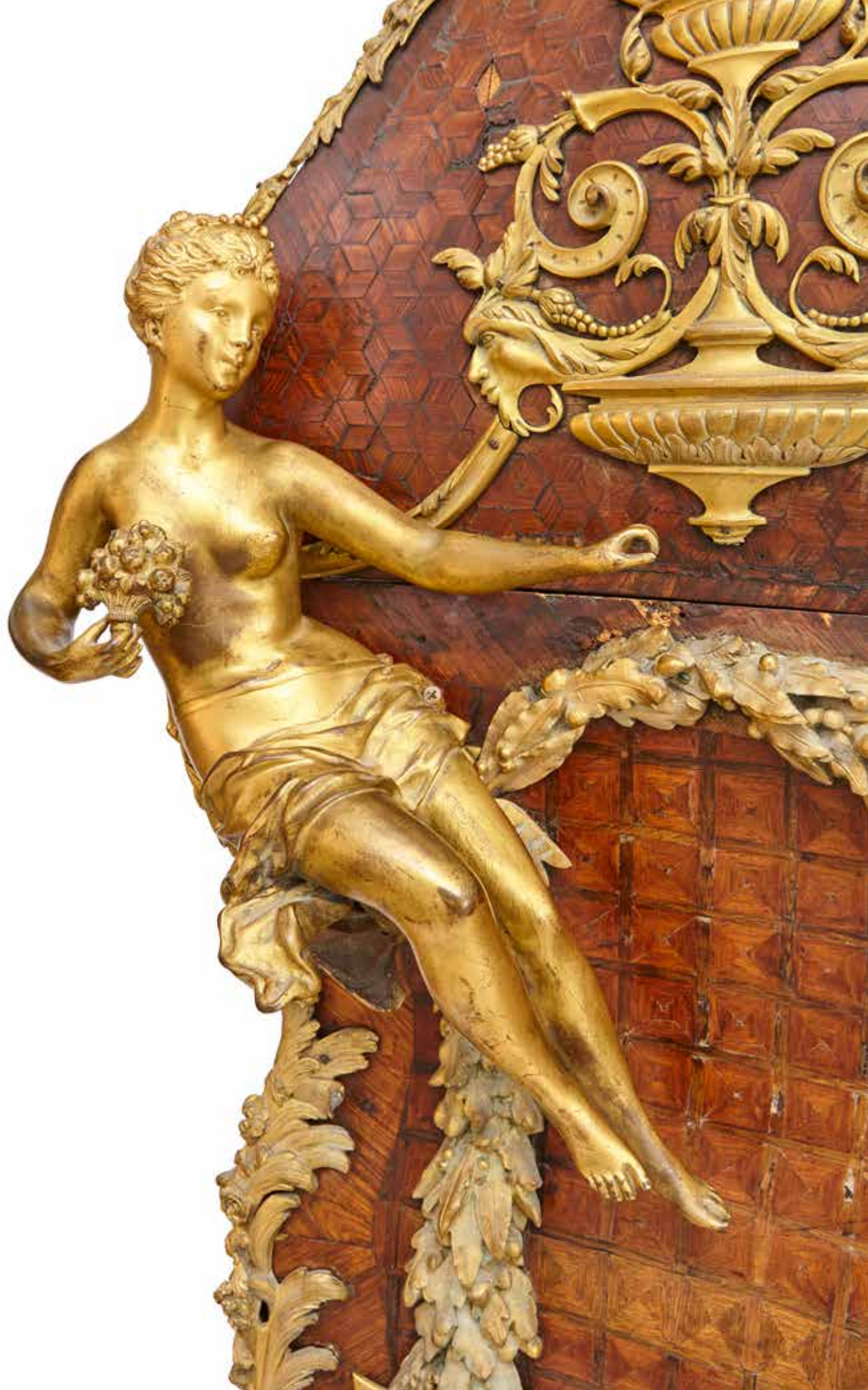




Bonhams

The Elegant Home

Los Angeles | November 12 and 13, 2018



The Elegant Home

Select Furniture, Silver, Decorative and Fine Arts

Monday November 12, 2018 at 10am

Tuesday November 13, 2018 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday November 9, 12pm to 5pm
Saturday November 10, 12pm to 5pm
Sunday November 11, 12pm to 5pm

SALE NUMBER

24799
Day 1 beginning with Fine Silver
Lots 1-462
Day 2 beginning with Fine Silver
Lots 463-865

CATALOG

\$35

BIDS

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please visit
www.bonhams.com/24799

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 366 to 370 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover: Lot 219 (detail)
Inside front cover: Lot 366 (detail)
Day 1: Lot 26 (detail)
Session 1: Lot 343 (detail)
Day 2: Lot 467 (detail)
Session 2: Lot 343 (detail)
Inside back cover: Lot 366 (detail)
Back cover: Lot 343 (detail)

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/24799 and click on the Register to bid link at the top left of the page.

Bonhams

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San Francisco, California 94103
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Bond No. 57BSBGL0808



BONHAMS TALKS TO OLIVER M FURTH

www.olivermfurth.com

How did you get started in interior design?

I started very early, working for an architecture firm while I was in high school. I attended architecture school and worked with several high-profile design firms before opening my own practice.

How would you describe your style or design aesthetic?

My work varies quite a bit. I design private homes of a wide range of architectural styles and aesthetics, but often they fall into what I describe as a *'layered Modernism'* with a balance of depth and negative space. We tend to attract thoughtful, curious, passionate clients, many of whom are creative people of some type themselves. Our clients are involved in collecting and engaged in the process of building a home.

What inspires you?

I find inspiration everywhere. I have a resource library with thousands of volumes of books, vintage magazines, and ephemera on topics ranging from architecture, design and decorative arts to graphic design, fine art, and gardens. Sometimes nothing 'lights a fire' quite like a few minutes outdoors; the colors found in trees, birds, butterflies can have the greatest effect on my work.

How do you integrate traditional or historic pieces into contemporary design?

I love antiques and I often incorporate historic pieces into even the most modern aesthetics. I think that the primary concern is scale, proportion and negative space.



Lot 852 – “Louis XV furniture can sometimes be goopy, but this bureau plat is more simplified. It has feminine legs with a graphic color scheme.”



Lot 828 – “A melding of East and West, this chest has a stoic Georgian form, but highly decorated – I’m mad for anything *chinoiserie!*”



Lot 837 – “In this era, when the iPhone has all-but replaced our wristwatch, I love the notion of a beautiful wall-mounted clock. This one is a wonderfully sculptural object, and slightly nostalgic.”



Lot 455 – “I’ve been interested in Mexican silver since the extraordinary Mexican Modernism show at the Los Angeles County Museum of Art last year. This piece has great form; it would be a welcome compliment to a modern or traditional aesthetic, and useful too!”



Lot 276 – “This cabinet is all architecture! It has massive scale and presence, with handsome mounts and beautifully figured mahogany.”

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, and Ship, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being **5 days of free storage.**

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday November 16, 2018.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, and Ship warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
- Box, Pack, and Ship will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, and Ship. Should you choose to have Box, Pack, and Ship ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box, Pack, and Ship to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, and Ship or clients may make their own arrangements. Please call +1 (800) 674-4705.
- Box, Pack, and Ship is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, and Ship. Please call +1 (800) 674-4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, and Ship. Again, uplift charges for packing and transport from our gallery to Box, Pack, and Ship will be charged by Box, Pack, and Ship.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, and Ship should be made directly to Box, Pack, and Ship.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, and Ship will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

23	134	259	347	428	545	636	769
28	136	261	348	429	546	637	770
29	138	262	349	430	547	638	771
30	139	264	350	431	548	639	772
31	141	265	351	433	550	641	773
33	142	267	352	434	551	642	774
34	144	268	353	435	553	644	775
35	145	269	354	436	554	646	776
36	146	270	355	437	555	648	777
37	147	271	356	438	556	649	778
38	148	272	357	439	557	650	779
39	149	275	358	440	558	651	780
40	150	276	359	441	559	652	783
41	151	277	360	442	560	653	784
42	152	278	361	443	561	654	785
43	153	279	362	444	562	655	787
45	154	280	363	445	564	658	791
48	155	281	364	446	565	659	792
49	156	282	365	447	566	660	793
50	157	283	366	448	567	661	794
51	158	284	367	449	568	662	795
54	159	285	368	450	569	663	799
56	160	286	369	451	570	664	801
57	161	287	370	452	573	665	802
58	162	288	371	455	574	666	803
59	163	289	372	468	575	667	804
61	165	290	373	472	576	668	805
62	166	291	374	479	577	669	806
64	167	292	375	481	580	670	808
66	168	293	376	482	581	671	809
67	169	294	377	483	582	672	810
69	170	295	378	484	583	673	811
71	171	296	379	485	584	675	812
72	172	297	380	487	585	676	813
73	173	298	381	489	586	677	814
75	174	299	382	494	587	678	816
77	177	300	383	495	588	680	819
81	180	301	384	496	589	681	820
82	181	302	385	498	592	683	821
83	183	303	386	499	593	684	822
84	185	304	387	500	594	685	824
86	186	305	388	501	595	689	825
90	189	306	389	502	596	690	826
91	190	307	390	503	597	691	827
92	193	308	391	504	598	692	828
93	195	309	392	505	599	693	830
94	198	310	393	506	600	695	831
95	199	311	394	507	601	696	832
96	200	312	395	509	602	697	833
97	201	313	396	510	603	698	834
98	202	316	397	511	604	699	835
99	204	317	398	512	605	702	837
100	208	318	399	513	606	704	838
101	210	319	400	514	607	706	839
102	212	320	401	517	608	708	840
103	213	321	402	518	609	709	841
104	214	322	403	519	610	710	842
105	215	323	404	520	611	711	843
106	216	324	405	521	612	712	844
107	217	325	406	522	613	713	845
108	218	326	407	523	614	714	846
109	219	327	408	524	615	715	847
110	220	328	409	525	616	716	848
111	221	329	410	526	617	716A	849
112	223	330	411	527	618	725	850
113	226	331	412	528	619	726	852
116	230	332	414	529	620	727	853
117	233	333	415	530	621	730	854
119	234	334	416	531	622	735	855
120	240	335	417	532	623	739	857
121	242	336	418	533	624	740	858
122	243	337	419	534	625	742	859
123	247	338	420	536	628	743	860
124	249	339	421	538	629	744	861
125	250	340	422	539	630	747	862
128	251	341	423	540	631	753	863
129	253	342	424	541	632	756	
130	255	343	425	542	633	763	
132	256	344	426	543	634	767	
133	257	346	427	544	635	768	

The Elegant Home Day 1

Lots 1-452





1



2



3

1
**AN AMERICAN SILVER PRESENTATION
 PITCHER**

**BY PETER L. KRIDER, PHILADELPHIA,
 PA, CIRCA 1860**

Presented to Charles Knecht, Christmas,
 1865, *height 13 1/2in (34cm); length 9 1/2in
 (24cm); weight approximately 37.5oz troy.*

\$1,000 - 1,500

This piece was possibly presented to
 Charles Knecht, President of the Philadelphia
 Commercial Exchange in 1865.

**PROPERTY FROM THE ESTATE OF SAM
 M. COHODAS**

2
**AN AMERICAN STERLING SILVER
 DRINKING SET**
**SCHOFIELD, BALTIMORE, MD, CIRCA
 1930**

Comprising: a pitcher, inscribed, and twelve
 goblets, applied initial C, *the pitcher height
 13in (33cm); total weighable silver 131oz troy.*

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

3
**AN AMERICAN STERLING SILVER AND
 MIXED METAL GINGER JAR FORM TEA
 CADDY**

**BY DOMINICK & HAFF, NEW YORK, NY,
 1880**

Hand-hammered with applied butterfly, lizard,
 bamboo, blossoming branch and bird, *height
 4 1/2in (11.5cm); diameter 3 1/2in (9cm); total
 weighable silver approximately 7.5oz troy.*

\$2,000 - 3,000

**PROPERTY FROM A DANA POINT,
CALIFORNIA PRIVATE COLLECTION**

4

**AN AMERICAN STERLING SILVER
FLATWARE SERVICE
BY TOWLE SILVERSMITHS,
NEWBURYPORT, MA, 20TH CENTURY**

King Richard pattern, comprising: 12 dinner knives, 12 dinner forks, 17 luncheon forks, 13 butter spreaders, 10 round soup spoons, 11 teaspoons, 12 cocktail forks, 12 iced tea spoons, 12 demitasse spoons, 12 serving pieces; *total weighable silver 160oz troy (123).*

\$2,000 - 3,000



4



PROPERTY OF ANOTHER OWNER

5

**AN AMERICAN STERLING SILVER
FLATWARE SERVICE
BY GORHAM MFG. CO., PROVIDENCE,
RI, 20TH CENTURY**

Buttercup Pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad forks, six soup spoons, six teaspoons, 14 demitasse spoons, 14 cocktail forks, 7 serving pieces; *total weighable silver approximately 99oz troy.*

\$800 - 1,200

5

**PROPERTY FROM THE ESTATE OF SAM
M. COHODAS**

6

**AN AMERICAN STERLING SILVER
FLATWARE SET
WALLACE SILVERSMITHS,
WALLINGFORD, CT, 20TH CENTURY**

Rose-Point pattern, comprising: 12 dinner knives, 12 dinner forks, 12 soup spoons, 13 teaspoons, 11 salad forks, 12 ice cream forks, 11 teaspoons, 8 butter spreaders, 12 iced teaspoons, 12 demitasse spoons, 19 serving pieces, *together with* a matching small bowl, *bowl diameter 6 1/2in (16.5cm); total weighable silver approximately 129oz troy.*

\$1,500 - 2,000



6



7

7
**AN AMERICAN STERLING SILVER
 FLATWARE SERVICE
 BY TOWLE, 20TH CENTURY**

Louis XIV pattern, comprising: 12 dinner knives, 12 dinner forks, 7 round bowl soup spoons, 11 salad forks, 11 teaspoons, 12 demitasse spoons, 12 ice cream forks, 11 cocktail forks, 11 butter spreader, 7 iced tea spoons, 12 dessert spoons, 15 serving pieces, *together with a set of twelve matching bread plates, the bread plates diameter 6 1/2in (16.5cm); total weighable silver approximately 157oz troy.*

\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF
 DOLLY WHITZMAN, PASSED DOWN BY
 HARRY AND SERENA PERLIN**

8
**AN AMERICAN SILVER REPOUSSE
 DECORATED OVAL COVERED CHAFING
 DISH
 BY S. KIRK, BALTIMORE, MD, 19TH
 CENTURY**

height 11 1/2in (29.25cm); width 14in (35.5cm); depth 11in (28cm); total weighable silver approximately 117oz troy.

\$1,500 - 2,000



8



9

**PROPERTY FROM THE ESTATE OF SAM
 M. COHODAS**

9
**AN AMERICAN STERLING SILVER SIX
 PIECE TEA AND COFFEE SERVICE
 BY INTERNATIONAL SILVER CO., 20TH
 CENTURY**

Comprising: a tea pot, a coffee pot, a pitcher, a cream jug, a sugar bowl and a waste bowl, *together with a matching tray, each with monogram, tray length 23in (58.5cm); total weighable silver approximately 164oz troy.*

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

10

**THREE AMERICAN STERLING SILVER
BREAD TRAYS**
BY VARIOUS MAKERS, 20TH CENTURY

Comprising: a reticulated tray by Meriden Britannia Co., Meriden, CT, a monogrammed bread tray by Shreve & Co., San Francisco, CA, a bread try by Wallace Silversmiths Inc., Willingford, CT, *the longest tray 13in. (33cm); total weighable silver approximately 37oz troy.*

\$800 - 1,200



10



11

11

**THREE AMERICAN STERLING SILVER
SERVING DISHES**
BY VARIOUS MAKERS, 20TH CENTURY

Comprising: a footed bowl by Shreve & Co., San Francisco, CA, a bowl by Tiffany & Co., New York, NY, a squared tray by Reed & Barton, Taunton, MA, *the tray height 1 1/4in (3cm); length 13in (33cm), total weighable silver approximately 57oz troy.*

\$800 - 1,200

12

**AN AMERICAN STERLING SILVER
CENTERPIECE BOWL**
**BY SHREVE & CO., SAN FRANCISCO, CA
20TH CENTURY**

Shaped circular with everted rim, *height 3in (7.5cm); diameter 14in (35.5cm); total weighable silver approximately 35oz troy.*

\$1,000 - 1,500



12



13

13
**AN AMERICAN STERLING SILVER
 FOOTED CENTERPIECE BOWL
 BY SHREVE & CO., SAN FRANCISCO,
 CA, 20TH CENTURY**

Adam Pattern, Urn and Swag design on rim, height 5 1/2 in (14cm); diameter 16in (40.5cm), total weighable silver approximately 60oz troy.

\$1,500 - 2,500

14

**A GROUP OF AMERICAN STERLING SILVER HOLLOWARE
 BY SHREVE & CO., SAN FRANCISCO, CA
 AND GORHAM MFG CO., PROVIDENCE,
 RI, EARLY 20TH CENTURY**

Comprising: a Gorham pitcher with shaped handle, a Gorham Plymouth Pattern double-handled covered sugar and creamer, a Shreve & Co smaller double-handled sugar and creamer, all with monograms, the pitcher height 8in (20.25cm); length 10 1/2in (26.5cm); total weighable silver approximately 52oz troy.

\$800 - 1,200



14



15

15
**TWO AMERICAN STERLING SILVER
 RETICULATED FOOTED PLATES
 BY SHREVE & CO., SAN FRANCISCO,
 CA, EARLY 20TH CENTURY**

Louis XVI pattern, with monogram in center of each, height 1 3/4in (4.5cm); diameter 11in (28cm); total weighable silver approximately 36oz troy.

\$800 - 1,200

16

AN AMERICAN STERLING SILVER AND 14K GOLD TEN PIECE DRESSER SET BY GEORGE W. SHIEBLER & CO., NEW YORK, NY, LATE 19TH CENTURY

Comprising: a hand mirror, a hair brush, a clothes brush, two garment brushes, a button hook, a nail file, handled nail buffer, three lidded containers, *the mirror length 10in (25cm); width 5 1/2in (14cm).*

\$1,500 - 2,500



16

PROPERTY FROM A BEL AIR ESTATE

17

A PAIR OF VICTORIAN STERLING SILVER VINTAGE-DECORATED WINE BOTTLE COASTERS

MARKS RUBBED, SHEFFIELD, 1840

The sides with openwork fruiting grapevines, border with cast branch and vine, and the foot with a ribbon tied reeded band, with wooden bases, *diameter 7in (18cm).*

\$800 - 1,200



17



18

AN ENGLISH SILVERPLATE WRITING STAND WITH MOUNTED STAG BY J.B. CHATTERLEY AND SONS, ENGLAND, LATE 19TH CENTURY

Together with a pair of English silverplate candlesticks, and a sterling silver Replica of Lord Nelson's Sword letter opener by Tiffany & CO., New York, NY, *writing stand height 5in (13cm); length 12 1/2in (32cm).*

\$800 - 1,200



18





19

19
**A GEORGIAN SILVERPLATE SOUP
 TUREEN**
19TH CENTURY

Together with a pair of sauce tureens with various heraldic engravings, height of soup tureen 11in (28cm); length over handles 16 1/2in (42cm).

\$800 - 1,200

20
**A PAIR OF SCOTTISH GEORGE IV
 STERLING SILVER FOOTED SALVERS**
**BY JAMES & WALTER MARSHALL,
 EDINBURG; ADDITIONAL MARK OF
 ALEXANDER EDMONSTON, 1803**

Each engraved with a crest, diameter 11 1/4in (28.5cm); total weighable silver approximately 51oz troy.

\$1,200 - 1,800



20



21

21
**A PAIR OF WILLIAM IV STERLING SILVER
 SAUCE BOATS**
BY BARNARD BROTHER, LONDON, 1835

With heraldic engravings, height 6 1/2in (16.5cm); width 8 1/2in (21.5cm); total weighable silver approximately 40oz troy.

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

22

AN EXTENSIVE GERMAN 800 STANDARD SILVER FLATWARE SERVICE FOR 24 BY LAZARUS POSEN, FRANKFURT, GERMANY, EARLY 20TH CENTURY

Comprising: 24 dinner knives, 24 dinner forks, 24 luncheon knives, 24 luncheon forks, 24 table spoons, 24 place spoons, 24 teaspoons, 24 partial-gilt fish knives, 24 partial-gilt sorbet spoons, 24 partial-gilt fruit forks, 24 partial-gilt fruit knives, 24 partial-gilt demitasse spoons, six partial-gilt serving pieces, *total weighable silver approximately 391oz troy (318).*

\$4,000 - 6,000



22



23

23^w

A GERMAN 800 STANDARD SILVER MIRRORED PLATEAU BY OTTO WOLTER, SCHWABISH GMUND, EARLY 20TH CENTURY

Bottom with nickel silver support, *height 2in (5cm); length 19in (48.5cm); depth 15in (38cm).*

\$800 - 1,200

PROPERTY FROM A BEL AIR ESTATE

24

A GERMAN 800 STANDARD SILVER VINTAGE AND FIGURAL DECORATED GRAPE STAND AND SHEARS BY J.D. SCHLEISSNER & SOHNE, HANAU, 20TH CENTURY

the grape stand height 9in (22.75cm); width 11in (28cm); depth 6in (15.25cm); total weighable silver approximately 30.5oz troy.

\$800 - 1,200



24



25

PROPERTY OF VARIOUS OWNERS

25

A GERMAN STERLING SILVER TURTLE-FORM SINGING BIRD BOX

MARKED WITH CRESCENT AND CROWN AND 925, LATE 20TH CENTURY

Head sways when bird sings, *height 2 3/4in (7cm); length 7 1/4in (18.5cm); total weighable silver approximately 21oz troy.*

\$5,000 - 7,000

26

AN AMERICAN GILT STERLING SILVER FIGURAL PUNCH BOWL AND LADLE BY GEORGE C. SHREVE & CO., SAN FRANCISCO, CA LATE 19TH CENTURY

The spot hammered surface with fruiting grape leaves, two figural branch handles, each with mounted birds, gilt applied to grape leaves and bowl interior, matching ladle with figural branch and grape handle, raised on scrolled feet, *height of punch bowl 10in (25.5cm); length over handles 14in (35.5cm); total weighable silver approximately 60oz troy.*

\$3,000 - 5,000



26



LE
DÉCEMBRE
SIX
VINGT
CINQ
ANNÉE
LE
C



27

27

VENETIAN SCHOOL, 16TH CENTURY

The Madonna and Child with St. John the Baptist and a Prophet

oil on panel

14 x 18in (35.1 x 45.8cm)

\$7,000 - 10,000

28^w

**AN ITALIAN RENAISSANCE MARQUETRY
INLAID CARVED WALNUT CASSAPANCA**

Incorporating antique elements

The seat having a hinged lid.

height 33in (84cm); width 70 1/2in (179cm);

depth 19 3/4in (50cm)

\$1,000 - 1,500



28



29

29^w

AFTER GUIDO RENI

Charity

oil on canvas

48 x 42in (122 x 106.8cm)

\$1,500 - 2,500

The original composition by Guido Reni is in the Metropolitan Museum of Art, New York.

30^w

AN ITALIAN RENAISSANCE CARVED CEDAR CASSONE

Incorporating antique elements

Now enclosed by a hinged oak top.

height 23in (58.5cm); width 65 3/4in (167cm);

depth 23in (58.5cm)

\$1,500 - 2,000



30



31



32

31^w
CIRCLE OF GIULIA, CALLED LISALBA LAMA (VENICE 1681-1747)

The deposition of Christ
 oil on canvas
 33 1/2 x 51 1/2in (85.3 x 131cm)

\$6,000 - 8,000



33

32
AFTER RAPHAËL (RAPHAËL URBINAS SANZIO)

La Madonna della sedia
 oil on canvas
 13 1/4 x 13 1/4in (33.7 x 33.7cm)

\$2,000 - 3,000

The original of this painting is in the Palazzo Pitti, Florence.

The painting is in an elaborate carved gilt wood frame.

33^w
AFTER FRANCESCO VANNI

The Madonna della Pappa
 oil on canvas
 46 1/2 x 36in (118.2 x 91.5cm)

\$1,500 - 2,000

The original composition by Francesco Vanni is in the Yale University Art Gallery, New Haven.



34

34^w

ROMAN SCHOOL, 18TH CENTURY

The Holy Family in a painted oval
oil on canvas

38 1/2 x 29 3/4in (97.8 x 75.6cm)

\$1,200 - 1,800



35

35^w

**FOLLOWER OF FERDINAND BOL (DORDRECHT 1616-1680
AMSTERDAM)**

David kneeling with the head of Goliath
oil on canvas

56 x 47in (142.3 x 119.4cm)

\$3,000 - 5,000



36^w

GIOVANNI ODAZZI (ROME, 1663-1731)

The rest on the flight into Egypt

oil on canvas

49 1/2 x 39 1/2in (125.8 x 100.4cm)

\$8,000 - 12,000

Provenance

Sale, Christie's, New York, 5 October, 1995, lot 66.

37^w

AN ITALIAN RENAISSANCE CARVED WALNUT CASSONE

Basically 17th century

height 27in (68.5cm); width 71in (180cm);

depth 24in (61cm)

\$2,000 - 3,000

38^w

A PAIR OF CONTINENTAL BAROQUE PAINT DECORATED FAUX MARBLE CONSOLES

Incorporating antique elements

height 31in (78.5cm); width 42 1/4in (107cm);

depth 12in (30.5cm)

\$1,500 - 2,000

36



37



38



39



39

39^w

**CIRCLE OF GIACOMO NANI
(PORT'ERCOLE 1698-1770 NAPLES)**

An opulent floral still life in a garden urn; also a companion painting (a pair)
both oil on canvas
each 71 x 50in (180.4 x 127cm)

\$6,000 - 8,000

40^w

**A CONTINENTAL BAROQUE
MARQUETRY AND PARQUETRY INLAID
OAK CHEST
DUTCH OR GERMAN**

Inscribed *IOHANN IOST MAURER IN R.B:
ANNO 1723*
height 30 1/4in (77cm); width 64in (162.5cm);
depth 25in (63.5cm)

\$2,000 - 3,000

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

41^w

**A PAIR OF ARTS & CRAFTS WROUGHT
IRON ANDIRONS WITH GOAT HEAD AND
RING TERMINALS**

First quarter 20th century
height 35in (89cm)

\$1,000 - 1,500



40



41



42



42



43 (one of two)

PROPERTY OF VARIOUS OWNERS

42^w

CIRCLE OF ABRAHAM BRUEGHEL (ANTWERP 1631-1690 NAPLES)

A still life of peaches, pears, grapes, pomegranates, watermelon, with wildflowers and a bird in a landscape; also a companion painting (a pair)

both oil on canvas

each 40 1/2 x 29 1/2in (102.9 x 75cm)

\$5,000 - 7,000

43^w

PAIR OF NORTHERN EUROPEAN BAROQUE POLYCHROME DECORATED CARVED WOOD FIGURAL TORCHÈRES

18th century

Each on a square base.

height of largest with base 48in (122cm)

\$4,000 - 6,000



44



44

PROPERTY FROM A BEL AIR ESTATE

44
**CIRCLE OF GIACOMO NANI (PORT'ERCOLE 1698-1770
 NAPLES)**

A capriccio with flowers, fruit and a bird in the foreground; also a companion painting (a pair)
 both oil on canvas
 each 28 x 36in (71.2 x 91.4cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

45^w
**A PAIR OF ITALIAN ROCOCO FAUX MARBLE PAINTED AND
 DECORATED WOOD CONSOLE CABINETS**

Antique and later
 height 35 1/2in (90cm); width 50in (127cm); depth 21in (53cm)

\$8,000 - 12,000



45



46



47

46

**FOLLOWER OF MAERTEN JACOBSZ. VAN HEEMSKERCK
(HEEMSKERCK 1498-1574 HAARLEM)**

The huntress with hounds in an extensive landscape
oil on panel

22 x 34 1/4in (56.4 x 87cm)

\$8,000 - 12,000

47

MANNER OF AMBROSIUS BOSSCHAERT THE ELDER

A still life of flowers in a vase
oil on thick wove paper laid down on board

10 3/4 x 8 1/2in (27.4 x 21.7cm)

\$3,000 - 5,000



48

48^w

CIRCLE OF ORAZIO GREVENBROECK (DUTCH, 1670-1730)

A busy harbour scene
oil on canvas
53 x 92in (134.7 x 234.3cm)

\$8,000 - 12,000

49^w

MANNER OF JAN VAN DOUST

An opulent floral still life
bears signature 'Jan van Doust ft' (lower right)
oil on canvas
32 x 24in (81.3 x 61cm)

\$2,000 - 3,000

Provenance

Sale, Trosby Auction Galleries, West Palm Beach, 12 November 1972.



49



50



50

50^w

CIRCLE OF PIERRE MIGNARD (FRENCH, 1612-1695)

A portrait of a gentleman; A portrait of a lady (a pair)

both oil on canvas

each 26 3/4 x 22 1/2in (68 x 57.2cm)

\$4,000 - 6,000

51^w

AN ITALIAN BAROQUE WALNUT LIBRARY TABLE

Early 18th century

height 33 1/2in (85cm); width 81in (206cm);

depth 28in (71cm)

\$4,000 - 6,000



51



52

PROPERTY FROM A BEL AIR ESTATE

52
**FOLLOWER OF CHRISTIAN BERENTZ
 (HAMBURG 1658-1722 ROME)**

A garden view with a peacock, turkey and an array of fruit in the foreground; also a companion painting (a pair) both oil on canvas each 31 1/4 x 22 1/2in (79.4 x 57.2cm)

\$4,000 - 6,000



52

53
**A CONTINENTAL POLYCHROMED WOOD
 CELESTIAL TABLE GLOBE
 AFTER CORONELLI**

height 15in (38cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

54^w
**A PAIR OF LOUIS XIV LEATHER
 UPHOLSTERED WALNUT ARMCHAIRS**

18th century
 height 42in (107cm); width 24 1/2in (62cm);
 depth 19in (48cm)

\$2,500 - 3,500



53



54





55

55
**CIRCLE OF SEBASTIANO CONCA
 (GAETA CIRCA 1676-1764 NAPLES)**

The Adoration of the Magi
 oil on canvas
 19 1/4 x 25 1/2in (48.9 x 64.8cm)

\$4,000 - 6,000

Provenance
 Private collection, Northern California.

PROPERTY FROM A BEL AIR ESTATE

56^w
**A GEORGE III OAK AND ELM CORNER
 ARMCHAIR**

Fourth quarter 18th century
 With red velvet seat.
 height 30 1/2in (77.5cm)

\$800 - 1,200

57^w
**AN ITALIAN BAROQUE INLAID WALNUT
 CHEST OF DRAWERS**

Second quarter 18th century
 height 34in (86.5cm); width 54in (137cm);
 depth 25in (63.5cm)

\$2,500 - 3,500



56



57



58

PROPERTY OF VARIOUS OWNERS

58^w

**FOLLOWER OF FRANCESCO FIERAVINO
(ITALIAN, 1610-1654)**

An elaborate still life of fruit and arms on a draped table
oil on canvas
33 1/2 x 42 1/4in (85.2 x 107.4cm)

\$6,000 - 8,000

59^w

**AN ITALIAN ROCOCO PAINTED AND
CHINOISERIE DECORATED WOOD
SECRETARY**

18th century
height 88in (224cm); width 40in (102cm);
depth 25in (63cm)

\$7,000 - 9,000



59



60

60
ITALIAN SCHOOL, 18TH CENTURY

A Roman battle scene
oil on canvas
30 1/4 x 38 1/4in (76.8 x 97.2cm)

\$4,000 - 6,000

Provenance
Private collection, Northern California.

61^w
**CIRCLE OF SCIPIONE CAMPAGNO
(NAPLES CIRCA 1624-1680)**

The sermon on the mount
oil on canvas
44 1/2 x 68in (113 x 172.8cm)

\$3,000 - 5,000

62^w
**A PAIR OF RÉGENCE CARVED
FRUITWOOD ARMCHAIRS**

Early 18th century
44 1/2in (113cm); width 28 1/2in (72cm);
depth 22in (56cm)

\$3,000 - 5,000



61



62



63

ITALIAN SCHOOL, 16TH CENTURY

Figures in conversation on a balcony
oil on panel
11 3/4 x 9 1/8in (29.9 x 23.2cm)

\$3,000 - 5,000

Provenance
Private collection, Northern California.

PROPERTY FROM A BEL AIR ESTATE

64^w
**A PAIR OF ITALIAN BAROQUE STYLE
WALNUT DEMILUNE SIDE TABLES**
Incorporating antique elements
With one central table leaf.
height 30 1/2in (77.5cm); width 74in (188cm);
depth 62in (157.5cm)

\$2,000 - 3,000



64



65



65



66

PROPERTY OF VARIOUS OWNERS

65

CONTINENTAL SCHOOL

An opulent still life of flowers in a vase; also a companion painting (a pair) both oil on canvas laid down on board each 32 1/2 x 25 1/2in (82.6 x 64.9cm)

\$3,000 - 5,000

66^w

ITALIAN SCHOOL, 17TH CENTURY

The massacre of the innocents oil on canvas 35 1/2 x 51 1/4in (90.2 x 130.2cm)

\$2,500 - 3,500



67

67^w
**CIRCLE OF SIR GODFREY KNELLER
 (BRITISH, 1646-1723)**

A portrait thought to be of Lady Sophia Bentinck, daughter of William Earl of Portland
 oil on canvas
 65 x 47 1/4in (165.2 x 120cm)

\$2,000 - 3,000

Provenance

Ezra Thayer
 Sale, Butterfield & Butterfield, San Francisco
 and Los Angeles, 20 May 1998, lot 3548.

68
VENETIAN SCHOOL, EARLY 18 CENTURY

The finding of Moses
 oil on a shaped canvas
 28 x 36 1/8in (71.2 x 91.8cm)
 unframed

\$3,000 - 5,000



68

69^w
**FOLLOWER OF NICOLAS DE
 LARGILLIÈRE (FRENCH, 1656-1746)**

A portrait of an aristocratic lady
 oil on canvas
 32 x 26in (81.3 x 66.1cm)

\$4,000 - 6,000

Provenance

Private collection, San Francisco, California
 Thence by descent to the present owner.



69



70



70



71

70

CIRCLE OF ANTONIO MERCURIO AMOROSI (COMMUNANZA 1660-1738)

An Italianate interior with a seated woman holding a box surrounded by numerous figures, children and dogs; also a companion painting (a pair)
both oil on canvas
each 19 1/2 x 25 1/4in (49.5 x 54.2cm)

\$3,000 - 5,000

71^w

A SPANISH BAROQUE WALNUT TABLE

Late 17th/early 18th century
height 32in (81cm); width 43in (109cm);
depth 29in (74cm)

\$2,500 - 3,500



72

72^w

FLORENTINE SCHOOL, 17TH CENTURY

The anointment of King Solomon

oil on canvas

62 x 86 3/4in (157.6 x 220.4cm)

\$6,000 - 8,000

73^w

A CONTINENTAL BAROQUE STYLE

CARVED WALNUT TABLE

19th century

height 29in (74cm); width 37in (94cm); depth

25in (63cm)

\$1,500 - 2,000



73



74



75



76

74
CIRCLE OF JAN ANTHONISZ. VAN RAVESTEYN (DUTCH, CIRCA 1570-1657)

A portrait of a gentleman (possibly Floris II, Count of Pallandt)
 oil on cradled oval panel
 18 x 14 3/4in (45.8 x 37.5cm)

\$4,000 - 6,000

Provenance
 Private collection, Northern California.

75^w
A FLEMISH BAROQUE STYLE BRASS MOUNTED EBONIZED WOOD MIRROR
 height 68 1/2in (174cm); width 52in (132cm)

\$1,500 - 2,000

PROPERTY FROM THE NINA HARTWELL TRUST

76
AFTER SIR PETER PAUL RUBENS

Archduke Alberto de Austria
 oil on cradled panel
 20 x 15 1/2in (50.9 x 39.4cm)

\$2,500 - 3,500

The portrait is a detail from the original composition of *Archduke Alberto de Austria* by Sir Peter Paul Rubens in the Museo del Prado, Madrid. The complete composition was a collaboration by Sir Peter Paul Rubens and Jan Brueghel, in which the former painted the figure and the latter, the landscape and architecture.



77

PROPERTY OF VARIOUS OWNERS

77^w

A FLEMISH HISTORICAL TAPESTRY

17th/18th century

dimensions approximately 17ft 2in x 10ft 1 1/2in (523 x 309cm)

\$20,000 - 25,000

78

A PORTUGUESE BAROQUE LIBRARY TABLE

18th/early 19th century

On carved spindle legs joined by turned stretchers.

height 34in (86cm); length 62in (157.5cm); depth 31in (79cm)

\$3,000 - 5,000



78



79



80

79

**ATTRIBUTED TO ANTONIO DIZIANI
(VENICE 1738-1797)**

An extensive landscape with figures by a
rushing stream

oil on canvas

38 1/2 x 57in (97.9 x 144.8cm)

\$6,000 - 8,000

80

DUTCH SCHOOL, 17TH CENTURY

Diana in repose with attendant dogs

oil on canvas

23 1/4 x 28 1/4in (59.1 x 71.8 cm)

\$1,200 - 1,800



81

**PROPERTY FROM A PRIVATE
COLLECTION, BURBANK, CALIFORNIA**

81^w

**A FRENCH PROVINCIAL CARVED OAK
AND FRUITWOOD ARMOIRE**

Late 18th century

Façade with carved panels of bordello ladies
over cupids with bow and arrow.

height 83in (211cm); width 53in (134.5cm);
depth 24in (61cm)

\$2,500 - 3,500



81 (detail)



81 (detail)



82



83



84

PROPERTY OF ANOTHER OWNER

82^w
AN ITALIAN CARVED GILTWOOD MIRROR
height 39in (99cm)

\$1,500 - 2,000

PROPERTY FROM A BEL AIR ESTATE

83^w
MANNER OF GIOVANNI BATTISTA CIMAROLI
 Fisherfolk on the banks of a river
 oil on canvas
35 1/2 x 47in (92.7 x 119.4cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

84^w
TWO SIMILAR WILLIAM AND MARY OYSTER VENEER TABLE CABINETS
 17th century and later
greatest height 30in (76cm); width 21 1/2in (54cm); depth 16 1/2in (42cm)

\$2,500 - 3,500



85

85
**CIRCLE OF GIOVANNI PAOLO PANINI
 (PIACENZA 1691-1765 ROME)**

A capriccio with the Arch of Janus and the
 Farnese Hercules
 oil on canvas
 28 1/4 x 35 1/2in (72.4 x 90.2cm)

\$6,000 - 8,000

Provenance
 Frost & Reed, London;
 with Private collection, Northern California.

86^w
**A PAIR OF ITALIAN BAROQUE CARVED
 GILTWOOD MIRRORS**

18th century
 height 36in (91cm)

\$2,000 - 3,000



86



87



88

87

ATTRIBUTED TO ADRIEN MANGLARD (LYONS 1695-1760 ROME)

Figures coming to shore
oil on canvas
12 3/4 x 18 1/4in (32.4 x 46cm)

\$3,000 - 5,000

Provenance

Private collection, Northern California.

PROPERTY FROM A BEL AIR ESTATE

88

AFTER SALVATOR ROSA

A port at sunset
oil on canvas
23 1/2 x 41in (59.7 x 104.2cm)

\$3,000 - 5,000

The original composition by Salvator Rosa is located in the Palazzo Pitti, Florence.



89



90

PROPERTY OF ANOTHER OWNER

89

MANNER OF FRANCESCO GUARDI

A view of Santa Maria della Salute, Venice
oil on canvas

27 1/2 x 43 1/2in (69.9 x 110.5ccm)

\$3,000 - 5,000

Provenance

Private collection, Northern California.

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

90^w

A ROCOCO STYLE CARVED GILTWOOD MIRROR

Late 19th century

With later bevelled mirror.

height 58in (147cm); width 41in (104cm)

\$3,000 - 5,000



91



92



93

PROPERTY OF VARIOUS OWNERS

91^w
**A PAIR OF CONTINENTAL CARVED CAST
STONE FIGURES OF A SAINT AND AN
ANGEL**

19th century
heights 25 3/4in (65.5cm) and 27 1/4in
(69cm)

\$500 - 700

92^w
**A PAIR OF LOUIS XIV NEEDLEWORK
UPHOLSTERED WALNUT ARMCHAIRS**

Incorporating antique elements
height 44 3/4in (113.5cm); width 26 1/2in
(67cm); depth of seat 20in (51cm)

\$1,200 - 1,800

93^w
**A CONTINENTAL RENAISSANCE
REVIVAL CARVED WALNUT DINING
TABLE**

Late 19th century
Together with an additional larger circular
walnut top.
height 30 3/4in (78cm); diameter of top 61
1/4in (155.5cm); diameter of additional top 74
1/2in (189cm)

\$3,000 - 5,000



94

94^w

**A BRUSSELS MYTHOLOGICAL
TAPESTRY**

Late 17th/early 18th century
dimensions approximately 9ft 10in x 10ft 7in
(300cm x 323cm)

\$10,000 - 15,000

95^w

**A SPANISH COLONIAL STYLE SILVERED
METAL MIRROR**

height 88in (223cm); width 49in (124cm)

\$6,000 - 8,000



95



96



97



98



98

96^w

**A FLEMISH BAROQUE TAPESTRY
FRAGMENT**

Late 17th/early 18th century
dimensions approximately 9ft 3in x 4ft 5in
(282 x 135cm)

\$1,200 - 1,800

97^w

**A FRENCH BAROQUE GARDEN
TAPESTRY FRAGMENT AND THREE
FRUIT AND FLOWER TAPESTRY
BORDERS**

18th century
garden tapestry height 7ft 5in (226cm); width
2ft 7in (79cm); tapestry borders greatest
height 9ft 2in (279cm); width 1ft 2in (35cm)

\$1,000 - 1,500

98^w

**TWO AUBUSSON TAPESTRY
FRAGMENTS**

19th century
dimensions approximately 3ft 11in x 3ft 6in
(119 x 107cm) (framed)

\$1,200 - 1,800

99^w

**A CONTINENTAL LANDSCAPE
TAPESTRY FRAGMENT**

17th century

*dimensions approximately 5ft 9in x 5ft 2in
(175 x 268cm)*

\$1,500 - 2,000

100^w

**A CONTINENTAL BAROQUE STYLE GILT
METAL MOUNTED MIXED WOOD TABLE
CABINET**

Second half 19th century

The architectural door enclosing four small
drawers.

*height 24in (61cm); width 42in (106.5cm);
depth 12 1/4in (31cm)*

\$1,000 - 1,500



99



100



101

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

101^w

**AN ITALIAN ROCOCO STYLE CARVED
GILTWOOD OVAL MIRROR**

20th century

height 60in (152cm); width 48in (121cm)

\$3,000 - 5,000

102^w

**A PAIR OF RÉGENCE STYLE CARVED
GILTWOOD MARBLE TOP CONSOLE
TABLES**

20th century

Surmounted by green and grey marble tops

height 33in (83cm); width 58in (147cm)

\$8,000 - 12,000



102

103^w

**AN ITALIAN ROCOCO STYLE CARVED
GILTWOOD OVAL MIRROR**

20th century

height 57in (145cm); width 47in (119cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

104^w

**A PAIR OF ITALIAN NEOCLASSICAL
PARCEL GILT AND PAINTED FAUX
MARBLE TOP CONSOLE TABLES**

Late 18th century

height 38in (97cm); width 53 1/2in (136cm);

depth 19in (48cm)

\$12,000 - 18,000



103



104



105



107



106

105^w

ROMAN SCHOOL, 18TH CENTURY

The flaying of Marsyas
oil on canvas
47 x 53 1/2in (119.5 x 135.9cm)

\$3,000 - 5,000

106^w

VENETIAN SCHOOL, 18TH/19TH CENTURY

A portrait of a regal figure thought to be King Louis IX of France with three male attendants
oil on canvas
36 1/2 x 50 1/4in (92.7 x 127.7cm)

\$700 - 1,000

107^w

AFTER GUIDO RENI, 19TH CENTURY

The penitent Mary Magdalene
oil on canvas
54 x 39 1/2in (137.2 x 100.3cm)

\$2,500 - 3,500

Provenance

Sale, Bonhams & Butterfields, San Francisco, 14 May 2003, lot 1010.

The original composition by Guido Reni is in the Galleria Nazionale d'Arte Antica (Corsini Gallery), Rome.



108

108^w

CIRCLE OF JOHANN GEORG PLATZER (ST. PAUL IN EPPAN 1704-1761)

A garden landscape with goddesses and putti in a painted floral cartouche
oil on canvas
41 x 60in (104.2 x 152.5cm)
unframed

\$5,000 - 7,000

109^w

FLORENTINE SCHOOL, 19TH CENTURY

The circumcision of Christ
oil on canvas
66 1/2 x 45in (169 x 114.3cm)

\$5,000 - 7,000



109



110



111

110^w

VIOLA (ITALIAN, 19TH/20TH CENTURY)

A cottage interior with figures feeding a turkey

signed 'Viola' (lower left)

oil on canvas

33 x 55in (83.9 x 139.9cm)

\$2,000 - 3,000

111^w

AN ITALIAN NEOCLASSICAL PARQUETRY INLAID WALNUT CENTER TABLE

Early 19th century

Raised on three shaped legs.

height 28 1/2in (72.5cm); width 37 1/4in (94.5cm); depth 37 1/4in (94.5cm)

\$2,000 - 3,000



112



113

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

112^w

A LOUIS XV CARVED GILTWOOD MIRROR

19th century

The mirror plate divided by reeded and foliate frame.
height 79in (200.5cm); width 64in (162.5cm)

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

113^w

A CONTINENTAL CARVED GILTWOOD CONSOLE

19th century

With Brèche marble top.

height 35in (88cm); width 43in (109cm); depth 22 1/2in (57cm)

\$3,000 - 5,000



114



115



114

ENGLISH SCHOOL, 19TH CENTURY

A farmyard scene with figures outside a cottage
indistinctly signed and dated '1820' (lower left)
oil on canvas
18 x 26in (45.8 x 71.2cm)

\$2,000 - 3,000

115

**TWO ENGLISH SILK AND LINEN PICTORIAL NEEDLEWORK
SAMPLERS**

One wrought by Caroline Bown, Twyford School, dated 1813, the
other by Mary Taylor, dated 1775
sight dimensions 14 1/8 x 5/8in (36 x 29.5cm) and 16 1/4 x 15 3/4in
(41 x 40cm)

\$1,000 - 1,500



116



117

116^w

ENGLISH SCHOOL, 19TH CENTURY

A present for the baby
signed 'W Munsky' (lower left)
oil on canvas
28 x 34in (71.1 x 56.4cm)

\$1,000 - 2,000

117^w

A WILLIAM AND MARY OAK SLANT FRONT DESK

Late 17th century
Enclosing a fitted interior above a well with sliding cover.
height 40 1/4in (102cm); width 37 1/4in (94.5cm); depth 21 3/4in (55cm)

\$1,500 - 2,000



118

118
ENGLISH SCHOOL, LATE 18TH CENTURY

A stag being attacked by hounds
oil on canvas
22 1/2 x 34 3/4in (57.2 x 88.3cm)

\$2,000 - 3,000

119^w
AFTER JOHN HOPPNER (BRITISH, 1758-1810)

A portrait of Horatio, Lord Nelson
oil on canvas
90 x 58 1/2in (229 x 149cm)

\$3,000 - 5,000

Provenance
with Oscar & Peter Johnson, London.

The original composition by John Hoppner is in the Royal Collection, London.

PROPERTY FROM A BEL AIR ESTATE

120^w
A GOOD GEORGE I WALNUT BUREAU CABINET
Circa 1710
height 92in (233cm); width 39in (99cm); depth 25in (63cm)

\$15,000 - 20,000



119





121



122



123

PROPERTY OF VARIOUS OWNERS

121^w

A GEORGE II STYLE PARCEL GILT MAHOGANY MIRROR

Circa 1900

height 60 1/2in (153.5cm); width 29 3/4in (75.5cm)

\$1,500 - 2,000

122^w

A GEORGE II STYLE MAHOGANY ARMCHAIR

Late 19th century

After a 1754 design by Thomas Chippendale

height 37in (93.9cm); width 28in (71.1cm); depth 20in (50.8cm)

\$2,000 - 3,000

Provenance

Christie's, London, English and Continental Furniture, January 26, 2007, lot 1008

123^w

A GEORGE II INLAID AND CROSSBANDED WALNUT LOWBOY

Second quarter 18th century

height 28 3/4in (73cm); width 31 1/4in (79cm); depth 20 3/4in (52.5cm)

\$1,200 - 1,800



124

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

124^w
**AN IMPRESSIVE GEORGE II STYLE
CARVED GILTWOOD MIRROR**
20th century
height 105in (267cm); width 76in (193cm)

\$18,000 - 25,000

PROPERTY OF ANOTHER OWNER

125^w
**A GEORGE II STYLE CARVED
MAHOGANY PARTNERS DESK**
19th century
*height 29 1/2in (75cm); width 73in (185cm);
width 47 1/2in (120cm)*

\$4,000 - 6,000



125



126



127



128

PROPERTY FROM A BEL AIR ESTATE

126

**ATTRIBUTED TO EMILY STANNARD
(BRITISH, 1875-1907)**

Roses and wild flowers with a bird's nest on
a ledge

oil on canvas

14 x 18in (35.6 x 45.8 cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

127

**SCHOOL OF SIR DAVID WILKIE, RA
(BRITISH, 1785-1841)**

A family in a cottage interior

oil on canvas

24 x 20 1/4in (61 x 51.5cm)

\$2,500 - 3,500

128^w

**A GEORGE II INLAID WALNUT FOLD TOP
GAMES TABLE**

Mid 18th century

Having a baize lined top.

height 28 3/4in (73cm); width 33 1/4in

(84.5cm); depth 16 3/4 (42.5cm)

\$1,500 - 2,000

129

**ROBERT ALEXANDER HILLINGFORD
(BRITISH, 1828-1904)**

A scene from *Othello*
signed 'R. Hillingford' (lower left)
oil on canvas
27 x 41 1/2in (68.5 x 105.4cm)

\$3,000 - 5,000

129A^w

**A GEORGE III MAHOGANY SLANT LID
DESK**

Late 18th century
height 41 1/2in (105cm); width 33 1/2in
(85cm); depth 19 1/2in (49cm)

\$1,500 - 2,000

PROPERTY FROM A BEL AIR ESTATE



129

130^w

**A DIMINUTIVE GEORGE II/III CARVED
MAHOGANY BOOKCASE**

Incorporating antique elements
height 81in (206cm); width 22in (56cm);
depth 13 1/2in (34cm)

\$1,500 - 2,500



129A



130



131



132

PROPERTY FROM THE NINA HARTWELL TRUST

131
JOHN FALCONAR SLATER (BRITISH, 1857-1937)

Highland cattle
signed and dated 'JF Slater 1888.' (lower right)
oil on canvas
20 x 32 1/4in (50.9 x 81.9cm)

\$3,000 - 5,000

PROPERTY FROM A BEL AIR ESTATE

132^w
A GEORGE II/III BREAKFRONT MAHOGANY BOOKCASE

Mid 18th century
height 107in (271cm); width 115in (292cm);
depth 21 1/2in (53cm)

\$5,000 - 7,000

PROPERTY OF ANOTHER OWNER

133^w

**CHARLES EDWARD RITCHIE, ROI
(BRITISH, DIED 1940)**

A portrait of an elegant lady in a white dress
seated on balcony
signed 'C.E.RITCHIE' (lower left)
oil on canvas
72 1/2 x 49 1/2in (184.2 x 125.8cm)

\$5,000 - 7,000



133

PROPERTY FROM A BEL AIR ESTATE

134^w

**A SET OF TEN GEORGE III STYLE
MAHOGANY SHIELD BACK CHAIRS**

19th century
Comprising: eight side chairs and two
armchairs.
height 38in (96cm); width 23in (58cm); depth
17 1/2in (44cm)

\$2,000 - 3,000



134



135



136

PROPERTY OF VARIOUS OWNERS

135
ALFRED MONTAGUE (BRITISH, 1832-1883)

Fisherman hauling in their catch
 signed 'Alfred Montague.' (lower left)
 oil on canvas
18 x 24in (45.8 x 61cm)

\$2,500 - 3,500

Provenance

Private collection, Northern California.

136^w

**A GEORGE III STYLE MAHOGANY
 QUARTER CHIMING TALLCASE CLOCK**

Late 19th century

The thirteen and a quarter inch arched
 brass dial with silvered chapter ring having
 Arabic numerals and name plate inscribed
*J.C. JENNENS & SON G^T. SUTTON
 STREET-LONDON.*, having subsidiary strike/
 silent, chime/silent and seconds dials and
 rolling moon phase to arch, the three train
 movement striking on five gongs.
height 92 1/2in (235cm)

\$500 - 700



137

137
**ATTRIBUTED TO EDWARD HOYER
(BRITISH, 19TH CENTURY)**

A moorlit harbor, thought to be on the Bosphorus with a view of Constantinople in the distance bears signature 'EDW HOYER' and indistinctly dated (lower left)
oil on canvas
20 x 30 1/8in (50.9 x 76.5cm)

\$3,000 - 5,000

Provenance

Sale, Butterfield & Butterfield, San Francisco and Los Angeles, 20 May 1998, lot 3719.

138^w
**A GEORGE III INLAID MAHOGANY TALL
CASE CLOCK**

Circa 1800
The dial inscribed *George Lacey*
PORTSMOUTH, the silvered dial with Roman hours and Arabic minutes, having subsidiary seconds, strike/silent dials and date aperture, the twin train movement striking on a bell.
height 80in (203cm)

\$600 - 800



138



139



140



141

139^w

FRANK O. SALISBURY RI, ROI, RP (BRITISH, 1874-1962)

A portrait of a beefeater
signed 'Frank Salisbury' (lower right)

oil on canvas
50 x 36in (127 x 92cm)

\$3,000 - 5,000

140

ENGLISH SCHOOL, 19TH CENTURY

A wrestling match
signed with initials and indistinct signature (lower right)

oil on canvas
39 x 32 1/2in (99 x 82.5cm)

\$2,000 - 3,000

141^w

A GEORGE III MAHOGANY SECRETARY BOOKCASE

Late 18th century
height 101 1/2in (258cm); width 44 1/2in (113cm); depth 23 1/2in (59.5cm)

\$3,000 - 5,000

Provenance

Richard Yeakel Antiques, Laguna Beach, California



142

142^w

NORTHERN ITALIAN SCHOOL, 18TH CENTURY

A floral still life with a dog and a bird

oil on canvas

37 x 27 1/4in (94 x 69.2cm)

\$2,500 - 3,500

143

ENGLISH SCHOOL, 19TH CENTURY

A young girl holding her dog

oil on canvas

30 x 23in (76.2 x 58.5cm)

\$3,000 - 5,000

PROPERTY FROM A BEL AIR ESTATE

144^w

A GEORGE III MAHOGANY ADJUSTABLE READING STAND

Late 18th century

height 30in (76cm); width 28in (71cm); depth 18in (46cm)

\$1,200 - 1,500



143



144



145



145



146

PROPERTY OF ANOTHER OWNER

145^w

ENGLISH SCHOOL, 19TH CENTURY

A spaniel with game; A portrait of a young girl with her favorite spaniel (two)
both oil on canvas
the first 20 x 24in (50.8 x 61cm); the second 22 3/4 x 26 1/4in (57.8 x 66.7cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

146^w

A GEORGE III INLAID MAHOGANY SIDEBOARD OF SERPENTINE OUTLINE

Fourth quarter 18th century
height 37in (93cm); width 83in (210cm); depth 24 1/2in (62cm)

\$1,500 - 2,000



147



148

PROPERTY OF VARIOUS OWNERS

147^w

ATTRIBUTED TO JOHN E. FERNELEY (BRITISH, 1782-1860)

Greyhounds in a landscape
oil on canvas
28 x 36in (71.2 x 91.5cm)

\$4,000 - 6,000

Provenance

Sale, Christie's, New York, 3 December 1997, lot 47.

148^w

A GEORGE III INLAID MAHOGANY SIDEBOARD

Late 18th century
height 36in (91.5cm); width 72in (183cm); depth 26 1/4in (66.5cm)

\$2,000 - 3,000

Provenance

Richard Yeakel Antiques, Laguna Beach, California



149



149



150

149^w

EDWARD AISTROP (BRITISH, ACTIVE 1880-1920)

A portrait of a Jack Russell terrier; A portrait of an English white terrier (a pair)

the first signed with initials 'EA' (lower left); the second signed with initials 'EA' (lower right)

both oil on board

each 9 1/4 x 9 1/4in (23.5 x 23.5cm)

\$2,000 - 3,000

150^w

GEORGES LOUIS CHARLES BUSSON (FRENCH, 1859-1933)

Prince-John, a portrait of a Blenheim spaniel

signed and dated 'Georges Busson/1923' (lower left); titled "Prince-John" (upper left)

oil on canvas

21 1/4 x 25 1/2in (54 x 64.8cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

151^w

A GEORGE III INLAID MAHOGANY DEMILUNE FOLD CARD TABLE

Late 18th century

height 29in (74cm); width 37in (94cm); depth 17 1/2in (44cm)

\$1,200 - 1,500



151



152



152

PROPERTY OF VARIOUS OWNERS

152^w

RICHARD S. MOSELEY (BRITISH, ACTIVE 1862-1893)

Chow-chow in a forest
 signed and dated 'R.S.Moseley/1897' (lower left); signed, inscribed
 and dated (on the reverse)
 oil on canvas
 24 x 20in (61 x 50.8cm)

also a painting by

JOHN ARNOLD ALFRED WHEELER (BRITISH, 1821-1903)

A trio of English foxhounds
 signed 'J.A.Wheeler' (lower center)
 oil on board
 9 3/4 x 12 1/2in (24.8 x 31.8cm)
 (two)

\$2,000 - 3,000



153

153^w

CHARLES NOGARO (FRENCH, 19TH/20TH CENTURY)

Darling and Petit-Fille, a portrait of two pugs
 signed and dated 'C Nogaro/1880' (lower left); titled 'DARLING'
 (upper left) and 'PETIT-FILLE' (upper right)
 oil on canvas
 20 x 27 3/4in (50.9 x 70.5cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

154^w

A GEORGE III INLAID MAHOGANY DEMILUNE CARD TABLE

Late 18th century
 height 30in (76cm); width 36in (91cm); depth 18in (46cm)

\$1,000 - 1,500



154



155

PROPERTY OF VARIOUS OWNERS

155^w
ENGLISH SCHOOL, 19TH CENTURY
 English toy spaniels adorned with pink ribbons
 oil on canvas
 23 3/4 x 30in (60.3 x 76.3cm)

\$2,000 - 3,000



156

156^w
ENGLISH SCHOOL, 18TH/19TH CENTURY
 A spaniel with the days bag
 oil on panel
 20 x 26in (50.8 x 66cm)

\$2,000 - 3,000

Provenance
 with David Messum, Beaconsfield.

157^w
A GEORGE III STYLE CARVED MAHOGANY HEXAGONAL CENTER TABLE
 19th century
 height 34in (86.5cm); width 53in (134.5cm);
 depth 53in (134.5cm)

\$2,500 - 3,500



157



158



159

158^w

**A CONTINENTAL PAINTED BRONZE
FIGURE OF A HOUND**

height 39in (99cm); width 18in (46cm)

\$2,000 - 3,000

159^w

**WALTER HARROWING (BRITISH, ACTIVE
1877-1904)**

A springer spaniel resting in a landscape
signed and dated 'Walter/Harrowing/1877'
(lower left)

oil on canvas
24 x 30 1/4in (61 x 76.9cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

160^w

**AN UNUSUAL IRISH WILLIAM IV GILT
BRONZE MOUNTED YEW WOOD
CHIFFONIER**

ARTHUR JONES AND SON, DUBLIN
Second quarter 19th century
Tiered mirrored top, over three central shelves
and two cabinets.

*height 55 1/2in (140cm); width 39in (99cm);
depth 15in (38cm)*

\$2,500 - 3,500



160



161



162

PROPERTY OF VARIOUS OWNERS

161^w

CONTINENTAL SCHOOL, 18TH/19TH CENTURY)

Spaniels on a garden terrace before a fountain
oil on canvas

19 3/4 x 35 1/2in (50.2 x 90.2cm)

\$2,500 - 3,500

162^w

ATTRIBUTED TO JOHN FAED, RSA (BRITISH, 1819-1902)

The cruel sister
oil on canvas

49 1/2 x 35 1/2in (125.8 x 90.2cm)

\$4,000 - 6,000

The cruel sister is one of the artist's most famous compositions. A version of this subject is included in the collection of the Bury Art Museum, England.



163

163^w

GABRIEL BLAIR (BRITISH, 20TH CENTURY)

Tonquin "Chinkie", a Pekingese signed and dated 'Gabriel Blair./1918.' (lower left); titled 'TONQUIN "CHINKIE."' (lower right) oil on canvas
14 x 18in (35.6 x 45.9cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

164

A PAIR OF GEORGE III INLAID MAHOGANY KNIFE BOXES

Fourth quarter 18th century and later
height 16 1/4in (41cm)

\$1,000 - 1,500



164

165^w

A REGENCY CARVED MAHOGANY OCTAGONAL TOP DUMB WAITER

Early 19th century
height 51in (130cm); width 27 1/2in (70cm);
depth 27 1/2in (70cm)

\$2,000 - 3,000



165



166

PROPERTY OF ANOTHER OWNER

166^w

**A REGENCY CHINOISERIE FAUX
GRAINED AND STENCIL DECORATED
PARTNERS DESK**

Early 19th century
height 31 1/2in (80cm); width 71 1/2in
(82cm); depth 41in (104cm)

\$10,000 - 15,000

PROPERTY FROM A BEL AIR ESTATE

167^w

**A GEORGE III MAHOGANY BUTLERS
TRAY ON LATER STAND**

The tray early 19th century
height 22 1/2in (57cm); width 30 3/4in
(78cm); depth 21in (53cm)

\$1,000 - 1,500



167



168

PROPERTY OF ANOTHER OWNER

168^w
HENRY BERNARD CHALON (BRITISH, 1770-1849)
Quaile, an English spaniel in a wooded landscape
signed and dated 'HB. Chalon pinx/1797'
(lower center)
oil on canvas
20 x 24in (50.8 x 61cm)

\$3,000 - 5,000

Provenance
with Richard Green, London.

PROPERTY FROM A BEL AIR ESTATE

169^w
A REGENCY MAHOGANY FOUR DIVISION CANTERBURY
Early 19th century
Over a single drawer, raised on turned legs.
height 20in (51cm); width 22in (56cm); depth 17in (43cm)

\$1,000 - 1,500



169



170



171



172

170^w

A GEORGE III STYLE PARCEL PAINT DECORATED CARVED GILTWOOD OVAL MIRROR

height 53in (134cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

171^w

**A WILLIAM IV MAHOGANY BRACKET CLOCK
ASHDOWN, LONDON**

Second quarter 19th century

The circular dial with Roman numerals, the twin train fusee movement with anchor escapement striking on a bell.

height 17 1/2in (44.5cm)

\$800 - 1,200

172^w

**A VICTORIAN MARQUETRY INLAID WALNUT TILT TOP
BREAKFAST TABLE**

IN THE MANNER OF EDWARD HOLMES BALDOCK

Second half 19th century

height 28in (71cm); diameter 54in (137cm)

\$2,000 - 3,000



173



174

173^w

AFTER FRANS SNYDERS, 19TH CENTURY

The boar hunt
oil on canvas

59 1/2 x 80 3/4in (151.2 x 205.1cm)

\$5,000 - 7,000

The original composition by Frans Snyders is in the Palazzo Pitti, Florence.

PROPERTY FROM A BEL AIR ESTATE

174^w

A REGENCY STYLE SATINWOOD CROSSBANDED MAHOGANY TWIN PEDESTAL DINING TABLE

Late 19th/early 20th century

Fitted with three leaves

height 30 1/2in (77.5cm); length 80 1/2in (204.5cm); depth 47in (119cm)

\$2,000 - 3,000



175



176

PROPERTY OF VARIOUS OWNERS

175

KAREL FRANS PHILIPPEAU (DUTCH, 1825-1897)

Midday repose under a shade tree
signed 'Philippeau. ft.' (lower right)
oil on panel
14 3/4 x 19 1/4in (37.5 x 48.9cm)

\$2,000 - 3,000

Provenance

Sale, Christie's, Amsterdam, 23 October 2002, lot 31.

176

BERNARD POTHAST (DUTCH, 1882-1966)

A mother with her children in a cottage interior
signed 'B. Pothast' (lower right)
oil on canvas
22 1/4 x 18in (56 x 46cm)

\$2,000 - 3,000

Provenance

Estate of Edward W. Pecker, Minneapolis, Minnesota;
Thence by descent to the present owner.

This painting comes in a Carrig Rohane Frame.



177

PROPERTY FROM THE TALLEY FAMILY ESTATE

177^w

A DUTCH FIGURED WALNUT BOMBÉ CHEST

Second half 18th century
height 33in (84cm); width 39in (99cm); depth 23in (58.5cm)

\$800 - 1,200



178

PROPERTY FROM AN OREGON ESTATE

178
BERNARD DE HOOG (DUTCH, 1867-1943)
 A quiet moment in the cottage
 signed 'Bernard De Hoog' (lower right)
 oil on canvas
 12 3/4 x 16in (32.4 x 40.6cm)

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

179
DUTCH SCHOOL, 19TH CENTURY
 A scullery maid and child in a kitchen interior
 oil on panel
 18 x 25 1/2in (45.9 x 64.9cm)

\$4,000 - 6,000

PROPERTY FROM A BEL AIR ESTATE

180^w
**A DUTCH MARQUETRY INLAID MAHOGANY BOMBÉ
 COMMUNE**
 Early 19th century
 height 32 1/2in (82cm); width 39in (99cm); depth 19in (48cm)

\$1,500 - 2,000



179



180



181



182

PROPERTY OF VARIOUS OWNERS

181^w

MANNER OF JAN VAN HUYSUM

A still life with an array of fruit, flowers, a jeweled tankard and a silver plate on a draped marble ledge
oil on canvas laid down on masonite
29 x 46in (74 x 117cm)

\$2,000 - 3,000

Provenance

with Harrods Ltd., London;
Private collection, Larchmont, New York
(acquired circa 1955);
Thence by descent to the present owner.

182

WALLY (WALBURGA WILHELMINA) MOES (DUTCH, 1856-1918)

A knitting circle
signed 'Wally Moes' (lower right)
oil on canvas
20 x 25 3/4in (51 x 65.5cm)

\$3,000 - 5,000



183

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

183^w

A WALNUT INLAID TALL CASE CLOCK

18th century and later
The moon-phased dial inscribed *N. Lambert, London*, the case inlaid with Dutch marquetry of flowering urns, on paw and ball feet.
height 98in (249cm); width 23in (58cm);
depth 12in (30cm)

\$5,000 - 7,000



184



185

PROPERTY OF VARIOUS OWNERS

184

CHRISTIAN EZDORFF (GERMAN, 1807-1858)

Seabirds off a rocky coastline with stormy skies
signed and dated 'C Ezdorff 1833' (lower left)
oil on canvas
24 x 29in (61 x 73.7cm)

\$2,500 - 3,500

Provenance

Bonhams & Butterfields, San Francisco, 14 May 2003, lot 1076.

185^w

CIRCLE OF JACOB ADRIAENSZ. BELLEVOIS (ROTTERDAM 1621-1675)

The shipwreck
oil on canvas
35 1/2 x 51 1/2in (90.3 x 130.9cm)
unframed

\$6,000 - 8,000

PROPERTY FROM A BEL AIR ESTATE

186^w

A CONTINENTAL BAROQUE OAK FALL FRONT SECRETAIRE CABINET ON STAND

Late 17th century and later
height 59in (149cm); width 36in (91); depth 18 1/2in (46)

\$2,000 - 3,000



186



187



188



189

PROPERTY FROM AN OREGON ESTATE

187
ITALIAN SCHOOL, 19TH CENTURY
 A huntsman with his dog
 indistinctly signed 'Gio. Dan...' (lower left)
 oil on canvas
 16 1/2 x 13 1/2in (41.9 x 34.3cm)

\$2,000 - 3,000

188
M. D'HAUTEL (FRENCH, 19TH CENTURY)
 A bouquet of flowers
 signed 'M D'Hautel' (lower right)
 oil on canvas
 16 x 13in (40.7 x 33cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

189^w
A PAIR OF CONTINENTAL BAROQUE WALNUT CORNER CUPBOARDS
 18th century
 The interior fitted with shelves.
 height 83 1/2in (209.5cm); width 52in
 (132cm); depth 37in (94cm)

\$5,000 - 7,000

Provenance
 By repute from the collection of Prince Egon von Fürstenberg gifted to the present owner.



190^w

**A CONTINENTAL INLAID WALNUT
SECRETARY CABINET**

18th/19th century

Opening to a fitted interior, each door with
central inlaid scene depicting Hercules
with the Erymanthian boar or the Nemean
lion. *height 83in (210cm); width 45in
(114cm); depth 23in (58cm)*

\$10,000 - 15,000



191



192



193

191

AUGUST MÜLLER (GERMAN, 1836-1885)

Tending to the baby
signed and inscribed 'Aug. Müller. München.' (lower right)
oil on canvas
35 3/4 x 30in (90.9 x 76.4cm)

\$3,000 - 5,000

Provenance

Sale, Ketterer Kunst, Munich, 7 December 2004, lot 105.

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

192

FERDINAND WAGNER THE YOUNGER (GERMAN, 1846-1926)

The Countess
signed 'Ferd. Wagner.' (lower left)
oil on canvas
24 1/2 x 19in (62.2 x 48.3cm)

\$2,500 - 3,500

PROPERTY OF ANOTHER OWNER

193^w

A LOUIS XV STYLE GILTWOOD TALL CONSOLE TABLE

With marble top.
height 47in (119cm)

\$5,000 - 7,000



194

PROPERTY FROM AN OREGON ESTATE

194
GERMAN SCHOOL, 19TH CENTURY
Cavaliers courting young maidens (a pair)
both oil on canvas
each 16 x 12in (40.6 x 30.5cm)

\$3,000 - 5,000



194

PROPERTY OF VARIOUS OWNERS

195^w
**A PAIR OF LOUIS XV STYLE CARVED GILTWOOD MARBLE TOP
CONSOLE TABLES**
20th century
height 36 3/4in (93cm); width 57in (145cm); depth 23in (58cm)

\$5,000 - 7,000



195





196



197

196
AUGUST VON SIEGEN (GERMAN, 1850-1910)

A view of a bustling town with numerous boats on a canal
 signed 'Aug. Siegen.' (lower left)
 oil on canvas
 21 x 31in (53.4 x 78.9cm)

\$4,000 - 6,000

Provenance

Sale, Bonhams & Butterfields, San Francisco, 14 May 2003, lot 1078.

197
FRANZ WENZEL SCHWARZ (GERMAN, 1842-1919)

The return to the farm
 signed 'Schwarz' (lower center)
 oil on panel
 25 1/2 x 30 1/2in (64.8 x 77.5cm)

\$3,000 - 5,000

Provenance

Sale, De Vuyst, Lokeren, 6 October 2001, lot 333;
 Sale, Bonhams & Butterfields, 14 May 2003, lot 1082.



198

198^w
A REGENCY BRASS AND PAINT DECORATED BIRDSEYE MAPLE TILT TOP TABLE

Early 19th century
 height 30 1/2in (77cm); diameter 32in (81cm)

\$5,000 - 8,000



199

199^w
DIETZ EDZARD (GERMAN, 1893-1963)
Floral still life
signed 'D. Edzard' (lower right)
oil on canvas
28 3/4 x 23 3/4in (73.0 x 63.3cm)

\$3,000 - 5,000



200

PROPERTY FROM AN OREGON ESTATE

200
C. A. LE JUNAÉ (FRENCH, 19TH CENTURY)
Boats in a harbour at sunset
signed 'C. A. Le Junaé' (lower right)
oil on canvas
22 1/8 x 36in (56.3 x 91.5cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN, PASSED DOWN BY HARRY AND SERENA PERLIN

201^w
AN IMPOSING LOUIS XV STYLE WHITE PAINTED CONSOLE WITH BRÈCHE VIOLETTE MARBLE TOP
Early 20th century
height 35in (88cm); width 90in (228cm)

\$3,000 - 5,000



201



202

PROPERTY OF VARIOUS OWNERS

202^w

AFTER SIR PETER PAUL RUBENS, 18TH CENTURY

Samson and Delilah

oil on canvas

41 x 45in (104.7 x 114.4cm)

\$8,000 - 12,000

The original composition by Sir Peter Paul Rubens is in the Staatsgalerie, Schloss Shleissheim.



203

203

AFTER SIR PETER PAUL RUBENS, 18TH CENTURY

Susannah and the Elders

oil on panel

28 x 20in (71.1 x 59cm)

\$3,000 - 5,000

The original composition by Sir Peter Paul Rubens is in The National Museum of Stockholm.



204^w

AFTER SIR PETER PAUL RUBENS, 19TH CENTURY

A tigress suckling her cubs
oil on canvas
53 3/4 x 74 1/4in (136.6 x 188.6cm)

204

\$6,000 - 8,000

The original composition by Sir Peter Paul Rubens is in the Academy of Fine Arts, Vienna.

205

GIUSEPPE MAGNI (ITALIAN, 1869-1956)

A mother tending her child in a sunlit interior
signed 'G. Magni' (lower left)
oil on canvas
28 3/4 x 37in (73 x 94cm)



205

\$4,000 - 6,000



206

206
ACHILLE TOMINETTI (ITALIAN, 1848-1917)

A view of Boreno, Lake Maggiore
signed 'A. Tominetti' and indistinctly dated
(lower right)

oil on canvas
18 1/2 x 25 1/2in (47 x 64.8cm)

\$4,000 - 6,000

207

ADOLFO CARLO BARONE (ITALIAN, 1860-1936)

Feeding time
signed 'ABarone' (lower right)

oil on canvas
17 x 21 1/4in (43.2 x 54cm)

\$3,000 - 5,000

Provenance

Private collection, Northern California.



207



208

208^w
ITALIAN SCHOOL, 19TH CENTURY

Travelers on a winding road by a rushing
stream
indistinctly signed and dated '1894' (lower
right)

oil on canvas
28 3/4 x 45 3/4in (73.1 x 116.3cm)

\$2,500 - 3,500

209

ITALIAN SCHOOL, 19TH CENTURY

The horse trader

oil on board

8 7/8 x 11 7/8in (20.6 x 30.2cm)

\$800 - 1,200

210^w

C. AGRESTI (ITALIAN, 19TH/20TH CENTURY)

An aspiring artist

signed 'C. Agresti' (upper right)

oil on canvas

28 1/4 x 40in (71.8 x 101.6cm)

\$4,000 - 6,000

211

FRANCESCO BERGAMINI (ITALIAN, 1815-1883)

Evening vespers

signed 'FBergamini.' (lower left)

oil on canvas laid down on board

26 1/2 x 17 3/4in (67.3 x 45cm)

\$4,000 - 6,000

Provenance

Private collection, Los Angeles, California.



209



210



211



212



213

PROPERTY FROM A BEL AIR ESTATE

212^w

A SET OF FOUR CAST STONE PUTTI EMBLEMATIC OF THE SEASONS

height 33in (83cm)

\$1,000 - 1,500

213^w

A PAIR OF CARVED MARBLE TERMS OF PAN AND A NYMPH

height 60 1/2in (153cm)

\$2,000 - 3,000



214



215

214^w
**A SET OF FOUR CARVED STONE FIGURES IN THE BAROQUE
 TASTE REPRESENTING THE SEASONS**

height of tallest 55in (139cm)

\$8,000 - 12,000

PROPERTY OF VARIOUS OWNERS

215^w
**A PAIR OF CONTINENTAL BAROQUE STYLE CAST STONE
 MODELS OF RECUMBENT LIONS**

height 28in (71cm); width 51 1/4 (130cm); depth 17in (43cm)

\$2,000 - 3,000



216



217



218

216^w
**A LOUIS XV STYLE CARVED GILTWOOD
MARBLE TOP GUÉRIDON**
Late 19th century
height 29 1/2in (75cm); diameter 25in (63cm)

\$2,000 - 3,000

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

217^w
A GILTWOOD RECTANGULAR MIRROR
20th century
height 43in (109cm); width 53in (134cm)

\$1,500 - 2,000

218^w
**A SET OF TEN ITALIAN ROCOCO STYLE
PARCEL GILT AND PAINTED WOOD
DINING CHAIRS**

20th century
Comprising: eight side chairs and two
armchairs.
*height 45in (114cm); width 23in (58cm);
depth 17in (43cm)*

\$4,000 - 6,000



219

PROPERTY OF VARIOUS OWNERS

219^w

**AN ITALIAN PAINTED CANVAS NINE
PANEL FLOOR SCREEN**

Late 18th/early 19th century
101 1/2in (258cm) x 180in (457cm)

\$20,000 - 30,000

220^w

**AN ITALIAN ALABASTER GROUP OF THE
THREE GRACES**

height 22 1/2in (57cm); width 12 1/2in
(32cm); depth 8in (20cm)

\$2,000 - 3,000



220



221

221^w

JOHN HENDERSON (BRITISH, 1860-1924)

Preparing the days catch
signed 'JHenderson.' (lower right)

oil on canvas
18 x 24in (45.8 x 61cm)

\$3,000 - 5,000

Provenance

with James McClure & Son, Glasgow;
with The Auld Kirk Gallery, Aberdeen.

PROPERTY FROM AN OREGON ESTATE

222

ENGLISH SCHOOL, 19TH CENTURY

Norfolk cottages
bears signature 'F. Watts' (lower left)

oil on canvas
20 x 28 3/4in (50.8 x 73cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

223^w

A SET OF TWELVE GEORGE III CARVED MAHOGANY DINNING CHAIRS

Fourth quarter 18th century
Comprising one armchair and eleven side chairs.

height of armchair 38 1/4in (97cm); width 23 3/4in (60cm); depth of seat 17in (43cm);
height of side chairs 38 1/4in (97cm); width 23 3/4in (60cm); depth of seat 17in (43cm)

\$10,000 - 15,000



222



223



224



225



226

PROPERTY FROM AN OREGON ESTATE

224

ENGLISH SCHOOL, 19TH CENTURY

The conversation
oil on canvas
16 x 13in (40.6 x 33cm)

\$2,000 - 3,000

225

ENGLISH SCHOOL, 19TH CENTURY

The grave digger
oil on panel
17 3/4 x 14 1/8in (45.1 x 35.9cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

226^w

A SET OF FOUR GEORGE IV MAHOGANY ARMCHAIRS

Early 19th century
height 34in (86cm); width 21 1/2in (55cm);
depth 17in (43cm)

\$1,500 - 2,000



227

PROPERTY OF ANOTHER OWNER

227

MICHAEL BROWN (BRITISH, 1854-1957)

Leven Links
signed 'Michael Brown' (lower left)
oil on canvas
16 x 24in (40.7 x 61cm)

\$3,000 - 5,000

Provenance

Sale, Sotheby's, London, 30 September 2009, lot 25.

Golf has been played at Leven Links Golf Course since 1846, making it one of the oldest clubs in the world. It has a unique landscape of parallel dune ridges that provides the ideal setting for links golf. The slopes and undulations of the terrain are used throughout the golf course, including the fairways that were molded from the valleys created by the dunes.



228

PROPERTY FROM AN OREGON ESTATE

228

FOLLOWER OF EUGÈNE VERBOECKHOVEN (BELGIAN, 1798-1881)

Three sheep in a meadow with a village beyond
oil on canvas
20 1/4 x 30 1/4in (51.5 x 76.8cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTION, SANTA BARBARA, CALIFORNIA

229

ATTRIBUTED TO ALEXIS DE LEEUW (BELGIAN, ACTIVE 1848-1883)

A frozen river landscape with figures on a path identified on a label (on the reverse)
oil on canvas
23 x 33in (58.4 x 83.8cm)

\$1,000 - 1,500

Provenance

Sale, Sotheby's London, Eighteenth, Nineteenth and Twentieth Century English and Continental Paintings, 15 January 1975, lot 2.



229



230



231

PROPERTY OF VARIOUS OWNERS

230^w

ALBERT PJEGAGNON (20TH CENTURY)

A rocky coastal landscape
signed 'Albert Pjegagnon.' (lower right)
oil on panel
39 1/2 x 51 1/4in (100.4 x 130.2cm)

\$1,500 - 2,500

Provenance

with The Madison Gallery, Atlanta.

231

EVARISTE CARPENTIER (BELGIAN, 1845-1922)

Children in a flowering meadow
signed 'EV Carpentier' (lower right)
oil on canvas
33 1/2 x 39 3/8in (85 x 100cm)

\$5,000 - 7,000

Provenance

with Zurbaran Gallery, Buenos Aires.



232

232

ITALIAN SCHOOL, 19TH CENTURY

A standing female nude in an interior
oil on canvas
37 1/2 x 18in (95.3 x 45.7cm)

\$2,500 - 3,500



233



233



234

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

233^w
**EUGENIO BENVENUTI (ITALIAN, 1881-
1959)**

Venetian backwater (a pair)
each signed 'E. Benvenuti' (lower right)
both watercolor on paper
each 49 1/2 x 25 1/2 in (125.8 x 64.9cm)

\$2,000 - 3,000

Provenance

with E. L. Knoedler, New York;
Sale, Christie's, New York, 28 May 1980, lot
101.

PROPERTY FROM A BEL AIR ESTATE

234^w
**A VENETIAN EBONIZED, PARCEL-
GILT AND POLYCHROME DECORATED
FIGURAL FLOOR LAMP**

Late 19th century
height of figure 63in (160cm)

\$1,500 - 2,000



235



236



237

**FROM A PRIVATE COLLECTION,
SOUTHERN CALIFORNIA**

235
**A CONTINENTAL PAINTED CANVAS
PANEL**

19TH CENTURY

depicting travelers on a shore with a galleon
and ruins beyond
72 x 120in (182.9 x 304.8cm)
(unmounted, unframed)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

236
**CHARLES CLÉMENT CALDERON
(FRENCH, 1870-1906)**

A view of Piazza San Marco from across the
lagoon, Venice
signed 'C. Calderon' (lower right); with the
artist's stencil (on the reverse)
oil on canvas
23 5/8 x 28 3/4in (60 x 73cm)

\$4,000 - 6,000

Exhibited

Buenos Aires, Casa Foa '85, 1985;
Buenos Aires, Zurbarán, French Art of the
19th Century, December 2016.

237

**JEHAN GEORGES VIBERT (FRENCH,
1840-1902)**

The startling confession
signed 'J.G.Vibert.' (lower left)
oil on canvas
21 x 16in (53.4 x 40.7cm)

\$3,000 - 5,000



238



239



240

PROPERTY FROM AN OREGON ESTATE

238

CHRISTIAN PEDER MØRCH ZACHO (DANISH, 1843-1913)

On the shore at low tide

signed and dated 'Chr Zacho 1894' (lower left)

oil on canvas

12 1/2 x 19 3/4in (31.8 x 50.2cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

239

HERMAN N. HYNEMAN (DUTCH, 1859-1907)

A portrait of a lady thought to be of Lillian Russell holding the carriage reins in the snow

signed 'H.N.Hyneman.' (lower left)

oil on canvas

26 x 20in (66.1 x 50.8cm)

\$3,000 - 5,000

240^w

A PATINATED BRONZE SCULPTURE OF SOPHOCLES

With title plaque to the front inscribed *Sofocle, Roma.*

height 35in (88cm)

\$2,000 - 3,000



241



242

PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

241
ALEX DE ANDREIS (BELGIAN, 1880-1929)
A dashing cavalier
signed 'de Andreis' (lower right)
oil on canvas
32 x 25in (81.5 x 63.5cm)

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

242^w
CONTINENTAL SCHOOL, 20TH CENTURY
An autumnal garden landscape
indistinctly signed and inscribed (lower right)
oil on canvasboard
34 x 52in (86.4 x 132.1cm)

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF DANIEL M. PUCHIANU

243^w
A FRENCH PATINATED BRONZE FIGURE: LORENZO DE MEDICI
AFTER A MODEL BY MICHELANGELO
F. BARBEDIENNE FOUNDRY, PARIS
Late 19th century
Incised *F. BARBEDIENNE. FOUNDEUR.*, impressed A. Collas
Réduction Mécanique pastille, ink inscription to underside 14854.
height 18 1/2in (47cm)

\$1,500 - 2,000



243



244



245



246

PROPERTY OF VARIOUS OWNERS

244

**CIRCLE OF JOSEPH MARIE VIEN
(FRENCH, 1716-1809)**

The muse at dawn
oil on canvas
23 x 29in (58.5 x 73.7cm)

\$4,000 - 6,000

The painting is in an elaborate carved frame.

245

FRENCH SCHOOL, 18TH CENTURY

Leda and the swan
oil on canvas
17 x 13 1/2in (43.2 x 34.4cm)

\$1,200 - 1,800

Provenance

Sale, Christie's, New York, 5 February 2003,
lot 257.

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

246

**CONTINENTAL SCHOOL, LATE 20TH
CENTURY**

The flower seller
indistinctly signed and dated (lower right)
oil on canvas
36 x 48in (91.4 x 121.9cm)

\$1,000 - 1,500



247



248



249

PROPERTY OF ANOTHER OWNER

247^w

ST. GRATIEN (FRENCH, 19TH CENTURY)

An elegant lady and her dog walking in the gardens of a country house signed 'St Gratiien.' (lower left); indistinctly inscribed 'H. Land...' (lower right); inscribed again 'St. Gratiien au moment de l'acquisition de cette propriete par S.A...Madam La P...' (on a label on the reverse) pastel on paper laid down on canvas 17 3/4 x 50 1/2in (45.1 x 128.4cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF ELVIRE LEVY, SARASOTA, FLORIDA

248

LÉON JOSEPH FLORENTIN BONNAT (FRENCH, 1833-1922)

A peasant girl signed and dated 'L. Bonnat/ 1871' (upper right) oil on artist's board 12 3/4 x 9 1/2in (32.4 x 24.1cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

249^w

FERDINAND HEILBUTH (FRENCH, 1826-1889)

Elegant figures on a terrace overlooking Rome with St. Peter's in the distance signed and dated 'F. Heilbuth 1870' (lower left) oil on canvas 33 x 51in (83.8 x 129.5cm)

\$2,000 - 3,000

Provenance

Sale, Sotheby's, New York, 23 May 1996, lot 167; Sale, Bonhams and Butterfields, 14 May 2003, lot 1107.



250

250^w

CONTINENTAL SCHOOL, 20TH CENTURY

An extensive river landscape
indistinctly signed (lower right)
oil on canvas
30 x 40in (76.2 x 101.7cm)

\$2,000 - 3,000

251^w

HENRI LOUYOT (FRENCH, 20TH CENTURY)

A tranquil estuary with a figure on the shore
and ducks
signed and dated 'H. Louyot 1913' (lower left)
oil on canvas
26 1/2 x 36 1/4in (67.4 x 92.1cm)

\$1,500 - 2,000



251



252

252

ANTONIETTA BRANDEIS (CZECHOSLOVAKIAN, 1849-1910)

A view of Posillipo, Naples
signed 'ABrandeis.' (lower right); inscribed
'Posillipo Naples' (on the reverse)
oil on board
6 7/8 x 9 1/2in (17.5 x 24cm)

\$6,000 - 8,000

Provenance

Possibly, Sale, Christie's, London, 15 February
1991, lot 71.

253^w

**FOLLOWER OF MARTIN DRÖLLING
(OBERHERGHEIM 1752-1817 PARIS)**

A portrait of an elegant young gentleman
oil on canvas
24 x 20in (61 x 50.9cm)

\$4,000 - 6,000

254^w

**CARL LUDWIG FRIEDRICH BECKER
(GERMAN, 1820-1900)**

Anton Fugger burning the debenture bonds of
Charles V in 1535
signed and dated 'L.Becker. 1869.' (lower left)
oil on canvas
49 x 67in (124.5 x 170.2cm)

\$8,000 - 12,000



253



254



255



256



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

255^w

A PAIR OF LOUIS XVI STYLE GILTWOOD OVER MANTEL MIRRORS

20th century

height 84in (213cm); width 55in (139cm)

\$8,000 - 12,000

PROPERTY FROM A BEL AIR ESTATE

256^w

A NAPOLEON III STEEL AND BRASS ADJUSTABLE FIRE FENDER

Second half 19th century

Together with three matching steel and bronze fire tools, 19th century, greatest length 30in (76.5cm); steel and brass fire brush, modern, length 22 1/2in (57cm) and a steel and brass fire tool stand, modern; height 31 3/4in (81cm)

\$1,500 - 2,000



257



258

PROPERTY OF VARIOUS OWNERS

257^w
A CONTINENTAL NEEDLEWORK THREE FOLD FLOOR SCREEN
 19th century
 height 60 1/4in (153cm); width 89in (226cm)

\$800 - 1,200

258
A PAIR OF CHARLES X STYLE GILT AND PATINATED BRONZE FIVE LIGHT BRAS DE LUMIÈRE
 19th century
 Now electrified.
 height excluding electric fittings 6 1/2in (16.5cm); depth 10 1/2in (27cm)

\$1,000 - 1,500

259^w
A PAIR OF RENAISSANCE STYLE PATINATED BRONZE FIGURAL ANDIRONS DEPICTING VENUS & ADONIS AFTER MODELS BY ALESSANDRO VITTORIA (VENETIAN, 1525-1608)
 greatest height to tip of Adonis's spear 46 3/4in (119cm)

\$3,000 - 5,000



259



260



261

PROPERTY FROM A BEL AIR ESTATE

260

A NAPOLEON III ENGRAVED GILT BRONZE AND MALACHITE SCENT BOTTLE CASE

Third quarter 19th century

The hinged lid enclosing four aquamarine blue cut glass scent bottles.
height 7in (18cm); width 6 1/2in (16.5cm); depth 6 1/2in (16.5cm)

\$2,000 - 3,000

261^w

A PAIR OF NEOCLASSICAL STYLE CARVED PARCEL GILT FRUITWOOD STOOLS

19th century

27 1/2in (70cm); width 26in (66cm); depth 17in (43cm)

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

262^w

A RUSSIAN NEOCLASSICAL KARELIAN BIRCH CONSOLE TABLE

Early 19th century

height 30 1/2in (77cm); width 34 1/2in (88cm); depth 17 1/2in (44cm)

\$1,500 - 2,000



262



263

PROPERTY FROM AN OREGON ESTATE

263

HEINRICH EDUARD MULLER (RUSSIAN, 1823-1853)

St. Petersburg in winter
signed and dated 'H Müller 1850.' (lower left)

oil on canvas

30 1/2 x 38 1/2in (77.5 x 97.8cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

264^w

**A RUSSIAN NEOCLASSICAL STYLE CARVED GILTWOOD
MARBLE TOP TABLE**

19th century

height 29in (73.6cm); diameter 31in (78.7cm)

\$5,000 - 7,000



264



265



266



265^w

**A RUSSIAN NEOCLASSICAL CARVED
KARELIAN BIRCH ARMCHAIR**

First quarter 19th century
*height 37in (93.9cm); width 22in (55.8cm);
depth 17in (43.1cm)*

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

266

**A PAIR OF MALACHITE VENEERED
OBELISKS**

*height 7in (18cm); width 5 1/4in (13.5cm);
depth 5 1/4in (13.5cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

267^w

**A RUSSIAN NEOCLASSICAL INLAID
MAHOGANY DAYBED**

19th century
*height 34in (86cm); length 73in (185cm);
depth 25in (63cm)*

\$3,000 - 5,000

Provenance

Sotheby's, New York, October 3, 2007, lot
352



267



268^w
**A NEOCLASSIAL STYLE SILVER GILT
TERRACOTTA AND MALACHITE CENTER
TABLE**
*height 30 1/2in (78cm); diameter 59in
(150cm)*

\$7,000 - 9,000

268



269

269^w

A PAIR OF RUSSIAN NEOCLASSICAL PATINATED BRONZE AND MAHOGANY ARMCHAIRS

First quarter 19th century
height 35in (88cm)

\$2,000 - 4,000

Provenance

Christie's, English and Continental Furniture, sale 7386, January 26, 2007, lot 1179



270

270^w

A PAIR OF RUSSIAN NEOCLASSICAL STYLE BRASS MOUNTED MAHOGANY ARMCHAIRS

19th century
height 36 1/2in (92.7cm); width 23 1/2in (59.6cm); depth 20in (50.8cm)

\$3,500 - 4,500

Provenance

Sotheby's, Craig Wright Interiors, October 4, 2006, lot 207



271

271^w

A BALTIC NEOCLASSICAL ELM OVAL CENTER TABLE

Early 19th century
height 28 1/2in (72.5cm); width 46 1/2in (118cm); depth 30 1/4in (77cm)

\$600 - 800



272

272^w

**A PAIR OF RUSSIAN NEOCLASSICAL
STYLE BRASS MOUNTED MAHOGANY
BOOKCASE CABINETS**

19th century

height 116 1/2in (295.9cm); width 44 1/4in
(112.3cm); depth 22 1/2in (57.1cm)

\$12,000 - 18,000

Provenance

Sotheby's, Craig Wright Interiors, October 4,
2006, lot 209



273



274



275

273
A NEOCLASSICAL STYLE SILVER AND MALACHITE DESK CLOCK

height 8in (20cm)

\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN,
PASSED DOWN BY HARRY AND SERENA PERLIN**

274
**A CONTINENTAL SILVER AND JEWELLED ENAMEL
COMBINATION DESK CLOCK AND MUSIC BOX**

height 7in (18cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

275^w
**A RUSSIAN NEOCLASSICAL BRASS MOUNTED MAHOGANY
CENTER TABLE**

19th century
height 31 1/4in (79cm); width 34 1/2in (87cm); depth 30 1/4in (77cm)

\$3,000 - 5,000

Provenance

Sotheby's, New York, Craig Wright Interiors, October 4, 2006, lot 196



276

276^w
**A RUSSIAN NEOCLASSICAL BRASS MOUNTED MAHOGANY
BOOKCASE CABINET**

19th century
height 101 1/2in (258cm); width 92in (234cm); depth 23in (58cm)

\$12,000 - 16,000

Provenance
Sotheby's, Craig Wright Interiors, October 4, 2006, lot 184



277

PROPERTY FROM A BEL AIR ESTATE

277^w

**A FINE LOUIS XVI GILT BRONZE CARTEL CLOCK
BY CAUSARD, PARIS**

Circa 1775

The enamel dial inscribed *CAUSARD. HGR. DU ROY SUIVT. LA
COUR.*

height 33in (84cm); width 16 1/4in (41cm)

\$2,000 - 3,000

**PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH
AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA**

278^w

**A LOUIS XV STYLE GILT BRONZE MOUNTED EBONIZED
BUREAU PLAT**

Late 19th century

height 33 1/2in (85cm); width 37 1/2in (95cm); depth 72in (182cm)

\$18,000 - 25,000



278



279

PROPERTY OF ANOTHER OWNER

279^w

**A LOUIS XVI STYLE GILT BRONZE MOUNTED WHITE MARBLE
MANTEL CLOCK**

by Planchon, Paris, early 19th century

The movement signed *Planchon A Paris* and numbered 1000.
height 21 1/2in (53cm); width 15in (38cm); depth 8in (20cm)

\$2,500 - 3,500

**PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH
AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA**

280^w

**A LOUIS XV GILT BRONZE MOUNTED EBONIZED
RÉGULATEUR**

stamped F. Goyer JME

18th century and later
the works inscribed *GALLOIS, PARIS*.

height 92in (234cm); width 21in (53cm); depth 11in (28cm)

\$6,000 - 8,000



280



281



282



283

281^w
**A PAIR OF ITALIAN NEOCLASSICAL
 PARCEL EBONIZED WALNUT
 COMMODINI**

Incorporating antique elements
 height 32 1/2in (82cm); width 23in (58cm);
 depth 17 1/2in (44cm)

\$2,500 - 3,500

282^w
**AN ITALIAN NEOCLASSICAL STYLE
 GILTWOOD MIRROR**

20th century
 height 74in (188cm); width 25 1/2in (65cm)

\$500 - 700

283^w
**A CONTINENTAL NEOCLASSICAL INLAID
 WALNUT AND FRUITWOOD DRESSING
 TABLE AND UPHOLSTERED DRESSING
 CHAIR**

Early 19th century
 desk height 31 3/4in (80cm); width 47 1/2in
 (120cm); depth 22 3/4in (58cm); chair height
 29in (74cm); width 22 1/2in (57cm); depth
 17in (43cm)

\$2,000 - 3,000



284

284^w
**A NAPOLEON III GILT AND PATINATED
 BRONZE FIGURAL MANTEL CLOCK**
 Third quarter 19th century
 Enamel dial inscribed *MILROY FRES. B. TÉS*
Paris.
*greatest height 18 1/2in (47cm); greatest
 length 28in (71cm)*

\$4,000 - 6,000



285

**PROPERTY FROM A PRIVATE WEST
 COAST COLLECTION**

285^w
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE MOUNTED PATINATED METAL
 AND MARBLE URNS**
 Late 19th century
height 18in (45.5cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

286^w
**A PAIR OF LOUIS XV STYLE PARQUETRY
 KINGWOOD BOMBÉ COMMODES**
 19th century with earlier elements
 With verde marble tops.
*height 35in (89cm); width 58in (147cm);
 depth 23in (58.5cm)*

\$10,000 - 15,000



286



287



288



289

287^w

A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE URNS

Early 20th century
height 26in (66cm)

\$1,500 - 2,000

288^w

A NAPOLEON III GILT AND PATINATED BRONZE AND VERDE ANTICO MARBLE INSET MANTEL CLOCK

Third quarter 19th century
Enamel dial inscribed *CHARPENTIER BRONZIER RUE CHARLOT 8 PARIS.*
height 17in (43cm); greatest width 15 1/4in (38.5cm)

\$3,000 - 5,000

289^w

A GILT BRONZE MOUNTED INLAID MAHOGANY COMMODE IN THE LOUIS XVI TASTE

Second half 20th century
height 35 3/4in (91cm); width 45 3/4in (116cm); depth 17 3/4in (45cm)

\$500 - 700



290



290^w
**A PAIR OF FRENCH POMPEIAN STYLE PATINATED BRONZE
URNS NOW MOUNTED AS LAMPS**

Fourth quarter 19th century
height including plinth but excluding electric fittings 16in (41cm)

\$1,000 - 1,500

**PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH
AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA**

291^w
**A FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL
CLOCK**

Late 19th century
height 24in (60cm)

\$2,500 - 3,500

PROPERTY OF ANOTHER OWNER

292^w
**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD
MARQUETRY COMMUNE
FRANÇOIS LINKE, MODEL 1068
AFTER A MODEL BY DELORME**

Late 19th century/early 20th century
height 37in (93cm); width 45 1/2in (115cm); 22in (55cm)

\$7,000 - 10,000



291



292



293



294

PROPERTY FROM A BEL AIR ESTATE

293^w

A PAIR OF ITALIAN NEOCLASSICAL GILTWOOD URNS

Late 18th/early 19th century

Now drilled and mounted as lamps.

height including later stepped plinth but excluding electric fitting 21 1/4in (54cm)

\$1,200 - 1,500

294^w

A CONTINENTAL ROCOCO STYLE CARVED GILTWOOD AND FRUITWOOD TABLE JARDINIÈRE

Late 19th century

height 29 1/2in (74cm); diameter 26in (66cm)

\$1,200 - 1,500



295

PROPERTY OF VARIOUS OWNERS

295^w

A PAIR OF ITALIAN ROCOCO GILTWOOD ARMCHAIRS

18th century

height 50 1/2in (128cm); width 29 1/2in (75cm); depth 20in (51cm)

\$8,000 - 12,000

296^w

A LOUIS XIV WALNUT JAPANNED ARMOIRE

Late 17th/early 18th century

height 94in (239cm); width 63in (160cm); depth 23 1/2in (60cm)

\$4,000 - 6,000



296



297



298



299

PROPERTY FROM A BEL AIR ESTATE

**297^w
A PAIR OF LARGE NEOCLASSICAL STYLE PAINTED CAST
IRON URNS ON PEDESTALS**

overall height 60 1/2in (153cm); width 23 1/2in (59cm)

\$1,500 - 2,000

**298^w
A PAIR OF BAROQUE STYLE CARVED MARBLE
RECTANGULAR JARDINIÈRES**

height 10 1/2in (26cm); width 33in (83cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

**299^w
A PAIR OF PATINATED CAST IRON EGYPTIAN REVIVAL
TORCHÈRES**

*In the manner of the Val d'Osne foundry
One with spurious inscription to base *F. Barbedienne Fondateur.*
height 45in (114cm)*

\$3,000 - 5,000

300^w

**AN ITALIAN PATINATED BRONZE FIGURE OF MERCURY
AFTER THE MODEL BY GIAMBOLOGNA**

Late 19th century

On a fluted marble column.

height of bronze 70 1/2in (179cm); height of marble pedestal 44 1/2in (113cm)

\$3,000 - 5,000

301^w

**A REGENCY EGYPTIAN REVIVAL PARCEL GILT EBONIZED
MAHOGANY SIDEBORD**

19th century

height 39in (99cm); width 95in (241cm); depth 31 1/2in (80cm)

\$6,000 - 8,000



300



301



302



303



304

PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN, PASSED DOWN BY HARRY AND SERENA PERLIN

302^w
A FRENCH PORCELAIN AND CHAMPLEVÉ ENAMEL MOUNTED ONYX AND MARBLE PEDESTAL
height 45in (114cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

303^w
AN EGYPTIAN STYLE BONE SHELL AND MIXED METAL INLAID DOMED CHEST ON STAND
height 35in (89cm); width 46 1/2in (118cm); depth 22in (56cm)

\$5,000 - 7,000

304^w
A PAIR OF EGYPTIAN STYLE CARVED AND PAINTED GILTWOOD THRONE CHAIRS
height 59in (150cm); width 36in (91cm); depth 29in (74cm)

\$6,000 - 8,000



305

305^w
**A PAIR OF POLYCHROME DECORATED
 TERRACOTTA BUSTS OF A MAN AND A
 WOMAN**
**AFTER WILHELM GIESECKE (1854-1917)
 AND RUDOLF THIELE (1856-1930)**
 Early 20th century
 The man signed *Giesecke* and the woman
 signed *R. Thiele*.
greatest height 28in (71cm)

\$3,000 - 5,000

306^w
**A PAIR OF PAINTED PLASTER BUSTS ON
 FAUX MARBLE PEDESTALS**
 19th/20th century
*height of busts 30in (76cm); width 24in
 (61cm); height of pedestals 45 1/2in (116cm)*

\$6,000 - 8,000

307^w
A PATINATED BRONZE BUST OF A MAN
 Raised on a variegated green marble plinth.
overall height 39in (99cm)

\$1,000 - 1,500



306



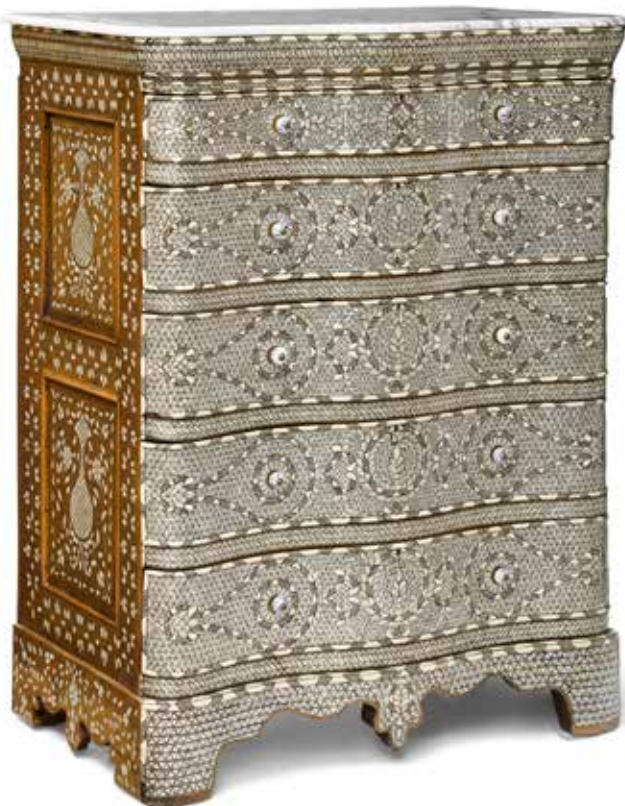
307



308



309



310

308^w

A PAIR OF LEVANTINE SHELL INLAID WOOD TABLES

height 21in (53cm); width 20 1/2in (52cm); depth 20 1/2in (52cm)

\$2,500 - 3,500

309^w

**A LEVANTINE PARTIAL EBONIZED AND INLAID TABLE
20TH CENTURY**

height 20 1/2in (52cm); width 19 1/2in (49cm); depth 19 1/2in (49cm)

\$1,200 - 1,800

310^w

A LEVANTINE SHELL AND BONE INLAID SERPENTINE FRONT CHEST

*19th century
height 58 1/2in (149cm); width 44 1/2in (113cm); depth 27in (69cm)*

\$3,000 - 5,000



311



312

311^w

A PAIR OF LEVANTINE INLAID BENCHES

height 32 1/2in (82cm); width 48in (122cm); depth 19 1/2in (49cm)

\$2,500 - 3,500

312^w

A SET OF EIGHT LEVANTINE INLAID WOVEN SEAT STOOLS

height 15in (38cm); width 14 1/2in (37cm); depth 14 1/2in (37cm)

\$4,000 - 6,000

313^w

A LEVANTINE INLAID OCTAGONAL TABLE

height 23in (58cm); width 47 1/2in (120cm); depth 47 1/2in (120cm)

\$5,000 - 7,000



313



314



315

**PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN,
PASSED DOWN BY HARRY AND SERENA PERLIN**

314
**A VIENNA COLD PAINTED BRONZE FIGURE OF A SNAKE
CHARMER**

FRANZ BERGMAN
Early 20th century
Impressed 'B' and urn mark.
greatest height 4 3/4in (12cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

315
**AUSTRIAN COLD PAINTED BRONZE EROTIC BOX OPENING
TO REVEAL AN AMOROUS COUPLE**
BRUNO ZACH (1891-1935)

Early 20th century
Stamped *BROMA* within a lozenge.
*greatest height 3 1/2in (9cm); greatest length 7 1/4in (19.5cm);
greatest depth 4in (10cm)*

\$1,200 - 1,800

Provenance

William Horatio Powell (1892-1984)

316^w
AN ITALIAN MARBLE FIGURE OF A GYPSY DANCER
FERDINANDO VICHI (ITALIAN, 1875-1945)

Early 20th century
Incised *F. VICHI.*
height 24 3/4in (63cm)

\$2,000 - 3,000



316



317

317^w

AN ITALIAN CARVED MARBLE FIGURE OF A SEATED YOUNG WOMAN

Second half 19th century

Indistinctly signed *Pajou*.

height 29in (74cm); width 22cm (56cm)

\$5,000 - 8,000



318



319



320

PROPERTY FROM A SAN DIEGO COLLECTOR

318^w

AN ISFAHAN PICTORIAL RUG

Central Persia

dimensions approximately 4ft 9in x 3ft 2in (145 x 96.5cm)

\$1,000 - 1,500

319^w

A NAIN RUG

South Central Persia

dimensions approximately 5ft 8in x 3ft 8in (173 x 112cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

320^w

AN OUSHAK CARPET

dimensions approximately 18ft 5in x 10ft 6in (561 x 320cm)

\$2,500 - 3,500



321



322

PROPERTY FROM A SAN DIEGO COLLECTOR

321^w

A NAIN RUG

South Central Persia

dimensions approximately 6ft 4in x 3ft 10in (193 x 117cm)

\$800 - 1,200

322^w

A QUM SILK RUG

Central Persia

dimensions approximately 7ft x 4ft 5in (213 x 134.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

323^w

AN ARMENIAN KARABAKH LONG RUG

20th century

dimensions approximately 11ft 9in x 4ft 10in (358 x 147cm)

\$1,500 - 2,000



323



324



325



326

324^w

A SAVONNERIE CARPET

Late 19th/early 20th century

dimensions approximately 21ft 3 1/2in x 10ft 1in (649 x 307cm)

\$4,000 - 6,000

325^w

A SAVONNERIE CARPET

Late 19th/early 20th century

dimensions approximately 15ft 2 1/2in x 10ft 9in (463.5 x 328cm)

\$2,500 - 3,500

326^w

A SAVONNERIE CARPET

Late 19th/early 20th century

greatest dimensions approximately 26ft 6in x 19ft 6in (808 x 597cm)

\$3,000 - 5,000



327

327^w

A FLEMISH BAROQUE LANDSCAPE TAPESTRY

late 17th/early 18th century

dimensions approximately 10ft 6in x 10ft 2 1/2in (320 x 311cm)

\$10,000 - 15,000



Property from the Estate of Stephen F. Barton

Lots 328-452





328

PROPERTY FROM THE ESTATE OF STEPHEN F. BARTON

328^w

**AN ITALIAN BAROQUE STYLE PARCEL GILT AND
POLYCHROME DECORATED FIGURAL PRICKET**

height 38 1/2in (97cm)

\$800 - 1,200

Provenance

Property of Perry Perkins, Santa Barbara, California
Bonhams, Los Angeles, European Furniture and Decorative Arts: A
Sale of Two Cities, April 2, 2012, lot 1349

329^w

**AN ITALIAN BAROQUE PARCEL SILVERED AND GILTWOOD
MIRRORED TABERNACLE**

18th century

height 48in (121cm)

\$2,000 - 3,000



329

330^w

A LOUIS XVI STYLE GILTWOOD BANQUETTE

Circa 1900

With upholstered buttoned seat.

height 27 1/2in (68cm); width 43in (109cm)

\$1,000 - 1,500



330



331

331^w

AN ITALIAN BAROQUE STYLE GILTWOOD X-FRAMED STOOL

With velvet buttoned upholstery.

height 19in (48cm); width 29in (73cm); depth 19in (48cm)

\$700 - 900

332^w

A CONTINENTAL BAROQUE STYLE GILTWOOD PEDESTAL

Circa 1900

height 59in (149cm)

\$1,000 - 1,500



332



333



334

333^w

AN ITALIAN BAROQUE STYLE GILTWOOD MIRROR

Late 19th century

height 42in (106cm); width 37in (93cm)

\$1,000 - 1,500

334^w

**AN ITALIAN ROCOCO STYLE MARBLE AND GILT
COMPOSITION SERPENTINE CONSOLE TABLE**

height 34in (86cm); width 70in (177cm)

\$2,000 - 3,000

Provenance

Bonhams, Los Angeles, Fine European Furniture and Decorative Arts,
including Property from the Warner Bros Studio Collection, December
5, 2011, lot 1256



335



336

335^w

AN ITALIAN BAROQUE STYLE GILTWOOD OVAL MIRROR

Late 19th century

height 40in (101cm); width 41in (104cm)

\$2,000 - 3,000

336^w

AN ITALIAN ROCOCO STYLE GILTWOOD CONSOLE TABLE

Late 19th century

With serpentine grey veined white marble top.

height 37 1/2in (95cm); width 57in (144cm); depth 20in (50cm)

\$2,000 - 3,000



337



337^w

A PAIR OF AUSTRIAN PORCELAIN PLATES IN GILTWOOD FRAMES

Early 20th century

One inscribed verso *Die Schmuckung* with Beehive mark, the other inscribed *Kunst Bringt Gunst, Wahlif, Wien*.
overall height 23in (58cm)

\$1,000 - 1,500



338

338^w

A LOUIS XVI STYLE GILTWOOD AND CUT GLASS TORCHÈRE

Incorporating antique elements

height approximately 107in (271cm)

\$1,500 - 2,000

339^w

AN IMPRESSIVE ITALIAN BAROQUE STYLE GILTWOOD MIRROR

Second half 19th century

height 93in (236cm); width 70in (177cm)

\$15,000 - 20,000

340^w

AN ITALIAN BAROQUE STYLE GILTWOOD FLEUR DE PÊCHER MARBLE TOP CONSOLE TABLE

Second half 19th century

height 38 1/2in (97cm); width 59in (149cm); depth 23 1/2in (59cm)

\$7,000 - 9,000



339



340



341



342

341^w

A PAIR OF LOUIS XV STYLE GILT BRONZE COVERED URNS

height 21 1/2in (54cm)

\$2,500 - 3,500

Provenance

Bonhams, San Francisco, October 28, 2013, lot 1298

342^w

A FRENCH GILT BRONZE SEVEN LIGHT FIGURAL CANDELABRUM

Late 19th century

height 29in (73cm)

\$1,000 - 1,500

343^w

AN IMPRESSIVE LOUIS XV STYLE GILT BRONZE DOUBLE SIDED FLOOR STANDING ASTRONOMICAL CLOCK AFTER THE MODEL BY CAFFIERI AND PASSEMANT

Late 19th century

The enamel dials inscribed *Jules Allard Fils, Paris & New York*, on marble base

overall height approximately 92in (233cm)

\$30,000 - 50,000





344

344^w

A LOUIS XV STYLE GILT BRONZE AND FROSTED GLASS EIGHTEEN LIGHT CHANDELIER

Late 20th Century
height 50in (127cm); diameter 37in (93cm)

\$5,000 - 7,000

345^w

A RÉGENCE STYLE GILT BRONZE MOUNTED PARQUETRY AND HORN COMMODE

After the model by Antoine-Robert Gaudreau
made for the Cabinet du Roi
With later Brèche Violette marble top.
height 38in (96cm); width 72 1/2in (182cm),
depth 26 1/2in (66cm)

\$15,000 - 25,000



345

346^w

**AN IMPRESSIVE LOUIS XV STYLE
GILT BRONZE MOUNTED CHINESE
PORCELAIN JARDINIÈRE**

Late 19th century
height 17in (43cm)

\$4,000 - 6,000

347^w

**A RÉGENCE STYLE GILT BRONZE
MOUNTED PARQUETRY AND HORN
COMMODE**

After the model by Antoine-Robert Gaudreau
made for the Cabinet du Roi
With later Brèche Violette marble top.
height 38in (96cm); width 75in 1/2 (190cm),
depth 28in (71cm)

\$15,000 - 25,000



346



347





348

348^w

**A MAGNIFICENT FRENCH 'INTERNATIONAL EXHIBITION'
GILT BRONZE MOUNTED PARQUETRY KINGWOOD AND
TULIPWOOD GRAND PIANO BY ERARD**

Attributed to François Linke, Grand Prix Exposition de Paris, 1889
The case numbered 63895 and inscribed *Par Brevet d'Invention
Seb. & Pre. Erard, 13 & 21 rue du Merit, Paris*, with plaque to the
front inscribed *Grand Prix Exposition de Paris 1889*, together with an
associated giltwood piano bench.

height 41in (105cm); length 105in (267cm); depth 60in (153cm)

\$70,000 - 90,000

The records of the Erard manufacturing archive show that number
63895 was listed as type 'Grand Piano/No. 3 bis Louis/XIV/
Marqueterie & bronzes'. Its date of entry was August, 1888 and date
of release was May 1, 1890. The original purchaser was Mme. de
Anchorena a Paris.



349

349^w

A LOUIS XV STYLE GILTWOOD AND GESSO MIRROR

Late 19th century

height 99in (251cm); width 70in (177cm)

\$3,000 - 5,000

350^w

A LOUIS XV/XVI TRANSITIONAL STYLE GILT BRONZE MOUNTED MARQUETRY AND PARQUETRY INLAID TULIPWOOD LADY'S WRITING AND DRESSING TABLE

After the model by Jean-François Oeben

Late 19th century

The frieze drawer fitted with leather writing surface, lifting to reveal a padded compartment with a dressing mirror, the sides each with fitted drawer containing a hinged padded compartment with leather interior surface.

height 28 1/2in (72cm); width 23in (58cm); depth 17 1/2in (44cm)

\$5,000 - 7,000

Provenance

The Ronald Antonioli Collection

Bonhams, San Francisco, October 30, 2012, lot 2212



350



351

351^w
**A NAPOLEON III GILT BRONZE THREE
 PIECE CLOCK GARNITURE**

By Lemerle-Charpentier & Cie
 Second half 19th century
 The enamel dial signed Lamerle-Charpentier
 & Cie Bronziers Paris.

*height of clock 32in (81cm); height of
 candelabra 30in (76cm)*

\$8,000 - 12,000

352^w
**AN IMPOSING PAIR OF FRENCH
 ROCOCO STYLE VELVET UPHOLSTERED
 GILTWOOD ARMCHAIRS**

Second half 19th century
*height 51in (129cm); width 32in (81cm);
 depth 26 1/2in (67cm)*

\$3,000 - 5,000

Provenance

Bonhams, Los Angeles, March 29, 2010, lot
 1206



352



353

353^w

AN IMPRESSIVE ITALIAN CARVED MARBLE FIGURE OF ANDROMEDA

Pasquale Romanelli (1812 - 1887), Florence, 1882
Signed *P. Romanelli, Firenze, 1882* on the base, carved title *ANDROMEDA*, on a later marble pedestal.
height of figure 58in (147cm); overall height 90in (228cm)

\$30,000 - 50,000



354

354^w

AN ITALIAN CARVED MARBLE FIGURE OF A VESTAL VIRGIN

Late 19th century
With Cupid over her shoulder, on later octagonal marble plinth.
height of figure 58in (147cm); overall height 77in (195cm)

\$8,000 - 12,000

355^w

**AN ITALIAN CARVED MARBLE FIGURE OF A BACCHANTE
PLAYING CYMBALS**

Late 19th century

On later marble plinth.

height of figure 61in (154cm); overall height 83in (210cm)

\$10,000 - 15,000



356



355

356^w

**AN ITALIAN CARVED WHITE MARBLE GROUP OF A MAIDEN
CAPTURING CRYING CUPID**

by Prof. E. Caruni, Florence

19th century

On a later parcel gilt walnut pedestal.

height of figure 60in (152cm); overall height 77in (195cm)

\$5,000 - 7,000



357

357^w

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
SIDE CABINET**

Late 19th century

The interior fitted with two adjustable shelves.

height 45in (114cm); width 34 1/2in (87cm); depth 16in (40cm)

\$1,000 - 1,500

358^w

**A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID
MAHOGANY RÉGULATEUR DE PARQUET**

By Garnier, Paris; after a model by Jean-Henri Riesener

Late 19th century

The circular enamel inscribed *Garnier Paris*.

height 88in (223cm)

\$12,000 - 18,000



358



359



360

359^w
**A PAIR OF LOUIS XVI STYLE
 GILT BRONZE MOUNTED BLUE
 PORCELAIN URN FORM ELEVEN LIGHT
 CANDELABRA**

Second half 19th century
 height 36in (91cm)

\$3,000 - 5,000

360^w
**A FRENCH GILT BRONZE MOUNTED
 BLUE PORCELAIN URN FORM CLOCK**

Circa 1900
 height 31in (78cm)

\$2,000 - 3,000

Provenance

Bonhams, Los Angeles, March 29, 2010, lot 1082



361

361^w
**A LOUIS XV/XVI TRANSITIONAL STYLE
 GILT BRONZE MOUNTED MARQUETRY
 AND PARQUETRY COMMUNE**

After a model by Jean-Henri Riesener
 Early 20th century
 Front panel with a *nature morte* inlay.
 height 38in (96cm); width 70in (177cm);
 depth 29in (73cm)

\$12,000 - 18,000

Provenance

Property of Miss Jean Flaum, San Francisco
 Bonhams, Los Angeles, December 1989, lot 364
 Bonhams, Los Angeles, April 2, 2012, lot 1144



362



362^w

**A LOUIS XV STYLE GILT AND PATINATED BRONZE THREE
PIECE FIGURAL CLOCK GARNITURE**

Possibly Picard

Second half 19th century

Comprising: a mantel clock and a pair of eight light candelabra.
height of candelabra 35in (88cm)

\$12,000 - 18,000

363^w

**A CONTINENTAL PARCEL GILTWOOD AND FRUITWOOD
COMMUNE FORM CONSOLE**

20th century with earlier elements

With a verde marble top.

height 36in (91cm); width 66in (167cm); depth 22in (55cm)

\$1,500 - 2,000

Provenance

Bonhams, Los Angeles, June 16, 2014, lot 5206



363



364

364^w

A SAVONNERIE CARPET

Late 19th/early 20th century

dimensions approximately 16ft 10in x 14ft 8in (513 x 447cm)

\$1,000 - 1,500

365^w

A LOUIS XV STYLE GILTWOOD FIVE PIECE SALON SUITE

Late 19th century

Comprising: a canapé, a pair of fauteuils, and a pair of chaises.

height of armchair 42in (107cm)

\$7,000 - 9,000



365



366 (back)

366^w

**AN IMPRESSIVE LOUIS XV STYLE GILT BRONZE MOUNTED
PARQUETRY INLAID DOUBLE SIDED BOMBÉ CYLINDER
BUREAU**

Attributed to Joseph-Emmanuel Zwiener

Late 19th century

Centred to the top by a clock flanked by mermaid caryatids, above two drawers, the upper-structure with side cupboard doors, surmounted by a group of dancing figures after Clodion, the bases signed *Clodion*, the sides flanked by twin-light caryatids, the bombé cylinder opening to a fitted interior with pull-out writing surface, six drawers and pigeon holes, above five frieze drawers, the reverse with plaque depicting a ploughed field with a reclining figure and fruit-filled cornucopia, raised on cabriole legs joined by oak leaves garlands to the sides, on paw feet.

height 84in (213cm); width 76in (193cm); depth 36in (91cm)

\$15,000 - 25,000

Provenance

The Liberace Museum, Las Vegas, Nevada, circa 2009



366



367

367^w

A LOUIS XVI STYLE GILTWOOD AND GESSO OVAL MIRROR

Late 19th century
height 6'1in (155cm)

\$2,000 - 3,000

368^w

A CONTINENTAL NEOCLASSICAL STYLE GILTWOOD AND CANE PANELED BERGÈRE

Late 19th century
height 35in (89cm)

\$600 - 900

Provenance

Bonhams, Los Angeles, April 2, 2012, lot 1071



368

369^w

**A BAROQUE STYLE PARCEL GILT AND
INLAID WALNUT BEDROOM SUITE**

Comprising: a three door armoire, a dressing
commode and bed.

height of armoire 93in (236cm)

\$2,000 - 3,000



369



370

370^w

AN ITALIAN BAROQUE STYLE GILTWOOD AND GESSO MIRROR

19th century

height 70in (178cm)

\$2,000 - 3,000

371^w

A SET OF SIX ROCOCO STYLE DINING CHAIRS

Comprising: two armchairs and four side chairs.

height 47in (119cm)

\$600 - 800

372

No lot



371



373

373^w

A SUITE OF GILTWOOD AND BRÈCHE VIOLETTE MARBLE FURNITURE

Comprising: a rectangular coffee table and three circular occasional tables; *together with* a similar occasional table with onyx top.

height 18in (46cm)

(5)

\$2,000 - 3,000

Provenance

Bonhams Los Angeles, June 10, 2013, lot 4347 for the pair of occasional tables



374



375



376

374^w

A NAPOLEON III GILT BRONZE MOUNTED SÈVRES STYLE TURQUOISE PORCELAIN COVERED URN

Third quarter 19th century

The body decorated with a scene of fishermen in a port.
height 23in (58.5cm)

\$1,500 - 2,500

Provenance

Bonhams, Los Angeles, June 16, 2014, lot 5175

375^w

A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY INLAID KINGWOOD BEDSIDE CUPBOARD FRANÇOIS LINKE, PARIS

Early 20th century

With Fleur de Pêcher marble top, the interior fitted with white marble, the exterior with later pulls, one front mount signed *Linke*.
height 29 1/2in (75cm)

\$1,000 - 1,500

Provenance

Bonhams, Los Angeles, June 22, 2015, lot 2202

376^w

A FRENCH GILT BRONZE MOUNTED MARQUETRY AND PARQUETRY INLAID MAHOGANY AND KINGWOOD CABINET FRANÇOIS LINKE, INDEX #832

Circa 1900

One upper front mount signed *F.LINKE*.

height 58in (147cm); width 29in (73cm); depth 16in (40cm)

\$25,000 - 35,000

Provenance

Bonhams, Los Angeles, June 8, 2006, lot 745

377^w

**AN IMPRESSIVE FRENCH GILT BRONZE MOUNTED SÈVRES
STYLE BLUE PORCELAIN MANTEL CLOCK**

Late 19th century

Dial signed *Schmit à Paris*.

height 31 1/2in (78cm); width 28in (71cm); depth 9in (22cm)

\$7,000 - 9,000

378^w

**AN UNUSUAL FRENCH GILT BRONZE MOUNTED KINGWOOD
BIBLIOTHÈQUE**

Late 19th century

height 67 1/2in (171.5cm); width 112in (284.5cm)

\$4,000 - 6,000

Provenance

Bonhams, Los Angeles, June 11, 2012, lot 2189



377



378



379



380



381

379^w

A SÈVRES STYLE PORCELAIN CACHEPOT

Circa 1900

Bleu nuit and parcel gilt exterior.

height 8in (20cm)

\$800 - 1,200

380^w

A PAIR OF SÈVRES STYLE GILT BRONZE MOUNTED BLUE GROUND PORCELAIN COVERED VASES

Early 20th century

Signed *E. Froger*.

height 17 1/2in (44.5cm)

\$800 - 1,200

381^w

AN IMPRESSIVE LOUIS XVI STYLE GILT BRONZE AND RED MARBLE ROTARY CLOCK ON PEDESTAL

Late 19th century

height 89in (226cm)

\$15,000 - 20,000

Provenance

Bonhams, Los Angeles, June 10, 2013, lot 4133



382

382^w
**A LOUIS XV STYLE GILT AND PATINATED BRONZE MANTEL
CLOCK**

After Edmé-Jean Gallien
Late 19th century
Circular dial fitted with enamel numeral plaquettes.
height 28in (71cm); width 23in (58cm); depth 9in (22cm)

\$8,000 - 12,000

Provenance

The Ronald F. Antonioli Collection
Bonhams, San Francisco, October 30, 2012, lot 2221

383^w
**A LOUIS XV STYLE GILT BRONZE MOUNTED LACQUER AND
MARQUETRY INLAID TULIPWOOD VITRINE**

By Paul Sormani
Late 19th century
Later marble top, the lock plate signed *P. Sormani, 10 R. Charlot
Paris.*
height 80in. (203cm)

\$12,000 - 18,000



383



384



384^w

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED CUT GLASS TALL COVERED URNS

height 39in (99cm)

\$2,000 - 3,000

385^w

A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID KINGWOOD AND TULIPWOOD BOMBÉ PEDESTALS

height 51in (129cm)

\$12,000 - 18,000

Provenance

Bonhams, Los Angeles, December 8, 2014, lot 1089

386^w

A LOUIS XV STYLE GILT BRONZE MOUNTED MIXED WOOD DINING ROOM SUITE

In the manner of François Linke
Comprising a pair of armchairs, six dining chairs and an extending dining table with three additional leaves.

height of armchair 38 1/2 (98cm)

\$10,000 - 15,000



385





386



386



387



388



389

387^w
**A NAPOLEON III GILT BRONZE MOUNTED SÈVRES STYLE
 PORCELAIN URN**

Late 19th century
 height 27 1/2in (70cm)

\$3,000 - 5,000

Provenance

Bonhams, Los Angeles, December 3, 2012, lot 407

388^w
**A LOUIS XVI STYLE GILT BRONZE MOUNTED PORCELAIN
 COVERED URN**

Phillipe H. Mourey (French, 1840-1910)
 Late 19th century
 Stamped *PH Mourey 79* at base.
 height 19 1/2in (49.5cm)

\$1,500 - 2,000

389^w
**A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED INLAID
 KINGWOOD BOMBÉ PEDESTALS**

First half 20th century
 Each with marble tops.
 height 53in (134cm)

\$2,000 - 3,000

Provenance

Bonhams, Los Angeles June 11, 2012, lot 2119



390



391

390^w
A SÈVRES STYLE GILT-BRONZE MOUNTED PORCELAIN COVERED URN

Circa 1900
 height 28in (71cm)

\$1,500 - 2,000

391^w
AN IMPOSING FRENCH GILT BRONZE MOUNTED SÈVRES STYLE TURQUOISE GROUND EARTHENWARE COVERED URN

Circa 1900
 The painted scenes signed A. Collot.
 height 48in (122cm)

\$4,000 - 6,000

392^w
A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY SIDE CABINETS

Circa 1900
 height 50 1/2in (127cm); width 31in (78cm), depth 15in (38cm)

\$1,500 - 2,000

Provenance

Bonhams, Los Angeles, March 29, 2010, lot 1225



392



393

393^w
**A MONUMENTAL PAIR OF LOUIS XVI STYLE GILT BRONZE
AND ROUGE GRIOTTE MARBLE URNS ON FLUTED
PEDESTALS**

height 76in (193cm)

\$20,000 - 30,000



394

394^w

A LOUIS XV STYLE GILT BRONZE AND MALACHITE VENEERED WRITING DESK SET

Late 19th century, later veneered
Comprising an inkstand, rectangular table box and pen holder.
height 17in (43cm)

\$1,500 - 2,000

Provenance

Bonhams, Los Angeles, December 3, 2012, lot 102



395

395^w

A PAIR OF LOUIS XV STYLE GILT BRONZE AND GLASS FOUR LIGHT CANDELABRA

On later circular malachite plinths.
height excluding fittings 25in (63.5cm)

\$4,000 - 6,000

396^w

A LOUIS XV STYLE GILT BRONZE MOUNTED MALACHITE VENEERED BUREAU PLAT

Late 19th century, later veneered
One lock stamped *VF, Paris*.
height 30in (76cm); length 73in (185cm); depth 36in (91cm)

\$20,000 - 30,000

Provenance

20th Century Fox



396



397





(detail)

397^w

AN IMPRESSIVE PAIR OF CUT GLASS TWENTY-FOUR LIGHT TORCHÈRES

In the manner of Baccarat
height 108in (274cm); diameter 48in (122cm)

\$10,000 - 20,000



(detail)



399



398

398^w

AN AUBUSSON STYLE TAPESTRY OF DANCING MAIDENS

Second half 19th century
107in x 93in (272cm x 236cm)

\$2,500 - 3,500

Provenance

Bonhams, Los Angeles, December 3, 2012, lot 129

399^w

A LOUIS XV STYLE GILT BRONZE MOUNTED BRÈCHE VIOLETTE MARBLE COVERED URN

In the manner of François Linke
Late 19th century
On a later black and white marble pedestal.
height of urn 24 1/2in (62cm); overall height 68 1/2in (173cm)

\$3,000 - 5,000

Provenance

Bonhams, Los Angeles, December 3, 2012, lot 262

400^w

AN ITALIAN MARBLE BUST OF A LADY

Late 19th century

On square socle.

height 22in (56cm)

\$2,000 - 3,000



400



401

401^w

**AN ITALIAN MARBLE FIGURAL GROUP OF BACCHIC PUTTI ON
A VERDE ANTICO MARBLE PLINTH**

Late 19th century

height 27 1/2in (70cm)

\$2,500 - 3,500

Provenance

Bonhams, San Francisco, May 18, 2015, lot 1430



402



403



404



402^w

A CONTINENTAL GILT BRONZE COVERED CENTERPIECE

Circa 1900

height 20in (51cm)

\$800 - 1,200

403^w

A FRENCH GILT BRONZE MANTEL CLOCK

Early 20th century

height 22 1/2in (57cm)

\$1,200 - 1,800

404^w

A PAIR OF FRENCH LOUIS XV STYLE GILT BRONZE CHENETS

Late 19th century

Marked at base *BOUHON FRÈRES*.

height 25in (63.5cm)

\$2,000 - 3,000



405



406

405^w

**A FRENCH GILT BRONZE MANTEL
CLOCK**

Circa 1900

Circular dial with Roman numerals.

height 23in (58.5cm)

\$1,000 - 1,500

406^w

**A PAIR OF EMPIRE STYLE GILT AND
PATINATED BRONZE COVERED URNS**

On granite pedestals.

overall height 62in (157.5cm)

\$3,000 - 5,000

407^w

**A PAIR OF LOUIS XV STYLE GILT
BRONZE CHENETS**

Late 19th century

height 18in (46cm); width 23in (58.5cm);

depth 10in (25.5cm)

\$3,000 - 5,000



407



408



409



410

408^w

A CONTINENTAL GILT METAL AND MARBLE FOUR TIER ÉTAGÈRE

With a central mirrored back, on splayed feet
height 42in (107cm)

\$500 - 700

409^w

A CONTINENTAL SILVERED BRONZE AND GLAZED EARTHENWARE JARDINIÈRE

Circa 1900
height 12in (30.5cm)

\$800 - 1,200

410^w

A NEOCLASSICAL STYLE GILT BRONZE MOUNTED WHITE MARBLE COVERED URN ON OCTAGONAL PEDESTAL

overall height 68 1/2in (174cm)

\$2,000 - 3,000



411

411^w
**A PAIR OF FRENCH SÈVRES STYLE
 GILT BRONZE MOUNTED PORCELAIN
 COVERED URNS**

Early 20th century
 Signed *E. Froger*.
 height 21 1/2in (54.5cm)

\$700 - 900



412

412^w
**A CONTINENTAL GILT BRONZE
 MOUNTED SÈVRES STYLE PORCELAIN
 AND LAPIS TWO TIER CENTERPIECE**

height 11in (28cm); width 24in (61cm)

\$2,000 - 3,000

Provenance

Bonhams, Los Angeles, June 11, 2012, lot 2189

413
**A LOUIS XVI STYLE GILT AND
 PATINATED BRONZE SLIDING FENDER**

Circa 1900
 Flanked by cherub chenets, raised on paw
 feet.
 height 16 1/2in (40cm)

\$1,500 - 2,000



413



414

414^w

**A PAIR OF LOUIS XVI GILT BRONZE
THREE BRANCH WALL LIGHTS**

Each with ribbon tied mounts
height 35in (89cm)

\$4,000 - 6,000

415
No lot

\$1,500 - 2,000

416^w

**A PAIR OF ROCOCO STYLE FAUX
GRAINED UPHOLSTERED SOFAS**

height 39 1/2in (100cm)

\$600 - 800



416



417^w

**A LOUIS XVI STYLE GILTWOOD AND
GILT GESSO OVAL MIRROR**

height 60in (152.5cm)

\$1,500 - 2,000

418^w

**A LOUIS XVI STYLE GILTWOOD CANAPÉ
AND PAIR OF FAUTEUILS**

Circa 1900

Each with silk upholstery on seat and back.

height of fauteuil 41in (104cm)

\$1,000 - 1,500



417



418



419^w

**AN IMPOSING GILT BRONZE MOUNTED
AND CUT BRASSWORK BOULLE
TYPE MARQUETRY RÉGULATEUR DE
PARQUET**

After the model by Jean-Pierre Latz
height 85in (216cm)

\$6,000 - 8,000

419



420

420^w

**AN EMPIRE STYLE GILT BRONZE
MOUNTED MAHOGANY BUREAU PLAT
AND CARTONNIER**

Late 19th century
height 58in (147cm); width 75in (190.5cm);
depth 38in (96.5cm)

\$6,000 - 8,000



421



421 (detail)



421 (detail)

421^w

**AN IMPORTANT LOUIS XV STYLE
GILT BRONZE MOUNTED MAHOGANY
CYLINDER BUREAU
BY FRANÇOIS LINKE, PARIS**

Circa 1900

The pierced balustrade gallery top centred by a double-faced clock signed both sides *F. Linke*, flanked to each side by three-light caryatids, the roll-top desk fitted to the interior with secret drawers and release buttons, above three frieze drawers, on cabriole legs each headed by a winged caryatid, raised on paw feet, one mount signed to the side *F. Linke*.

height 70in (177cm); width 75in (190cm);
depth 38in (96cm)

\$150,000 - 200,000

Provenance

M.S. Rau Antiques New Orleans, LA, 2016



422

422^w

A PAIR OF REGENCY STYLE PARCEL GILT EBONIZED OPEN ARMCHAIRS

With leopard print upholstered seats and backs
height 35in (89cm)

\$800 - 1,200

423
No lot

424^w

A CONTINENTAL GILT AND PAINTED METAL MOUNTED EBONIZED SIDE CUPBOARD

19th century and later

The cupboard door fitted with two painted metal figures on horse back, the silk lined interior fitted with two shelves.
height 50in (127cm); width 36in (91.5cm); depth 16in (41cm)

\$1,000 - 1,500



424



425



426

425^w

A PAIR OF AUSTRIAN PORCELAIN NEOCLASSICAL STYLE COVERED URNS

The urn and base with painted classical scenes, the bottom with Vienna Beehive mark.

height 17in (43cm)

\$400 - 600

426^w

A PAIR OF FRENCH GILT BRONZE MOUNTED YELLOW PORCELAIN FOUR LIGHT CANDELABRA

Circa 1900

height 22 1/2in (57cm)

\$800 - 1,200

427^w

A PAIR OF FAUX PORTOR MARBLE PEDESTALS

Fluted column, with circular top and base.

height 38 1/2in (98cm); diameter 15in (38cm)

\$800 - 1,200



427



428



429



430

428^w

A GERMAN PORCELAIN FIGURAL AND FLORAL ENCRUSTED NINE LIGHT CHANDELIER

20th century

height approximately 41in (104cm)

\$2,500 - 3,500

429^w

A CONTINENTAL GILT METAL AND ACID ETCHED GLASS TABLE BOX

Circa 1900

height 6in (15cm); width 13in (33cm)

\$1,000 - 1,500

430^w

A PAIR OF CONTINENTAL GILT BRONZE MOUNTED PORCELAIN SEVEN LIGHT CANDELABRA

Late 19th century

height 32in (81cm)

\$2,000 - 3,000



431

431^w
**AN UNUSUAL SILVER FILIGREE, VELVET,
 AND GEMSET THREE PIECE CLOCK
 GARNITURE**

First half 20th century

The clock over a hunting party with dogs, mounted hunters and deer, all raised on marble bases and each fitted with a glass dome.

height of clock 23in (58cm); width 28in (71cm); depth 10 1/2in (27cm); height of candelabra 29 1/2in (75cm)

\$5,000 - 7,000

432
**A NAPOLEON III CUT BRASS INLAID
 MAHOGANY TANTALUS**

Late 19th century

The interior fitted with glasses and decanters.
height 10 1/2in (27cm)

\$400 - 600



432



433



434



435



433^w

A PATINATED CAST IRON MODEL OF A SEATED DOG

height 22in (55cm)

\$500 - 700

434^w

A NEOCLASSICAL STYLE CARRARA AND BRÈCHE VIOLETTE MARBLE PEDESTAL

height 26 1/2in (67cm)

\$800 - 1,200

435^w

A PAIR OF NEOCLASSICAL STYLE CARRARA AND BRÈCHE VIOLETTE MARBLE PEDESTALS

height 29in (74cm)

\$1,500 - 2,000

436^w

A FRENCH PATINATED BRONZE FIGURE OF FAME RIDING PEGASUS SOUNDING A TRUMPET

By Gautier, after a model by Antoine Coysevox (1640-1720)

Late 19th century

On a later onyx and granite plinth.

height of bronze 43 1/2 (110.5cm); overall height 67in (170cm)

\$12,000 - 18,000

Provenance

Bonhams, Los Angeles, December 5, 2011, lot 1145



436



437

437^w

A FRENCH PATINATED BRONZE FIGURAL GROUP OF ROMEO AND JULIET

After a model by Jean-Louis Grégoire (1840-1890), by Susse Frères foundry

Late 19th century

On a later gilt metal mounted mahogany and alabaster plinth.

height of bronze 44 1/2in (113cm); overall height 68in (173cm)

\$12,000 - 18,000

Provenance

Bonhams, San Francisco, May 18, 2015, lot 1169



438



439



440

438^w

A FRENCH PATINATED BRONZE BUST OF WILLIAM SHAKESPEARE

After a model by Carrier Belleuse, Paris

20th century

Signed to the back and inscribed PINEDO fondeur, on a serpentine marble plinth.

height 25in (63.5cm)

\$1,500 - 2,000

439^w

A PATINATED BRONZE FIGURAL GROUP: THE RAPE OF THE SABINES

height 41in (104cm)

\$600 - 800

440^w

A NEOCLASSICAL STYLE GILT BRONZE MOUNTED FLUTED MARBLE PEDESTAL

On square base.

height 52in (132cm)

\$2,000 - 3,000



441



442



441^w
**A PATINATED BRONZE AND BRÈCHE VIOLETTE MARBLE
 CENTER TABLE**

The base with two winged cherubs.
height 30 1/2in (77.5cm)

\$700 - 900

442^w
A PAIR OF PATINATED BRONZE FIGURAL JARDINIÈRES

height 41in (104cm)

\$2,000 - 3,000

443^w
**A PAIR OF BAROQUE STYLE SILVERED MIXED METAL
 JARDINIÈRES**

Raised on three cabriole legs each headed by bearded mask, on
 scrolling feet.
height 32in (81cm)

\$2,500 - 3,500

Provenance

Bonhams, San Francisco, March 19, 2012, lot 1343



443



444



445



446

444^w

A FAMILLE NOIR PORCELAIN GARDEN SEAT

20th century
height 19in (48cm)

\$500 - 700

445^w

A CHINESE SILVERED METAL MOUNTED HARDWOOD SIDE CABINET

19th century
Raised on detached wooden stand, with later marble top.
height 46 1/2in (118cm); width 33 1/2in (85cm)

\$500 - 700

446^w

AN INLAID ONYX AND WROUGHT METAL DEMILUNE CONSOLE TABLE

Together with a similar oval coffee table and occasional table
height 30 1/2in (77.5cm)

\$1,500 - 2,000



447



447^w

**A PALATIAL PAIR OF MYTHOLOGICAL
CARVED MARBLE CONSOLE TABLES**

Each with glass top
height 34in (86cm); width 59in (149cm)

\$10,000 - 15,000

448^w

**A BAROQUE STYLE CARVED WHITE
MARBLE FIGURE OF A CHILD IN A
BASIN**

Raised on figural dolphin marble base.
height 36 1/2in (91cm)

\$2,000 - 3,000



448



449^w
**AN ITALIAN CARVED MARBLE FIGURAL
GROUP OF CHILDREN IN A SWAN FORM
BOAT**

Late 19th century
On later gilt bronze mounted marble plinth.
height 65in (165cm)

\$12,000 - 18,000

450^w
**A PAIR OF EMPIRE STYLE CARVED
MARBLE GARDEN SEATS**

Flanked by winged mythological beasts
height 29 1/2in (73cm), width 29 1/2in (73cm)

\$4,000 - 6,000

449



450



451^w
**TWO NEOCLASSICAL STYLE CARVED
WHITE MARBLE GARDEN URNS ON
SQUARE PLINTHS**
height 51in (129cm)

\$5,000 - 7,000

451

452^w
**A GREEN PATINATED CAST BRONZE
MODEL OF A PARROT ON A BRANCH**
height 60in (152.5cm)

\$1,500 - 2,000



452



THE ELEGANT HOME DAY 2

Lots 453 - 865





453

PROPERTY FROM A BEL AIR ESTATE

453

**A SET OF TWELVE MEXICAN STERLING SILVER WINE GOBLET
MAKER MARK VM, TAXCO 20TH CENTURY**

Each with cast grape and leaf decoration.
height 6in (15.25cm); diameter 3 1/2in (9cm);
total weighable silver approximately 113oz troy.

\$2,500 - 3,500

454

**A PAIR OF MEXICAN STERLING SILVER SHELL FORM FOOTED DISHES
BY SANBORNS, MEXICO CITY, 20TH CENTURY**

height 4 1/2in (11.5cm); length 8 1/4in (30cm);
total weighable silver approximately 30.5oz troy.

\$500 - 700



454



455

PROPERTY FROM THE ESTATE OF RUTH WILL

455^w

**A MEXICAN STERLING SILVER TRAY
BY CONQUISTADOR S.A., MEXICO CITY,
MEXICO, 20TH CENTURY**

length 28in (71cm); width 16in (40.5cm); total
weighable silver approximately 94oz troy.

\$1,000 - 1,500

PROPERTY FROM A BEL AIR ESTATE

456

**A PAIR OF ITALIAN STERLING SILVER PUMPKIN FORM LIDDED BOXES
BY PRADELLA ILLARIO, MILAN, 20TH CENTURY**

height 7 1/2in (19cm); diameter 7in (17.75cm); total weighable silver approximately 38.5oz troy.

\$1,000 - 1,500



456

PROPERTY OF ANOTHER OWNER

457

**AN ASSEMBLED FORTY-NINE PIECE GROUP OF STERLING SILVER PLATES AND NUT DISHES
BY VARIOUS MAKERS, 20TH CENTURY**

Comprising: twenty Shreve & Co., San Francisco reticulated small plates with monogrammed centers, sixteen small square nut dishes by various makers, thirteen Gorham Mfg. Co., Providence, RI, diameter of plates 6 1/2in (16.5cm); total weighable silver approximately 123.25oz troy.

\$800 - 1,200



457

PROPERTY FROM A BEL AIR ESTATE

458

**A COLLECTION OF ITALIAN STERLING SILVER AND GLASS ACCESSORIES
BY BUCCELLATI, MILAN, 20TH CENTURY**

Comprising: a pineapple-form jam pot with spoon, a spirally fluted oviform pot, a cabbage-form box, two geranium leaf dishes and a foliate spoon; height of pineapple 8in (20cm); total weighable silver approximately 32oz troy (7).

\$1,500 - 2,000



458



459

PROPERTY OF VARIOUS OWNERS

459

A PERSIAN ETCHED GLASS AND ENAMELED SILVER SEVEN PIECE TEA SERVICE

20th century

Comprising: six cups, six spoons, a serving tray with a gilt Iranian Lion and Sun emblem applied to the interior surface, and an accompanying letter from former Prime Minister of Iran Amir-Abbas Hoveyda; *length of tray 13in (33cm); width 9in (23cm).*

\$1,500 - 2,000



460

460

A PAIR OF AMERICAN STERLING SILVER MODERNIST TWO-LIGHT CANDELABRA AND A FOOTED BOWL

DESIGNED BY ALPHONSE LAPAGLIA FOR INTERNATIONAL SILVER CO, MERIDEN, CT, 20TH CENTURY

Each two-light candelabra with scrolled blossom pattern and trumpet form sconces, the bowl with a loop and ball footed base, *the candelabra height 7in (18cm); width 11in (28cm); total weighable silver 66oz troy.*

\$1,200 - 1,800



461

461

A PAIR OF AMERICAN STERLING SILVER RETICULATED CENTERPIECE BOWLS BY BLACK, STARR & FROST, NEW YORK, NY, EARLY 20TH CENTURY

Everted open-work rims, with scrolling floral and foliate decoration, each raised on an openwork reticulated foot, *centerpiece height 4 1/2in (11.5cm); diameter 10 1/2in (27cm); total weighable silver approximately 70oz troy.*

\$2,000 - 2,500



462

462

AN IMPORTANT AMERICAN STERLING SILVER RETICULATED CENTERPIECE BOWL BY BLACK, STARR & FROST, NEW YORK, NY, EARLY 20TH CENTURY

An everted open-work rim, with scrolling floral and foliate decoration, raised on an openwork reticulated foot, *height 7in (18cm); diameter 15in (38cm); total weighable silver approximately 56oz troy.*

\$2,000 - 2,500

463

**AN ASSEMBLED SIXTEEN-PIECE GROUP OF AMERICAN STERLING SILVER TABLEWARE
BY SHREVE & CO., SAN FRANCISCO, CA, 20TH CENTURY**

Comprising: six low dishes, engraved with crest, and six base loaded stemmed dishes with floral borders, engraved with crest and monogram, *together with* four floral rimmed art nouveau style bowls, with central monogram, *height of stemmed 6 1/2in (16.5cm); diameter 5 1/2in (14cm), art nouveau bowls diameter 8in (20cm); total weighable silver approximately 148oz troy.*

\$1,500 - 2,000

463



PROPERTY FROM A BEL AIR ESTATE

464

**AN AMERICAN STERLING SILVER FLATWARE SERVICE FOR TWELVE
BY THE STEIFF CO., BALTIMORE, MD 20TH CENTURY**

Colonial Williamsburg pattern, comprising: 12 dinner forks, 12 dinner knives, 12 breakfast forks, 12 breakfast knives, 12 soup/dessert spoons, 12 teaspoons, 4 serving spoons, 1 serving fork; *together with* 2 tumbler cups, *tumbler cup height 2 1/2in (6.25cm); total weighable silver approximately 125oz troy.*

\$1,200 - 1,800

464



PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN, PASSED DOWN BY HARRY AND SERENA PERLIN

465

**A COLLECTION OF AMERICAN SILVER REPOUSSE DECORATED HOLLOWARE
BY KIRK & SON, BALTIMORE, MD 20TH CENTURY**

Comprising: a pitcher, a sauce boat, a mirrored plate, four casters, four small dishes, a tea ball, 19 serving and flatware pieces, *together with* three silverplate casters by Weidlich Brothers, Bridgeport, CT; *a pitcher height 10in (25.5cm); length 8in (20.25cm); depth 5in (12.75cm); total weighable silver approximately 103oz troy.*

\$1,800 - 2,500

465



PROPERTY OF VARIOUS OWNERS

466

**THREE AMERICAN STERLING SILVER BOWLS WITH FLORAL BORDERS
BY VARIOUS MAKERS, EARLY 20TH CENTURY**

Comprising: a bowl with reticulated border by Redlich & Co., New York, NY, a bowl by Unger Bros., Newark, NJ, a smaller bowl by William B. Kerr & Co., Newark, NJ, *the largest bowl height 2 1/2in (6.5cm); diameter 11 1/2in (29cm); total weighable silver approximately 38oz troy.*

\$1,000 - 1,500

466





467

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

467

**AN AMERICAN GILT STERLING SILVER
FLATWARE SERVICE
BY WALLACE SILVERSMITHS,
WALLINGFOD, CT, 20TH CENTURY**

Grand Baroque pattern, comprising: 11 dinner forks, 12 dinner knives, 12 salad/ dessert forks, 12 oval soup spoons, 13 teaspoons, 18 butter spreaders, 18 cocktail forks, *total weighable silver approximately 112oz troy.*

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

468^w

**AN AMERICAN STERLING SILVER TRAY
BY REED & BARTON, TAUNTON, MA,
EARLY 20TH CENTURY**

Two-handled, central monogram, *total length over handles 31in (78.5cm); total weighable silver approximately 143oz troy.*

\$1,500 - 2,500



468



469

469

**TWO AMERICAN STERLING SILVER
PAIRS OF FOOTED COMPOTES
BY SHREVE & CO., SAN FRANCISCO,
CA, 20TH CENTURY**

Each with shallow and curved well, everted and scalloped rim, monogrammed in center well, raised on spread circular foot, the taller pair base loaded and one with bent well, *shorter pair height 5 1/2in (12.5cm); diameter 10in (25.5cm); shorter pair total weighable silver approximately 37oz troy.*

\$1,500 - 2,500

470

**AN AMERICAN STERLING SILVER
FLATWARE SERVICE
INTERNATIONAL STERLING CO., 20TH
CENTURY**

Royal Danish pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 salad forks, 12 place spoons, 19 teaspoons, 8 soup spoons, 8 dessert spoons, 12 butter spreaders, 12 iced tea spoons, 17 serving pieces, *together with* a pair of Danish Georg Jensen serving pieces, *total weighable silver approximately 209oz troy.*

\$2,000 - 3,000



470

471

**AN AMERICAN WEIGHTED STERLING
SILVER LARGE VASE
BY SHREVE & CO., SAN FRANCISCO,
CA, EARLY 20TH CENTURY**

height 16in (40.5cm); diameter at base 5in (12.5cm).

\$1,000 - 1,500



471

PROPERTY FROM A BEL AIR ESTATE

472^w

**A PAIR OF AMERICAN SILVERPLATE
FIVE-LIGHT CANDELABRA
BY REED & BARTON, TAUNTON, MA
20TH CENTURY**

Together with a French silverplate jardinière and liner, 19th century, with beadwork floral arrangement, the candelabra height 12 1/2in (31.75cm); diameter 19 1/4in (49cm); the jardinière length 14in (35.5cm).

\$1,000 - 1,500



472

PROPERTY OF VARIOUS OWNERS

473

**AN AMERICAN STERLING SILVER SET
OF FOUR CANDLESTICKS
BY SHREVE & CO., SAN FRANCISCO,
CA, 20TH CENTURY**

Floral rim, circular base, weighted and marked base loaded, *height 12in (30.5cm); diameter at base 4in (10cm).*

\$1,200 - 1,800



473



474

474
**AN AMERICAN STERLING SILVER
 FLATWARE SERVICE FOR TWELVE
 BY REED & BARTON, TAUNTON, MA,
 20TH CENTURY**

Francis I pattern, comprising: 12 dinner knives, 12 dinner forks, 12 luncheon knives, 12 salad forks, 12 round bowl soup spoons, 12 teaspoons, 12 butter spreaders, 12 demitasse spoons, 12 cocktail forks, 10 serving pieces, *total weighable silver approximately 146oz troy.*

\$1,500 - 2,500



475

475
**AN AMERICAN STERLING SILVER
 FLATWARE SERVICE
 BY WHITING MFG. CO., NEW YORK, NY,
 1888**

Hyperion pattern, comprising: 8 dinner forks, 12 oval bowl soup/dessert spoons, 10 luncheon forks, 8 teaspoons, 5 serving spoons, *total weighable silver approximately 52oz troy.*

\$800 - 1,200



476

476
**AN AMERICAN STERLING SILVER
 FLATWARE SERVICE
 W.K. VANDERSLICE & CO., SAN
 FRANCISCO, CA, LATE 19TH CENTURY**

Comprising: 12 dinner knives, 12 dinner knives, 12 luncheon knives, 12 luncheon forks, 12 oval bowl soup spoons, 12 teaspoons, 4 serving spoons, monogram to front: MBB, *total weighable silver approximately 91oz troy.*

\$1,000 - 1,500



477

477
**TWO AMERICAN STERLING SILVER
 DESSERT STANDS
 BY TIFFANY & CO., NEW YORK, NY AND
 REED & BARTON, TAUNTON, MA, 20TH
 CENTURY**

the larger height 5 1/2in (14cm); diameter 11in (28cm); total weighable silver approximately 48oz troy.

\$1,500 - 2,000





**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

478

**ULRICH EICHINGER (AUSTRIAN, 20TH
CENTURY)**

A game of cards
signed 'U. Eichinger' (lower right)
oil on canvas
24 x 30in (61 x 76.3cm)

\$2,000 - 3,000

478



479^w

**A LOUIS XV STYLE GILT BRONZE
MOUNTED KINGWOOD AND
MARQUETRY GAMES TABLE**

19th century
height 30in (76cm)

\$3,000 - 5,000

479

**PROPERTY FROM A PRIVATE
COLLECTION, OREGON**

480

GRANVILLE PERKINS (1830-1895)

Shipwreck

initialed and dated 'G.P. 1891' (lower right)

oil on canvas

30 x 48in

overall: 42 x 59in

Painted in 1891

\$4,000-6,000



480

PROPERTY OF ANOTHER OWNER

481^w

**AN ITALIAN ROCOCO CARVED WALNUT
AND MARQUETRY GAMES TABLE**

Composed of 18th century elements

height 30 1/2in (77cm); width 36 1/2in

(93cm); depth 28 1/2 (72cm)

\$3,000 - 5,000



481



482

PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA

482^w

**TWO LOUIS XVI STYLE MARQUETRY
CIRCULAR OCCASIONAL TABLES**

In the manner of Topino.

19th century

height 28 1/2in (72.5cm); diameter 15in
(38cm)

\$4,000 - 6,000



483

PROPERTY OF VARIOUS OWNERS

483^w

**A SET OF SIX LOUIS XVI PARCEL GILT
AND BLUE PAINTED FAUTEUILS**

Late 18th century

height 39in (99cm); width 25in (63cm); depth
19in (48cm)

\$8,000 - 12,000

484^w

**A CONTINENTAL NEOCLASSICAL
WALNUT AND MARQUETRY TABLE**

Early 19th century

height 28 1/2in (72cm); width 16 1/2in
(42cm); depth 16 1/4in (41cm)

\$1,500 - 2,000



484

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

485^w

**A LOUIS XV STYLE GILT BRONZE
MOUNTED PARQUETRY MAHOGANY
AND MARBLE GUÉRIDON**

20th century

height 29 1/2in (73cm)

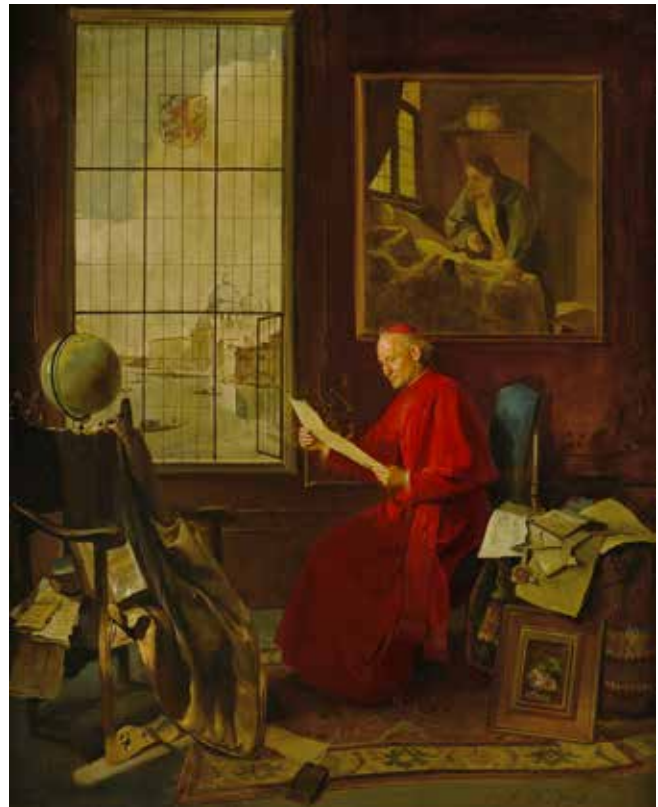
\$3,000 - 5,000



485



486



487



488

PROPERTY OF VARIOUS OWNERS

486

PÁL (PAUL) BÖHM (HUNGARIAN, 1839-1905)

A bounty of garden vegetables in a basket and on a table with a jug signed and dated 'fest Böhm Pál. 1866' (lower left)
oil on canvas

42 x 29 3/4in (106.8 x 75.7cm)

\$3,000 - 5,000

487^w

FRANZ XAVER WOLF (AUSTRIAN, 1896-1990)

An engraving letter signed 'F. X. Wolf' (lower right)
oil on board

19 3/4 x 16 3/8in (50 x 41.5cm)

\$2,000 - 3,000

Provenance

Private collection, Larchmont, New York (acquired circa 1959);
Thence by descent to the present owner.

488

ARTHUR GEORGES, BARON VON RAMBERG (AUSTRIAN, 1819-1875)

The sled maker signed 'Ramberg' (lower right)
oil on canvas

29 3/4 x 24 1/2in (75.6 x 62.3cm)

\$3,000 - 5,000

Provenance

Sale, Butterfield & Butterfield, San Francisco, 15 May 2002, lot 3153;
Private collection, Lake Arrowhead, California.

489^w

**OLAF PETERSEN (NORWEGIAN,
19TH/20TH CENTURY)**

A Norwegian fjord
signed 'Olaf Petersen' (lower right)
oil on canvas
29 1/2 x 48in (73.7 x 122cm)
unframed

\$2,000 - 3,000



489



490

PROPERTY FROM AN OREGON ESTATE

490

**PETER (JOHANN P.) RAADSIG (DANISH,
1806-1882)**

Goat herders resting on a rocky shore
signed and dated 'P. Raadsig. 1867.' (lower
right)
oil on canvas
15 1/4 x 22in (38.8 x 56.4cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

491

**CARSTEN HENDRICKSEN (DANISH,
1824-1897)**

Deer in a wooded landscape with sailing ships
beyond
signed with monogram and dated '1888'
(lower right)
oil on canvas
19 x 27 1/4in (48.2 x 69.3cm)

\$2,000 - 3,000



491



492

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

492
FRENCH SCHOOL, 20TH CENTURY
 Hummingbirds feeding on a floral branch
 signed and dated 'Monet 1983' (lower left)
 watercolor on paper
 20 x 17in (50.9 x 43.3cm)

\$2,000 - 3,000



493

493
ENDRE KOMAROMI-KACZ (HUNGARIAN, 1880-1969)

A vase of chrysanthemums and a porcelain parrot on a draped table
 signed 'Komaromi Kacz Endre' (lower left)
 watercolor and pencil on paper
 33 x 27in (83.9 x 68.6cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

494^w
PETER SORRELL (BRITISH, BORN 1948)

A reclining nude
 signed and dated 'SORRELL 98' (lower right)
 oil on canvas
 38 x 76 3/4in (96.6 x 195.5cm)

\$4,000 - 6,000



495



496

495^w
**A FRENCH GILT BRONZE MOUNTED PORCELAIN THREE
 PIECE FIGURAL CLOCK GARNITURE**

Early 20th century
 height 14in (35.5cm); width 10in (25.5cm); depth 9in (23cm)

\$1,000 - 1,500

496^w
**A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED
 MAHOGANY AND MARQUETRY MARBLE TOP TABLES**

Late 19th/early 20th century
 height 27 1/2in (70cm); diameter 17 1/2in (44cm)

\$2,500 - 3,500



497

AN IMPRESSIVE RUSSIAN PAINTED PORCELAIN GILT METAL MOUNTED CENTERPIECE

19th century

height 15 1/2in (39cm); width 17 1/2in (44.5cm); depth 15 1/2in (39cm)

\$3,500 - 4,500



499

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

498^w

A LOUIS XV STYLE PORCELAIN AND GILT BRONZE FLORAL AND FIGURAL CENTERPIECE

greatest height 26in (66cm); greatest width 21in (53cm)

\$3,000 - 5,000



498

PROPERTY OF ANOTHER OWNER

499^w

A PAIR OF GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN TWO HANDLED CACHE POTS

19th century

Pseudo cobalt blue interlaced 'L's' mark enclosing 'L' with 'O..' below
greatest height 15 3/4in (40cm); greatest length 13 3/4in (35cm)

\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN, PASSED DOWN BY HARRY AND SERENA PERLIN

500^w

A FINE LARGE SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED TWO HANDLED URN

Late 19th/early 20th century

Painted on the obverse with lovers after François Boucher, marked on the inner rim with underglaze blue interlaced 'L's' enclosing 'A' with 'S.' below.

height 39 1/2in (100cm); greatest width 21 3/4in (55cm)

\$3,000 - 5,000



500 (front view)



500 (back view)



501



502

PROPERTY OF VARIOUS OWNERS

501^w

A PAIR OF SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED TWO HANDED VASES IN THE EMPIRE TASTE

Early 20th century

Now mounted as lamps.

height including plinth but excluding electric fitting 22 1/4in (56.5cm)

\$1,500 - 2,000

502^w

A SÈVRES STYLE PORCELAIN CAMPANA FORM PORTRAIT URN

Early 20th century

Pseudo blue interlaced 'L's' mark.

height 16 1/4in (41cm)

\$1,000 - 1,500

503^w

A PAIR OF VIENNA STYLE PORCELAIN TWO HANDED COVERED VASES ON PEDESTALS

First quarter 20th century

Painted with figures in 18th century costume on the obverse and bouquet of flowers on the reverse, pseudo blue shield mark and iron red '3225'.

overall height 32 1/2in (82.5cm)

\$3,500 - 4,500



503





504



505

504^w
**AN ENGLISH BLOOR DERBY PORCELAIN TWO HANDED
 'LONG TOM' VASE**
 First quarter 19th century
 The obverse painted with architectural vista titled *RUINS OF PALMIRA*,
 the reverse with basket of summer fruit.
 height 31 1/4in (79.5cm)

\$2,000 - 3,000

505^w
**A PAIR OF SÈVRES STYLE GILT BRONZE MOUNTED JEWELLED
 PORCELAIN FIVE LIGHT CANDELABRA**
 height 20in (51cm)

\$1,200 - 1,800

**PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH
 AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA**

506^w
**A LOUIS XV STYLE GILT BRONZE MOUNTED MARBLE TOP
 GUÉRIDON**
 20th century
 height 29 1/2in (73cm)

\$2,500 - 3,500



506



507



508



509

PROPERTY OF VARIOUS OWNERS

507^w
**A PAIR OF FRENCH AESTHETIC
 MOVEMENT PORCELAIN VASES**
 Fourth quarter 19th century
 height 16in (41cm)

\$1,000 - 1,500

508
**A BERLIN (K.P.M.) PORCELAIN PLAQUE:
 COUNTRY DANCE**
**AFTER MARC LOUIS BENJAMIN
 VAUTIER (SWISS, 1829-1898)**
 Late 19th/early 20th century
 Based on Vautier's original work titled *Dance
 Interval at an Alsatian Country Wedding*,
 impressed scepter above KPM, incised 12 -
 9 3/4, painted in iron red *Country dance* by
 Vautier
 dimensions 8 x 11 3/4in (20 x 30cm)

\$2,000 - 3,000

509^w
**A FRENCH RENAISSANCE REVIVAL
 MAJOLICA VASE WITH GILT BRONZE
 MOUNTS**
 Fourth quarter 19th century
 Signed *F. Lafon*.
 height 26 1/4in (66.5cm)

\$1,200 - 1,800



510 (front views)



510 (back views)



511

510^w
**A PAIR OF VIENNA STYLE PORCELAIN TWO HANDED
 COVERED URNS ON ATTACHED PLINTHS**

Early 20th century
 Pseudo underglaze blue shield mark.
 overall height 16 1/2in (42cm); greatest length 10in (25.5cm)

\$8,000 - 12,000

511^w
**A GILT BRONZE MOUNTED PARCEL GILT RED AND CREAM
 GROUND SÈVRES STYLE PORCELAIN LIDDED URN**

Signed *Karl*.
 height 28in (71cm)

\$2,500 - 3,500



512



513



514



512^w

A PAIR OF BERLIN (K.P.M.) BISQUE AND PARTIAL GLAZED PORCELAIN TWO HANDLED VASES

Fourth quarter 19th century
Underglaze blue scepter and eagle mark,
brown printed KPM and orb mark.
height 18 3/4in (47.5cm)

\$1,500 - 2,000

513^w

A NEOCLASSICAL STYLE GILT BRONZE MOUNTED EARTHENWARE COVERED VASE

Early 20th century
signed *M. Guillou*.
height 19 1/2in (49.5cm)

\$1,200 - 1,800

514^w

A PAIR OF BAROQUE STYLE POLYCHROME CERAMIC AND BRONZE MOUNTED TABLES

height 31 1/2in (80cm); diameter 22 1/2in (57cm)

\$5,000 - 7,000



515

**515
A FRENCH PORCELAIN TWO HANDED
MANTEL VASE WITH ARCHITECTURAL
VISTA OR FLORAL BOUQUET**

Third quarter 19th century
height 9 1/2in (24cm)

\$800 - 1,200



516

**516
A PAIR OF SÈVRES STYLE PORCELAIN
TWO HANDED VASES WITH APPLIED
PUTTI**

Late 19th century
Pseudo blue crossed 'L's' mark.
height 15 3/4in (40cm)

\$1,500 - 2,000



**517^w
A PAIR OF FRENCH GILT BRONZE
MOUNTED PARQUETRY INLAID
MAHOGANY OCCASIONAL TABLES**

Circa 1900
height 29 1/2in (75cm); diameter 15 3/4in
(40cm)

\$1,500 - 2,500



517



518



519



520



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

518^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MARBLE FOUR LIGHT CANDELABRA

Late 19th century
With detachable candle arms.
height 22 1/4in (56.5cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

519^w

A PAIR OF SÈVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED TWO HANDLED URNS

First quarter 20th century
Painted with Napoleonic scenes.
height 19 1/4in (49cm)

\$1,500 - 2,500

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

520^w

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED GRANITE PEDESTALS

20th century
height 50in (127cm); width 14in (36cm); depth 14in (36cm)

\$4,000 - 6,000



521



522

PROPERTY OF ANOTHER OWNER

521^w
**A PAIR OF EMPIRE STYLE PATINATED GILT BRONZE AND
SIENNA MARBLE PEDESTAL URNS**

Late 19th century
height 10 1/2in (26.5cm)

\$2,000 - 4,000

**PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH
AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA**

522^w
**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED
GREY MARBLE ROSE AND LILY BOUQUET URN FORM
CANDELABRA**

greatest height 33 3/4in (86cm); greatest width at handles 12 1/2in
(32cm)

\$4,000 - 6,000

523^w
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
GRANITE PEDESTALS**

20th century
height 50in (127cm); width 14in (36cm); depth 14in (36cm)

\$4,000 - 6,000



523



524

PROPERTY OF VARIOUS OWNERS

524^w

**A FRENCH AESTHETIC MOVEMENT
GILT BRONZE, ROUGE MARBLE, BLACK
SLATE AND CHAMPELVÉ ENAMEL
THREE PIECE CLOCK GARNITURE**

Fourth quarter 19th century
Dial inscribed *MARBRES ONYX D'ALGERIE/
BV des ITALIENS 24/ PARIS*; movement with
pastille stamped 'JAPY FRERES GDE MED
D'HONNEUR' also 'PLTRE 271' and '41'.
clock greatest height 17 1/4in (44cm);
greatest length 15 3/4in (40cm); urns height
12 3/4in (32.5cm)

\$4,000 - 6,000



525

525^w

**A NAPOLEON III GILT BRONZE
MOUNTED MARQUETRY INLAID
AMBOYNA TABLE DE MILIEU**

Third quarter 19th century
height 30 3/4in (78cm); width 47 3/4in
(121.5cm); depth 29 3/4in (75.5cm)

\$2,000 - 3,000



526



527

526^w

**A FRENCH PATINATED AND GILT
BRONZE MOUNTED ROUGE MARBLE
CLOCK**

RETAILED BY TIFFANY AND CO.

Early 20th century

Movement stamped with pastille inscribed
'JAPY FRERES GDE MED D'HONNEUR' also
'MADE IN FRANCE'; '753 58' and 'A.1' in an
oval.

*greatest height 11 3/4in (30cm); greatest
length 25 1/4in (64cm)*

\$2,500 - 3,500

527^w

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE FIGURAL THREE LIGHT
CANDELABRA**

height 17 3/4in (45cm)

\$600 - 800

528^w

**A NAPOLEON III STYLE GILT BRONZE
MOUNTED MARQUETRY CENTER TABLE**

20th century

With oval top, centered by frieze drawer,
on tapered fluted legs, joined by X-frame
stretcher, with central urn finial, on toupie feet.

*height 28in (71cm); width 54in (137cm);
depth 29in (73cm).*

\$3,000 - 5,000



528



529



529^w

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED VERDE ANTICO MARBLE SWAN HEAD TWO HANDED URNS

Late 19th century
height 17 1/4in (44cm)

\$2,000 - 3,000



530



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

530^w

A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD AND MARQUETRY FOLDING GAME TABLES

Early 20th century
height 30in (76cm); width 36 1/2in (92cm)

\$5,000 - 7,000



531

PROPERTY OF ANOTHER OWNER

531^w
A LOUIS XVI STYLE GILT BRONZE MOUNTED PORCELAIN URN FORM CLOCK

Second half 19th century
Movement with 'JAPY FRERES & CIE GDE MED D'HONNEUR' pastille.
height 19 3/4in (50cm); greatest across handles 8 3/4in (22.5cm)

\$2,000 - 3,000

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

532^w
A FRENCH PÂTE-SUR-PÂTE PORCELAIN AND GILT BRONZE MOUNTED TWO HANDLED CENTERPIECE BOWL

Fourth quarter 19th century
greatest height 11 3/4in (30cm); width across handles 16 1/2in (42cm)

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

533^w
A GOOD LOUIS XV STYLE GILT BRONZE MOUNTED CHINOISERIE DECORATED MARBLE TOP TABLE

Late 19th/early 20th century
height 30 1/2in (77cm); width 16 1/2in (42cm); depth 14 1/2 (37cm)

\$2,000 - 3,000



532



533



534



535



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

534^w
A PAIR OF LOUIS XV STYLE GILT BRONZE AND MALACHITE VENEERED FOUR LIGHT CANDELABRA

greatest height excluding electric fitting 29 3/4in (76cm)

\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN, PASSED DOWN BY HARRY AND SERENA PERLIN

535
A BERLIN (K.P.M.) PORCELAIN MYTHOLOGICAL GROUP: VENUS & ADONIS

Late 19th century

Cobalt blue scepter and iron red orb mark.

height 8 1/2in (21.5cm); greatest length 9in (23cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

536^w
A PAIR OF EMPIRE STYLE PARCEL GILT EBONIZED MAHOGANY MARBLE TOP PEDESTALS

19th century

height 47in (119cm); diameter 14 1/2in (37cm)

\$2,000 - 3,000



536





537



538

537

A MEISSEN PORCELAIN GROUP OF THREE CARD PLAYERS

Late 19th century

Blue crossed swords mark, incised 1291 and impressed 144.
height 6in (15cm); greatest width 6 1/2in (16.5cm)

\$1,000 - 1,500

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

538^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE, ROCK CRYSTAL AND MALACHITE VENEERED SEVEN LIGHT GIRANDOLES

greatest height 41 1/4in (105cm); greatest width 18 1/2in (47cm)

\$6,000 - 8,000

539^w

A PAIR OF CONTINENTAL NEOCLASSICAL STYLE PARCEL GILT AND PAINTED BRONZE AND MAHOGANY ONYX TOP STANDS

19th century

height 35 1/2in (90cm); diameter 20in (51cm)

\$2,500 - 3,500



539



540



541

PROPERTY FROM A BEL AIR ESTATE

540^w
**A PAIR OF LOUIS PHILIPPE GILT
 BRONZE FIVE LIGHT FIGURAL
 CANDELABRA**

Second quarter 19th century
height 23in (58.4cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

541^w
**A SÈVRES STYLE PORCELAIN GILT
 BRONZE MOUNTED MANTEL CLOCK**

Late 19th/early 20th century
 The circular enamel dial having Roman numerals, the twin train movement with outside countwheel striking on a bell, the backplate with Japy Frères & Cie pastille and numbered 11658.
height 18 1/4in (46.5cm)

\$800 - 1,200

PROPERTY FROM A BEL AIR ESTATE

542^w
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE AND MARBLE GUÉRIDONS**

20th century
height 27 1/2in (70cm); diameter 29 1/2in (75cm)

\$3,000 - 5,000



542



543



544

PROPERTY OF VARIOUS OWNERS

543^w

**A LOUIS XVI STYLE GILT BRONZE
MANTEL CLOCK**

Late 19th century

The circular enamel dial inscribed *Robin H^{er} du Roi A Paris*, having Roman hours and Arabic minutes, the twin train movement striking on a bell, the backplate with impressed Japy Frères pastille and numbered 566.
height 21 1/2in (54.5cm)

\$1,500 - 2,000

544^w

**A PAIR LOUIS XV STYLE GILT BRONZE
FIVE LIGHT CANDELABRA**

Late 19th century

Now drilled for electric wiring.
height 27in (68.5cm)

\$4,000 - 6,000

545^w

**A PAIR OF EMPIRE STYLE MAHOGANY
LAPIS AND ONYX AND MALACHITE
BRONZE MOUNTED GUÉRIDONS**

height 29 1/2in (75cm); diameter 20 1/2in (52cm)

\$5,000 - 7,000



545



546



547



548

PROPERTY FROM A BEL AIR ESTATE

546^w

A PAIR OF CONTINENTAL BLUE JOHN, BLACK SLATE, AND GILT BRASS THREE LIGHT CANDELABRA

Composed of antique elements.
height 23 1/4in (59cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

547^w

A NAPOLEON III STYLE GILT BRONZE MOUNTED ENGRAVED GLASS THREE PIECE TABLE GARNITURE

height of center vase 21in (53cm); height of each side vase 16 1/2in (42cm)

\$1,500 - 2,000

548^w

AN ITALIAN GRAND TOUR TYPE SPECIMEN MARBLE AND MICRO MOSAIC TOP GUÉRIDON TABLE

The circular top inlaid with a view of the Coliseum.
height 28in (71cm); diameter 29in (73cm)

\$6,000 - 8,000



549



550

549
**A PAIR OF NEOCLASSICAL STYLE
 GADROONED SIENNA MARBLE URNS**
*height 12 1/4in (31cm); width 20in (51cm);
 depth 14in (35.5cm)*

\$5,000 - 7,000

550^w
**A PAIR OF CARVED ALABASTER
 CLASSICAL STYLE URNS**
 Each with two handles
height 23in (58.4cm)

\$5,000 - 7,000

551^w
**A PAIR OF NEOCLASSICAL STYLE
 MICROMOSAIC AND SPECIMEN
 MARBLE BRONZE GUÉRIDONS**
*height 26 1/2in (67cm); diameter 12 1/2in
 (32cm)*

\$4,000 - 6,000



551



552



553

PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA

552

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED MALACHITE VENEERED
SWAN FORM CENTERPIECE**

*greatest height 13in (33cm); length across
handles 22 1/2 in (57cm)*

\$4,000 - 6,000

553^w

**AN EMPIRE STYLE GILT BRONZE AND
MALACHITE THREE TIERED TABLE**

*With three swan form supports.
height 31 1/2in (78cm)*

\$6,000 - 8,000



554



555



PROPERTY FROM A BEL AIR ESTATE

554^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE AND MALACHITE VENEERED URNS

height 17 1/2in (44cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

555^w

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE TWO HANDLED URNS ON MALACHITE VENEERED PLINTHS

Pseudo inscribed *F. BARBEDIENNE*.

greatest height 18 1/4in (46.5cm); width across handles 17in (43cm)

\$4,000 - 6,000

556^w

A PAIR OF ITALIAN YELLOW SIENNA SCAGLIOLA PEDESTALS

The columns on stepped circular cream-painted bases.

height 45in (114cm)

\$2,000 - 3,000



556



557

PROPERTY FROM A BEL AIR ESTATE

557^w

**A PAIR OF NEOCLASSICAL STYLE
MALACHITE VENEERED OBELISKS**

height 20in (51cm)

\$2,000 - 3,000



558

PROPERTY OF VARIOUS OWNERS

558^w

**A PAIR OF NEOCLASSICAL STYLE
MALACHITE PEDESTALS**

*height 36in (92cm); width 14in (35cm); depth
14in (35cm)*

\$6,000 - 8,000



559

559^w
**A GERMAN GILT BRONZE FIGURE OF
 ATHENA**
**HANS KECK (GERMAN, WORKING
 CIRCA 1900-1925)**

First quarter 20th century
 Standing on a mosaic base with beige marble
 and black slate plinth, inscribed *H. Keck fec.*
greatest height 17in (43cm)

\$1,200 - 1,800

560^w
**A FRENCH PATINATED BRONZE
 SCULPTURE: AMOUR CAPTIF**
FELIX SANZEL (1829-1883)

Signed verso *Fx Sanzel* and numbered to the
 back.
height 29 1/2in (73cm)

\$3,000 - 5,000

PROPERTY FROM A BEL AIR ESTATE

561^w
**A NAPOLEON III GILT BRONZE
 MOUNTED HARDSTONE INSET
 EBONIZED CASKET ON STAND
 BY CHARLES GUILLAUME DIEHL, PARIS**

Second half 19th century
 Lower shelf with marquetry inlay, lock plate
 signed *19.R. Michel Le Comte. Paris.*
*overall height 42in (106cm); width 24in
 (60cm); depth 19in (48cm)*

\$6,000 - 8,000



560



561



562



563



564

PROPERTY OF ANOTHER OWNER

562^w

A PAIR OF LOUIS PHILIPPE GILT PATINATED BRONZE AND VERDE ANTICO MARBLE FIVE LIGHT CANDELABRA

Second quarter 19th century

Now electrified and mounted as lamps.

height excluding electric fittings 23 1/4in (59cm)

\$3,000 - 5,000

PROPERTY FROM A BEL AIR ESTATE

563

A SET OF FOUR CHARLES X BRONZE CANDLESTICKS

Second quarter 19th century

With a triform figural bird base.

height 10in (25cm)

\$2,000 - 3,000

PROPERTY FROM THE WARNER BROS. STUDIO COLLECTION

564^w

A CHARLES X GILT BRONZE MOUNTED MAHOGANY TABLE DE MILIEU

Second quarter 19th century.

height 28 1/2in (72.5cm); diameter 39in (99cm)

\$600 - 800



565



566

PROPERTY OF VARIOUS OWNERS

565^w

A PAIR OF GILT BRONZE TWO LIGHT WALL SCONCES

height 23 1/2in (59cm)

\$1,000 - 1,500

566^w

**A FRENCH GILT BRONZE MOUNTED MARBLE THREE PIECE
CLOCK GARNITURE INSET WITH BLUE JASPER MEDALLIONS**

Early 20th century

Movement with 'JAPY FRERES & CIE GDE MED D'HONNEUR'
pastille also '4643'; 'MADE IN FRANCE' and '72'.

*height of clock 16 3/4in (42.5cm); greatest length 10 1/2in (26.5cm);
height of candelabras 19in (48cm)*

\$2,000 - 3,000

567^w

**A LOUIS XVI STYLE BRONZE MOUNTED KINGWOOD AND
MARQUETRY TABLE**

height 30 1/2in (77cm); width 24in (61cm); depth 15 1/2in (39cm)

\$1,500 - 2,500



567



568



569

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

568^w

**A LOUIS XV STYLE GILT BRASS AND
KINGWOOD MARQUETRY SET OF FOUR
NESTING TABLES**

Late 19th century

*the largest table height 29in (73cm); width
24in (60cm); depth 12 1/2in (31cm)*

\$2,500 - 3,500

569^w

**A PAIR OF LOUIS XV STYLE GILT
BRONZE THREE LIGHT BRAS DE
LUMIÈRE**

*greatest height 30 1/2in (77.5cm); greatest
width 21 1/2in (54.5cm)*

\$3,000 - 5,000



570

**PROPERTY FROM AN ASTORIA,
OREGON ESTATE**

570^w

**A LOUIS XVI STYLE GILT BRONZE
MOUNTED PARQUETRY INLAID
MAHOGANY BED**

20th century

*height 68 1/4in (173cm); width 61 3/4in
(157cm); depth 83in (211cm)*

\$1,500 - 2,500



571

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

571

A PAIR OF ROCCOCO STYLE GILTWOOD WALL BRACKETS

height 10 1/4in (26cm); width 15 3/4in (40cm)

\$1,000 - 1,500

PROPERTY FROM A BEL AIR ESTATE

572

A CONTINENTAL GILT TOOLED LEATHER AND PRINT INSET TABLE CABINET

Enclosing eight drawers, each print depicting a named architectural vista

height 16in (40.5cm); greatest width 12 1/2in (31.5cm); greatest depth 7in (17.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

573^w

A PAIR OF FRENCH GILT BRONZE AND PORCELAIN MOUNTED INLAID WALNUT SIDE CABINETS

Late 19th century

height 42 1/4in (107cm); width 33in (84cm); depth 13 1/2in (34cm)

\$2,000 - 3,000

Provenance

Christie's, London, At Home - European Furniture and Decorative Objects, September 8, 2004, Lot 226.



572



573



574



575



576

574^w

PAIR OF FRENCH PATINATED BRONZE FIGURES OF PUTTI

Second half 19th century

Each with separate and later gilt bronze rocaille scroll plinths.
overall height 16 1/2in (42cm)

\$2,000 - 3,000

575^w

**A FRENCH PATINATED BRONZE FIGURE: PAX LABOR
AFTER A MODEL BY EDOUARD DROUOT (FRENCH, 1859-1945)**

Late 19th century

incised *E. Drouot*, applied title plaque and stamped pastille.
height 16 3/4in (42.5cm)

\$1,500 - 2,000

576^w

**A FRENCH GILT BRONZE MOUNTED MAHOGANY CABINET
BY PAUL SORMANI**

Late 19th century

Signed on the lock plate *P. Sormani 10 Rue Charlot Paris*.

height 65 1/2in (166.5cm); width 42 1/2in (108cm); depth 15in (38cm)

\$3,000 - 5,000

Provenance

Christie's, London, 19th Century Furniture, Sculpture, Works of Art and Ceramics, September 30, 2004, Lot 153.



577^w

**A FINE LOUIS XVI BRONZE MOUNTED MAHOGANY AND BOIS
SATINÉ SECRÉTAIRE À ABATTANT**

Late 18th century

height 57 1/2in (146cm); width 43 1/2in (110cm); depth 17 1/2in
(44cm)

\$20,000 - 30,000

Provenance

Christie's, New York, sale 1772 ,17 May, 2006, lot 58



578



579

578
A FRENCH PATINATED BRONZE FIGURE OF JOAN OF ARC AFTER A MODEL BY FRANÇOIS-RAOUL LARCHE (FRENCH, 1860-1912)
Circa 1900
signed *RAOUL.LARCHE* in the maquette, impressed *SIOT PARIS 41B*.
height 17in (43cm)

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN, PASSED DOWN BY HARRY AND SERENA PERLIN

579
A FRENCH PATINATED BRONZE FIGURE OF A DANCING FAUN IN THE MANNER OF CLAUDE MICHEL CLODION (1738-1814)
Second half 19th century
height 14 1/2in (37cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

580^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINES
Second half 19th century
Each drawer having a plaque to the central drawer inscribed *WILKINSON & SON 8 OLD BOND ST. EST 1730*.
height 70 1/2in (179cm); width 45 1/2in (115cm)

\$15,000 - 20,000



580



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

581^w
A VERY FINE LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE CABINET

Possibly the workshop of Paul Sormani
19th century
height 76in (193cm); width 47in (119cm); depth 18in (45cm)

\$25,000 - 45,000



582



583



PROPERTY FROM A BEL AIR ESTATE

582^w

AN ENGLISH BURL ELM WELLINGTON CHEST

HINDLEY AND SONS, OXFORD STREET

19th century

height 35 1/2in (90cm); width 15in (38cm);

depth 13 1/2in (34cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

583^w

A PAIR OF SILVERED AND GILT BRONZE GROUPS: CHEVALS DE MARLY AFTER GUILLAUME COUSTOU

Late 19th century

height 17in (43cm); greatest length 14in

(35.5cm)

\$2,000 - 3,000

584^w

A CHESTER JONES BRASS MOUNTED SATINWOOD AND WALNUT LOW BOOKCASE

height 34 in (86.5 cm); width 65 1/2 in (166 cm); depth 16 1/2 in (42 cm)

\$1,500 - 2,000

Provenance

Supplied by Chester Jones for the Drawing Room at Culham Court, circa 1999
English and Continental Furniture, Christie's London, Sale 7386, January 26, 2007, lot 1103



584



585



586

585^w
**A PAIR OF EMPIRE STYLE GILT BRONZE AND BIRCHWOOD
THREE LIGHT WALL SCONCES**

height 20 1/2in (52cm); width 6 1/2in (16cm)

\$5,000 - 7,000

586^w
**AN IMPRESSIVE PAIR OF EMPIRE STYLE GILT BRONZE
MOUNTED AND GILTWOOD MAHOGANY SOFAS**

height 44 1/2in (113cm); width 70in (178cm); depth 29in (74cm)

\$10,000 - 15,000



587



588



589

587^w

A RUSSIAN NEOCLASSICAL STYLE GILT BRONZE MOUNTED MAHOGANY TABLE

19th/20th century

height 31in (78.7cm); width 22in (55.8cm); depth 19in (48.2cm)

\$2,500 - 3,500

588^w

A RUSSIAN NEOCLASSICAL BRONZE MOUNTED MAHOGANY TABLE

Composed of antique elements

height 30.1/2in (77.4cm); width 35in (88.9cm); depth 16in (40.6cm)

\$2,500 - 3,500

589^w

A PAIR OF BALTIC NEOCLASSICAL STYLE BRONZE MOUNTED MAHOGANY PEDESTALS

20th century

height 43in (52cm); width 6 1/2in (16cm)

\$3,000 - 5,000



590

590
A JEWEL MOUNTED MALACHITE TABLE BOX
height 6 1/2in (16cm); width 16 1/2in (42cm); depth 10 1/2in (27cm)

\$2,500 - 3,500

591
A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE CANDLESTICKS

Early 20th century
 With circular bases
height 8in (20cm)

\$600 - 800



591

**PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN,
 PASSED DOWN BY HARRY AND SERENA PERLIN**

592^w
A PAIR OF EMPIRE STYLE GILT BRONZE AND VERDE ANTICO MARBLE MOUNTED MAHOGANY PEDESTALS

Late 19th century
height 45 1/4in (115cm)

\$2,000 - 3,000



592



593

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

593^w

**A SET OF FOUR LOUIS XV STYLE
CARVED GILTWOOD UPHOLSTERED
AND CANED SIDE CHAIRS**

20th century
height 41in (104cm); width 20in (51cm);
depth 18in (46cm)

\$2,000 - 3,000



594

594^w

**A PAIR OF RÉGENCE STYLE GILTWOOD
AND CANED STOOLS**

20th century
With later glass top.
height of each stool 17in (43cm); width 20in
(50cm); depth 20in (50cm)

\$2,000 - 3,000



595

595^w

**A PAIR OF LOUIS XVI STYLE GILT
BRONZE AND MALACHITE GUÉRIDONS**

height 28in (71cm); diameter 29in (73cm)

\$6,000 - 8,000

PROPERTY OF ANOTHER OWNER

596^w

A PAIR OF EMPIRE STYLE GILT BRONZE SEVEN BRANCH WALL LIGHTS

greatest height 35 1/2in (90cm); greatest width 18in (46cm)

\$12,000 - 15,000

Provenance

Christie's, New York, 17 May 2006, lot 102



596

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

597^w

A PAIR OF LOUIS XV STYLE CARVED GILTWOOD BERGÈRES

20th century

Covered with Chinoiserie style upholstery.
height 42in (106cm)

\$2,000 - 3,000



597



598^w

A SET OF FIVE LOUIS XVI STYLE GILT BRONZE FIVE LIGHT ROSE BOUQUET BRAS DE LUMIÈRE

greatest height 33 1/2in (85cm); greatest width 16in (41cm)

\$7,000 - 9,000



598



599^w

A LOUIS XV STYLE CARVED AND GILTWOOD CANAPÉ

20th century

Covered in silk upholstery.

height 43in (109cm); width 66in (167cm)

\$2,000 - 3,000

599



600

600^w
A FRENCH GILT BRONZE AND ROCK CRYSTAL EIGHT LIGHT CHANDELIER
approximate height 28in (71cm); diameter 22in (55cm)

\$6,000 - 8,000



602

601^w
A LOUIS XV STYLE CARVED GILTWOOD THREE PIECE SALON SUITE
 19th century
 Comprising: a canapé and pair of fauteuils.
height of canape 47in (119cm); width 61in (154cm)

\$4,000 - 6,000

602^w
A LOUIS XV STYLE PARCEL GILTWOOD AND PAINTED WINDOW SEAT
 19th century
height 26in (66cm); width 33in (83cm)

\$1,000 - 1,500



601



603



604



605

PROPERTY OF VARIOUS OWNERS

603^w

A CARVED MARBLE FIGURE OF VENUS DE MILO
height 55in (139cm)

\$5,000 - 7,000

604^w

A MARBLE FIGURE OF A WOMAN HOLDING A LYRE
Signed *F. Vichy*
On a circular base.
height 32in (81cm)

\$2,000 - 3,000

605^w

A CONTINENTAL CARVED MARBLE FIGURE OF A MAIDEN
20th century
height 70 1/2in (179cm)

\$3,000 - 5,000



606^w

A BÖSENDORFER BLACK LACQUERED IMPERIAL GRAND PIANO

Dated 1908

Body Number 9518 and signed in script *Bösendorfer Austria*, together with a circular piano stool.

height 40in (101cm); length 113in (287cm); width 62 1/2in (158cm)

\$8,000 - 12,000



607



608

607^w
A PAIR OF CARVED MARBLE AND ONYX BUSTS
height 28in (71cm); width 21in (53cm); depth 9in (23cm)

\$5,000 - 7,000

608^w
**A PAIR OF NEOCLASSICAL STYLE BRONZE STOP FLUTED
MARBLE PEDESTALS**
height 36in (91cm); width 14 1/2in (37cm); depth 14 1/2in (37cm)

\$4,000 - 6,000



609

609^w
A NEOCLASSICAL STYLE VARIED COLOR MARBLE BUST
greatest height 23 1/2in (60cm)

\$2,500 - 3,500

610^w
A COMPOSITION BUST OF CAESAR AUGUSTUS
 Second half 20th century
 Raised on a marble socle, inscribed to the reverse *G. RUGGERI.*
height 25 1/4in (64cm)

\$700 - 900

611^w
A PAIR OF NEOCLASSICAL STYLE BRONZE STOP FLUTED MARBLE PEDESTALS
height 36in (91cm); width 14 1/2in (37cm); depth 14 1/2in (37cm)

\$4,000 - 6,000



610



611



612



613

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

612^w
A FRENCH WHITE MARBLE BUST RAISED ON SIENNA MARBLE SOCLE PROBABLY MARIE THÉRÈSE LOUISE OF SAVOY, PRINCESSE DE LAMBALLE IN THE MANNER OF JEAN-ANTOINE HOUDON (FRENCH, 1741-1828)
 19th century
height including plinth 29 1/2in (75cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

613^w
A CONTINENTAL ALABASTER BUST OF AN ARCHER
 Early 20th century
height 18 1/2in (47cm)

\$1,000 - 1,500



614

614^w
A SET OF FOUR PLASTER PEDESTALS
 Each simulating terracotta on square bases.
height 44 1/2in (113cm)

\$4,000 - 6,000



615



615

**PROPERTY FROM THE ESTATE OF DOLLY WHITZMAN,
PASSED DOWN BY HARRY AND SERENA PERLIN**

615^w

**TWO FRENCH CARVED MARBLE BUSTS OF LOUIS XIV AND
MARIE ANTOINETTE**

On rounded marble plinths.

height of largest with base 38in (96cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

616^w

**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
MARBLE PEDESTALS**

height 47 1/2in (121cm); width 13in (33cm); depth 13in (33cm)

\$2,000 - 3,000



616



617



618



619



617^w
A BELLE ÉPOQUE GILT BRONZE CHANDELIER
Early 20th century
height approximately 43in (109cm); diameter approximately 32in (81.5cm)

\$3,000 - 5,000

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

618^w
A LOUIS XV STYLE GILTWOOD CANED SMALL SETTEE
width 50in (127cm)

\$1,500 - 2,500

619^w
A LOUIS XV STYLE GILTWOOD AND CANED FIVE PIECE SALON SUITE
20th century
Comprising: a canapé and four bergères.
height of chair 42in (106cm)

\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

620^w

A STEINWAY & SONS WHITE LACQUERED WOOD GRAND PIANO

Circa 1903

Serial number 109756, *together with a white lacquered piano bench.*
height 37 1/2in (95cm); length 71in (180cm); width 56in (142cm)

\$4,000 - 6,000



621^w
**A PAIR OF FRENCH PARCEL GILT AND ENAMELED IRON
SEVEN LIGHT CANDELABRA ON JAPANNE PEDESTALS**
height 69in (175cm); width 14in (36cm)

\$4,000 - 6,000



622

622^w

**A PAIR CONTINENTAL BLACK AND GILT
TÔLE PEINTE JARDINIÈRES**

20th century

height 12in (30.5cm)

\$800 - 1,200

Provenance

Christie's, New York, Important English Furniture including Property from Villa San Maurizio La Jolla, California, April 7, 2006, lot 276

623^w

**A DUTCH ROCOCO LATER CHINOISERIE
DECORATED CHEST**

18th century

height 34in (86cm); width 39in (99cm); depth 21in (53cm)

\$4,000 - 6,000



623



625



624

624^w

A PAIR OF ENGLISH BLACK LACQUERED AND JAPANNED SPECIMEN CABINETS

19th century on later stands

height 41in (104cm); width 34 1/2in (88cm); depth 13 1/2in (34cm)

\$3,000 - 5,000

625^w

A GEORGE III SCARLET JAPANNED TALL CASE CLOCK

18th century

the dial inscribed *William Tomlinson, LONDON*

height 103in (262cm); width 23in (58cm); depth 10 1/2in (27cm)

\$3,000 - 5,000



626



627



628

626
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE MOUNTED IMARI PORCELAIN
 COVERED JARS**
 19th century
 height 15 1/2in (39.5cm)

\$2,000 - 3,000

627
**A LOUIS XVI STYLE GILT BRONZE
 MOUNTED IMARI PORCELAIN TWO
 HANDLED JARDINIÈRE**
 19th century
 height 13 1/2in (34.5cm); greatest length 17in
 (43cm)

\$2,000 - 3,000

**PROPERTY FROM THE PRIVATE
 COLLECTION OF JOSEPH AND
 ANNETTE MARSHALL, RANCHO
 MIRAGE, CALIFORNIA**

628^w
**A FINE LOUIS XV STYLE GILT BRONZE
 MOUNTED KINGWOOD JAPANNED
 MARBLE TOP CABINET
 ATTRIBUTED TO THE WORKSHOP OF
 MAISON KRIEGER**
 19th century
 height 51in (130cm); width 83 1/2in (212cm);
 depth 18in (46cm)

\$7,000 - 10,000



629



630

PROPERTY OF VARIOUS OWNERS

**629^w
PAIR OF FRENCH GILT BRONZE MOUNTED FAMILLE ROSE
PORCELAIN VASES MOUNTED AS LAMPS**

Second half 19th century
Original as fluid lamps
height 19 3/4in (50cm)

\$2,000 - 3,000

**630^w
A CONTINENTAL GILT BRONZE MOUNTED FAMILLE ROSE
PORCELAIN TWO HANDED CENTER BOWL**

19th century
greatest height 11 1/2 in (29cm); width across handles 19 1/2in (49.5cm)

\$1,500 - 2,000

**631^w
A PAIR OF CHINESE HEXAGONAL LIDDED VASES ON BRONZE
BASES**

20th century
height 26in (66cm)

\$2,000 - 3,000



631



632



633

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

632^w
A LARGE GILT BRONZE MOUNTED FAMILLE ROSE PORCELAIN TWO HANDLED BASIN

19th century
greatest height 17 1/2in (44.5cm); length across handles 33in (84cm)

\$5,000 - 7,000

633^w
TWO FINE LOUIS XVI STYLE GILT BRONZE MOUNTED CHINESE PORCELAIN TWO HANDLED VASES

19th century
greatest height 28 3/4in (73cm), length across handles 15in (37cm)

\$11,000 - 14,000



634



635



636



634^w

A PAIR OF FAMILLE ROSE PORCELAIN TWO HANDED VASES

19th century

Now raised on hardwood stands, drilled and mounted as lamps.

height including hardwood stand but excluding electric fitting 26in (66cm)

\$1,200 - 1,800

PROPERTY FROM A BEL AIR ESTATE

635^w

A PAIR OF CHINESE POLYCHROME DECORATED PORCELAIN HEXAGONAL GARDEN SEATS

20th century

height 18 1/2in (47cm); width 14in (35cm);

depth 14in (35cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

636^w

A PAIR OF MONUMENTAL CHINESE PORCELAIN LIDDED JARS ON GILT BRONZE BASES ON CARVED AND PAINT DECORATED HARDWOOD STANDS

height 69in (175cm); width 17in (43cm)

\$8,000 - 12,000



637



638

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

637^w

**A PAIR OF CHINESE PÂTE-SUR-PÂTE
CELADON PORCELAIN TWO HANDED
VASES**

19th century
Now drilled and mounted as lamps.
*height including bronze plinth but excluding
electric fitting 19in (48.2cm)*

\$1,500 - 2,500

638^w

**A PAIR OF CHINESE CRACKLE GLAZE
CELADON GILT BRONZE MOUNTED
VASES**

Now drilled and mounted as lamps.
height excluding electric fitting 19in (40cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

639^w

**AN IMPRESSIVE PAIR OF CHINESE
ENAMELED PORCELAIN VASES ON
GILTWOOD STANDS**

height 43in (109cm); width 20in (51cm)

\$7,000 - 9,000



639



640



641



642

640
**A PAIR OF FRENCH GILT BRONZE MOUNTED IMARI
 PORCELAIN TWO HANDLED VASES**

19th century
greatest height 11 1/2in (29cm)

\$1,500 - 2,500

641^w
**A PAIR OF CONTINENTAL PORCELAIN TWO HANDLED VASES
 PAINTED IN A 'JAPAN' PATTERN**

Third quarter 19th century
height 17 1/2in (44.5cm)

\$1,000 - 1,500

642^w
AN IMARI STYLE PORCELAIN FLOOR VASE

Decorated with an armorial shield to the front and back.
height 33in (83cm)

\$1,500 - 2,000



643



644

643
**A PAIR OF LOUIS XVI STYLE GILT
 BRONZE MOUNTED IMARI PORCELAIN
 TRUMPET VASES**

19th century
 height 12 1/2in (32cm)

\$1,200 - 1,800

644^w
**A LOUIS XVI STYLE GILT BRONZE
 MOUNTED IMARI PORCELAIN TWO
 HANDED CENTERPIECE BOWL**

19th century
 greatest height 11 1/2in (29cm); width across
 handles 17 1/2in (44.5cm)

\$1,200 - 1,800

645
**A PAIR OF LOUIS XVI STYLE SILVERED
 BRONZE MOUNTED IMARI PORCELAIN
 CACHE POTS**

greatest height 15 3/4in (40cm); length across
 handles 13 1/2in (34.5cm)

\$3,000 - 5,000



645



646



646^w
**A PAIR OF CHINESE PORCELAIN
JARDINIÈRES ON BRONZE STANDS**
height 24in (61cm); diameter 15in (38cm)

\$5,000 - 7,000



647



**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

647
**A LOUIS XV STYLE GILT BRONZE
MOUNTED CHINESE PORCELAIN
JARDINIÈRE AND A FAMILLE ROSE
PORCELAIN PUNCH BOWL**
*jardinière height 13 3/4in (35cm); greatest
diameter 14in (36cm); bowl height 6 3/4in
(7cm); diameter 16 1/2in (42cm)*

\$1,500 - 2,000



648



PROPERTY OF VARIOUS OWNERS

648^w
**A PAIR OF CHINESE PORCELAIN
JARDINIÈRES ON UNDER PLATES**
*height 13in (33cm); greatest diameter 18
1/2in (47cm)*

\$1,500 - 2,000



649



650



649^w
A PAIR OF CHINESE PORCELAIN LIDDED JARS ON BRONZE BASES
height 26in (66cm); diameter 13in (33cm)

\$5,000 - 7,000

650^w
A PAIR OF CHINESE BLUE AND WHITE PORCELAIN JARDINIÈRES ON HARDWOOD STANDS
height 30in (76cm); diameter 22in (56cm)

\$4,000 - 6,000



651



651



653



652

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

651^w

A CHINESE EXPORT BLACK AND POLYCHROME LACQUER TEA CADDY

19th century

The interior fitted with three engraved pewter canisters, *together with* a large table box.

height 7in (18cm); width 15in (38cm); depth 10in (25.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

652^w

A PAIR OF FRENCH PATINATED BRONZE VASES IN THE CHINOISERE STYLE MOUNTED AS LAMPS

On gilt patinated base.

height 16in (40cm)

\$1,500 - 2,000

653^w

A NEOCLASSICAL STYLE GILT BRONZE AND JAPANNED TABLE

height 32in (81cm); diameter 26 1/2in (67cm)

\$2,500 - 3,500

654^w

**A PAIR OF IMPRESSIVE CHINESE
PATINATED BRONZE VASES ON STANDS**

*height 46 1/2in (118cm); diameter 15in
(38cm)*

\$8,000 - 12,000



654

655^w

**A PAIR OF BRONZE MOUNTED
MAHOGANY CHINOISERIE PEDESTALS**

height 48in (121cm); width 16 1/2in (41cm)

\$3,000 - 5,000



655



656



657



658



656
**A FRENCH GILT BRONZE AND ENAMEL
 DECORATED JARDINIÈRE IN THE
 JAPONESQUE STYLE**

19th/20th century
 height 16in (40cm); width 25in (63cm); depth
 14in (36cm)

\$2,500 - 3,500



657
**A FRENCH AESTHETIC MOVEMENT
 PATINATED AND GILT BRONZE
 CENTERPIECE**

Fourth quarter 19th century
 height 14in (35.5cm)

\$1,500 - 2,000

658^w
**A LOUIS XVI STYLE GILT BRONZE AND
 COROMANDEL SIDE TABLE**

height 25in (63cm); width 22in (56cm); depth
 16 1/2in (42cm)

\$2,000 - 3,000



659



660



**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

659^w

**AN ASIAN PATINATED BRONZE MONKEY
JARDINIÈRE**

Together with two Chinese Export black
lacquered articles.
greatest height 11 1/4in (28.5cm); greatest
diameter 19 1/4in (49cm)

\$1,000 - 1,500

660^w

**A PAIR OF CHINESE HARDSTONE MIXED
FLORAL BOUQUETS IN CLOISONNÉ
ENAMEL JARDINIÈRES**

greatest height 26in (66cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

661^w

**A PAIR OF CHINESE GILT HEIGHTENED
PORCELAIN VASES ON GILT BRONZE
STANDS**

height 50in (127cm); diameter 13in (33cm)

\$6,000 - 8,000



661



662



663

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

662^w
A JAPANESE SIX FOLD FLOOR SCREEN WITH CRANES AND YOUNG PINE INK AND COLOR ON GOLD LEAF
 19th century
 height 67in (170cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

663^w
A PAIR OF CHINESE ENAMELED PORCELAIN PLAQUES DEPICTING DOGS
 height 31in (78cm); width 16in (40cm)

\$2,000 - 3,000



664



665



666



664^w

A PAIR OF CHINESE BLUE GLAZED PORCELAIN STICK NECK VASES

Guangxu mark, Late Qing/Republic Period
Bearing the six-character mark in underglaze blue standard script.
height 16in (40.7cm)

\$3,000 - 5,000

665^w

THREE CHINESE CELADON PORCELAIN VASES

Comprising: a pair *height 16 1/4in (41.5cm)*
and a single molded in low relief with dragon among clouds.
height 12in (30.5cm)

\$1,500 - 2,500

666^w

TWO PAIRS OF CHINESE HARDWOOD HORSESHOE BACK ARMCHAIRS

19th/20th century
greatest height 40in (101.6cm); width 24in (60.9cm); depth 18 1/2in (46.9cm)

\$3,000 - 5,000

Provenance

Sotheby's, NY, October 26, 2007, lots 340, 341



667



668

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

667^w
A CHINESE COROMANDEL EIGHT PANEL FLOOR SCREEN
19th/20th century
height 60in (152cm); width 109in (277cm)

\$2,500 - 3,500

668^w
TWO CHINESE CARVED AND LACQUERED WOOD ARMCHAIRS
height 32in (81cm)

\$600 - 800



669^w

A STEINWAY EBONIZED GRAND PIANO

Circa 1917

Model "A" serial #186751

length 76in (193cm); width 56in (142cm)

\$12,000 - 18,000



670



671



672

670^w

A LOUIS XV STYLE CARVED GILTWOOD ENGRAVED MIRROR

19th century

height 61in (155cm); width 42in (107cm)

\$5,000 - 7,000

671^w

A PAIR OF LOUIS XV STYLE GILT BRONZE CLEAR AND

COLORLED GLASS THREE LIGHT BRAS DE LUMIÈRE

greatest height 32 1/2in (82.5cm); greatest width 18 1/2in (47cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

672^w

AN EMPIRE STYLE GILT AND PATINATED BRONZE

CENTERPIECE

Depicting the Three Graces, on a tri form base.

height 21in (53cm)

\$2,000 - 3,000



673

**673^w
A FINE SET OF FOUR LOUIS XVI STYLE GILT BRONZE THREE
LIGHT BRAS DE LUMIÈRE**

Late 19th century
Now electrified.
height 24in (61cm); width 13in (33cm)

\$6,000 - 8,000



674

**674
A FRENCH ART NOUVEAU GILT BRONZE TWO HANDED VASE
BY JOSEPH CHERET (1839-1934)**

Signed *Joseph Cheret* in the maquette and impressed 12 and
COPYRIGHT BY E. SOLEAU PARIS, on marble base.
height 15 3/4in (40cm)

\$2,000 - 3,000



675



676



677

675^w
**A PAIR OF LOUIS XVI STYLE BRONZE
 AND MARBLE VASES**
height 20 1/2in (52cm)

\$1,500 - 2,000

PROPERTY FROM A BEL AIR ESTATE

676^w
**A PAIR OF PATINATED BRONZE FLOOR
 LAMPS**

Second half 19th century
height 54in (137cm)

\$4,000 - 6,000

**PROPERTY FROM THE PRIVATE
 COLLECTION OF JOSEPH AND
 ANNETTE MARSHALL, RANCHO
 MIRAGE, CALIFORNIA**

677^w
**A PAIR OF LOUIS XVI STYLE PATINATED
 AND GILT BRONZE FIGURAL CHENETS**

19th century
*greatest height 19 1/4in (49cm); greatest
 width 17in (43cm)*

\$4,000 - 6,000



678



680



679

PROPERTY OF VARIOUS OWNERS

678^w
**A CONTINENTAL BAROQUE STYLE
 PAINTED WROUGHT IRON AND CUT
 GLASS CHANDELIER**

20th century
*height approximately 56in (142cm); diameter
 approximately 36in (91.5cm)*

\$2,000 - 3,000

679
**A PAIR OF EMPIRE STYLE PATINATED
 AND GILT BRONZE KNEELING PUTTI
 CHENETS WITH CONNECTING
 ADJUSTABLE FIRE FENDER**

19th century
*height of putti 12in (30.5cm); width 7 3/4in
 (19.5cm)*

\$1,000 - 1,500

680^w
**A PATINATED BRONZE FIGURE OF AN
 ARMoured KNIGHT**

His spear mounted as a lamp, raised on a
 circular red velvet-lined pedestal.
height excluding fittings 71in (180cm)

\$3,000 - 5,000



681



682

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

681^w
A CHARLES X STYLE GILT BRONZE AND BLUE ENAMEL SIX LIGHT CHANDELIER

height 38in (96cm); diameter 22in (55cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

682
A SMALL RENAISSANCE STYLE GREEN PATINATED BRONZE FOUNTAIN

*After the Fontana delle Tartarughe, Rome, Italy.
 height 15 1/2in (39cm)*

\$2,000 - 3,000

683^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS
WM. H. JACKSON COMPANY, NEW YORK, NY

*First quarter 20th century
 Each with applied metal tab inscribed WM. H. JACKSON COMPANY
 2W 47TH ST. NEW YORK, N. Y.
 height 24 1/2in (62cm)*

\$1,200 - 1,800



683



684



685



686



686

684^w
AN IMPOSING CONTINENTAL ARCHITECTURAL FOUNTAIN

With green patinated cast iron, arched top and basin above two seated bacchanalian figures.
overall height 110in (279cm); width 40in (101cm).

\$7,000 - 9,000

685^w
A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS AND A NEOCLASSICAL STYLE SET OF FOUR BRASS FIRE TOOLS ON STAND

19th/20th century
Chenets greatest height 17in (43cm); greatest width 18 1/2in (47cm); fire tools greatest height 34 3/4in (88.5cm)

\$1,500 - 2,000

686
CONTINENTAL SCHOOL

A lion; A leopard (a pair)
 The first inscribed 'LION' (upper right); the second inscribed 'LEOPARD' (upper left)
 Both oil on canvas
the first 23 1/2 x 27 3/4in (59.7 x 70.5cm); the second 22 3/4 x 27 1/4in (57.8 x 69.3cm)

\$1,500 - 2,500



687

687

**A FRENCH PATINATED BRONZE FIGURE:
RUNNING BOAR**

Isidore Jules Bonheur (1827 - 1901)
Incised *i.BONHEUR.*, impressed Peyrol
Foundry.
height 7 1/2in (19cm)

\$2,000 - 3,000



688

688

ALFRED BARYE (FRENCH, 1839-1882)

Elephant d'Asie

Inscribed 'A. BARYE.' (on the base)

Bronze with a dark brown patina

*height 4in (10.2cm); height with base 4 3/4in
(12.1cm)*

\$2,000 - 3,000



689

689^w

**A PATINATED BRONZE MODEL OF A
LION AND SERPENT**

20th century

Raised on a marble plinth.

height overall 14 1/4in (36cm)

\$600 - 800

690^w

**A FINE ITALIAN NEOCLASSICAL
SCAGLIOLA AND CARVED MARBLE
TABLE**

*height 33in (34cm); width 81in (206cm);
depth 36in (91cm)*

\$8,000 - 12,000



690

691^w

**A MONUMENTAL PAIR OF ITALIAN
MARBLE ELEPHANT FORM OBELISKS
ON STANDS**

*height 105in (267cm); width 21in (53cm);
depth 27in (69cm)*

\$15,000 - 20,000



691



692



693



694



695



696

692^w

A FRENCH PATINATED BRONZE FIGURE OF MILO OF CROTON

After a model by Étienne-Maurice Falconet (French, 1716-1791)
Late 19th century
Incised *Falconet*, raised on a marble plinth.
height of bronze 17 1/4in (43.5cm); width 15 1/2in (39.5cm); depth 12in (30.5cm); height overall 19 1/4in (49cm)

\$1,500 - 2,000

693^w

A FRENCH PATINATED BRONZE FIGURE OF A MOTHER AND CHILD

After a model by Louis-Albert Lefeuve (French, 1845-1924)
Late 19th/early 20th century
Incised *ALBERT-LEFEUVRE*.
height 24 1/2in (62cm)

\$800 - 1,200

694

A FRENCH PATINATED BRONZE FIGURE

After a model by Alexander Schoenewerk (French, 1820-1885)
Late 19th century
Incised *Schoenewerk scpt^r*, raised on a faux marble base.
height of bronze 11in (28cm); overall height 14in (35.5cm)

\$700 - 900

695^w

A FRENCH PATINATED BRONZE FIGURE: LE BON VIVANT

After Honoré Daumier (1808-1879)
Signed 'h.D.' with foundry mark 'C. Valsuani cire perdue' (to the base) and numbered '29/30' (to the underside)
Bronze with dark brown patina.
height 6 1/4 in (15.9cm)

\$6,000 - 8,000

Literature

R. Butler and S. Glover Lindsay, *European Sculpture of the Nineteenth Century (National Gallery of Art Systematic Catalogues)*, Princeton, 2000, p. 206-212 (another cast illustrated).

696^w

A FRENCH PATINATED BRONZE FIGURE: LE POÈTE

After Honoré Daumier (1808-1879)
Signed 'h.D.' with foundry mark 'C. Valsuani cire perdue' (to the base) and numbered '12/30' (to the underside)
Bronze with dark brown patina.
height 6 1/8 in (15.5 cm)

\$6,000 - 8,000

Literature

R. Butler and S. Glover Lindsay, *European Sculpture of the Nineteenth Century (National Gallery of Art Systematic Catalogues)*, Princeton, 2000, p. 206-212 (another cast illustrated).



697



698

**PROPERTY FROM THE ESTATE OF
CARSEN M. DAVIS, CAREFREE,
ARIZONA**

697^w

**A FRENCH PAINTED BRONZE
SCULPTURE L'AMOUR VAINQUEUR,**

After the model by William Adolphe
Bouguereau 1887,
Sculpted by Adolphe Itasse (French,
1830–1893)
Marked on front of base *BOVGVEREAV. INV.*
A. Itasse sculp. and marked at base to the
rear 58, 46706, on a later wood and marble
base.

height of sculpture 29in (73cm)

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

698^w

**A BAROQUE STYLE CAST STONE
OUTDOOR WATER FOUNTAIN**

Made by Al's Garden Art Inc., 1998
with tiered lion form circular basins above a
larger squared basin.

height approximately 63in (160cm)

\$2,000 - 3,000

699^w

**A SET OF FOUR CARVED MARBLE
FIGURES OF THE FOUR SEASONS**

Each on circular base
height of tallest 54in (137cm)

\$15,000 - 20,000



699



700

700

A GROUP OF THREE FRENCH GILT BRASS CARRIAGE CLOCKS

Late 19th/early 20th century
One by Henri Jacot.
greatest height 6in (15.3cm)

\$1,000 - 1,500



701

701

A LARGE FRENCH GILT BRASS OVAL CARRIAGE CLOCK

Late 19th/early 20th century
Together with a similar oval gilt brass carriage timepiece.
greatest height 7in (17.8cm)
(2)

\$1,000 - 1,500



702

702^w

A CONTINENTAL GILT BRONZE MOUNTED FIGURED WALNUT QUARTER CHIMING BRACKET CLOCK

Late 19th century
The silvered chapter ring with Roman hours and Arabic minutes, having subsidiary chime/silent and slow/fast dials within cast spandrels, the three train movement striking on five gongs, having a paper label to interior of back door inscribed *J. Schuler, Watch and Clock Manufacturer, Jeweller, etc., 115d, City Road, London E.C.*
height 19 1/2in (49.5cm)

\$800 - 1,200

703

A GROUP OF THREE FRENCH GILT BRASS CARRIAGE CLOCKS

Late 19th/early 20th century
greatest height 5 3/4in (14.6cm)

\$1,000 - 1,500



703

704^w

A FRENCH PAINT DECORATED AND TRANSFER PRINTED TÔLE WALL TIMEPIECE

19th century

The circular enamel dial having Roman numerals, inscribed *PAUL GARNIER H^{GEE} M^{CIEN} DE LA MARINE*, having a single train movement, the backplate stamped *PAUL GARNIER PARIS* and numbered 6492. height 20 1/4in (51cm)

\$600 - 800



704

705

NAPOLEONIC MEMORABILIA

Late 19th/early 20th century

Comprising: an Austrian patinated terracotta mask inscribed *Lemarchand and XIX, 1723*, inscribed *P. Braun 125 and 31*, imprinted *Friedrich Goldscheider* and reproduction reservee. height 12in (30.5cm); two tone alabaster standing figure, inscribed *1643 III 1844* height 13 3/4in (35cm) and a patinated bronze bust height 5in (12.5cm)

\$1,000 - 1,500



705



706



707



708

706^w

A PAIR OF LOUIS XVI STYLE GILT BRONZE FIGURES RAISED ON POLISHED BLACK SLATE PLINTHS: CUPID & PSYCHE

Late 19th century

Now mounted as lamps.

height including plinth but excluding electric fitting 16 3/4in (42.5cm)

\$800 - 1,200

707

A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS

19th century

height 14 1/2in (37cm)

\$1,000 - 1,500

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

708^w

A LOUIS XV STYLE GILTWOOD SMALL CANAPÉ

19th century

Covered in pink upholstery.

height 36in (91cm); width 48in (121cm)

\$2,000 - 3,000



709

709^w

A FRENCH GILT BRONZE AND ROCK CRYSTAL SIXTEEN LIGHT CHANDELIER

approximate height 55in (139cm); diameter 30in (76cm)

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

710^w

A PAIR OF LOUIS XV STYLE CARVED GILTWOOD BERGÈRES

19th century

height 43 1/4in (110cm); width 35 1/2in (90cm); depth of seat 24 1/2in (62cm)

\$4,000 - 6,000



710



711



712



713

711^w
A GILT BRONZE AND CUT GLASS SIX LIGHT CHANDELIER
 20th century
height 43in (109cm); width 24in (61cm)

\$2,000 - 3,000

712^w
A PAIR OF CAST IRON MOUNTED BROWN CERAMIC FLOOR VASES
height 42in (106cm)

\$1,500 - 2,000

713^w
A PAIR OF AESTHETIC MOVEMENT POLYCHROME DECORATED TERRACOTTA FLOOR VASES WITH CUSTOM WOOD STANDS
 Fourth quarter 19th century
height of vases 37 3/4in (96cm); height of separate stands 23in (58.5cm)

\$2,500 - 3,500



714



715

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

714^w
A NEOCLASSICAL STYLE GILTWOOD AND GILT BRASS ROCK CRYSTAL AND AMETHYST EIGHT LIGHT CHANDELIER
height 55in (139cm); diameter 35in (89cm)

\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

715^w
A LOUIS XV STYLE GILT BRONZE MOUNTED AND GREEN-PAINTED WITH INSET TOOLED-LEATHER TOP PETIT BUREAU PLAT
height 31in (78cm); width 47in (119cm); depth 24in (60cm)

\$1,000 - 1,500



716

716^w

**PAIR OF LARGE SPANISH FAÏENCE
BASINS NOW WITH CUSTOM METAL
STANDS**

19th century

*diameter 25 1/2in (65cm); height to rim 6in
(15.5cm)*

\$3,000 - 5,000



716A

**PROPERTY FROM THE ESTATE OF SAM
M. COHODAS**

716A^w

**A PAIR OF CONTINENTAL GILT BRONZE
MOUNTED PORCELAIN GUÉRIDONS**

*height 23in (58.5cm); diameter of top 14 3/4in
(37.5cm)*

\$1,500 - 2,000



717

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

717

**AN FRENCH GILT BRONZE MOUNTED
ENAMEL TABLE BOX**

19th century

Replaced floral fabric lining.

*height 5 1/2in (14cm); greatest width 10in
(25.5cm); greatest depth 7in (18cm)*

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

718

**TWO VIENNA STYLE PORCELAIN
CABINET PORTRAIT PLATES: PRECIOSA
AND IRENE**

Late 19th/early 20th Century
Each titled on reverse with pseudo cobalt blue
or iron red shield mark.
diameter 9 1/2in (24cm)

\$2,000 - 3,000



718

719

**FOUR VIENNA STYLE PORCELAIN
PORTRAIT PLATES**

Late 19th/early 20th century
Pseudo cobalt blue shield mark, three
with titles *Mme. Rêcamiere, Aenone and
Inspiration.*
diameter 9 1/2in (24cm)

\$3,000 - 5,000



719

720

**A VIENNA STYLE PORCELAIN COVERED
BOX**

Late 19th/early 20th century
signed *H. Kunz*, pseudo cobalt blue shield
mark, impressed 1/5167.
diameter 8 1/2in (21.5cm)

\$2,000 - 3,000



720

**PROPERTY FROM THE ESTATE OF
DOLLY WHITZMAN, PASSED DOWN BY
HARRY AND SERENA PERLIN**

721

**A COLLECTION OF SIX AUSTRIAN GILT
BRASS MOUNTED ENAMEL MINIATURE
SEAT FURNITURE**

First half 20th century
Comprising: a table, three chairs, a settee and
a three fold screen.
greatest height 4 1/2in (11.5cm)

\$1,500 - 2,000



721



722



723



724



725

PROPERTY OF VARIOUS OWNERS

722

A ROCK CRYSTAL CENTER BOWL

height 8 1/2in (21cm); diameter 16 1/2in (42cm)

\$5,000 - 7,000

723

A PAIR OF CONTINENTAL GILT BRONZE MOUNTED WRITHEEN GLASS VASES

height 9 3/4in (25cm)

\$1,500 - 2,500

724

A BACCARAT STYLE GILT BRONZE MOUNTED GLASS MERMAID ENCRIER

greatest height 5 3/4in (14.5cm); greatest length 14 3/4in (37.5cm)

\$3,000 - 5,000

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

725^w

A LOUIS XV STYLE GILT BRONZE AND MIRRORED TWO TIERED STAND

height 42in (106.7cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

726^w

A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE AND PAINTED TWELVE LIGHT CHANDELIERS

20th century

height 34in (86cm); diameter 39 1/2in (100cm)

\$4,000 - 6,000



726

727^w

A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED ROCK CRYSTAL COLUMNAR TABLE LAMPS

height excluding electric fittings 18 3/4in (47.5cm)

\$5,000 - 7,000



727



728



729

728

A ROCK CRYSTAL FILIGREE AND GEM SET SKULL

height 9in (23cm); width 5in (13cm); depth 8 1/2in (22cm)

\$2,000 - 3,000

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

729

A GROUP OF FOUR CHINESE SILVER-GILT FILIGREE, HARDSTONE AND ENAMEL BOXES AND SIX ASHTRAYS

Together with a similar silver box, and unmarked ashtray and a Victorian sterling open salt, 1848, maker's mark RD. height of boxes 4 1/8in (10.5cm) to 7 1/8in (18.5cm); diameter of ashtrays 3 5/8in (9.4cm) to 4 1/2in (11.5cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

730^w

A FRENCH GILT BRASS CHAMPLEVÉ ENAMEL AND JEWELLED FRAME

First quarter 20th century height to top of cresting 15 1/2in (39.5cm); width 20 1/4in (51.5cm)

\$1,200 - 1,800



730

731

**A CONTINENTAL RENAISSANCE STYLE
ENAMELED SILVER MOUNTED AGATE
AND ROCK CRYSTAL PEDESTAL CUP**

In the manner of Reinhold Vasters
Late 19th century

height 7 1/2in (17cm)

\$10,000 - 15,000



731

732

**AN ITALIAN GILT METAL MOUNTED
MICROMOSAIC TABLE BOX**

Third quarter 19th century

The side panels inset with four circular and two oval vignettes of Roman ruins and two depicting doves, the lid with a view of St. Peter's.

*height 4 3/4in (12cm); width 8in (20.5cm);
depth 4 3/4in (12cm)*

\$5,000 - 7,000

Provenance

The Estate of Mary Kellogg Hopkins (1863–1941), Menlo Park and San Francisco
Butterfield & Butterfield, San Francisco,
October 19-23, 1942, lot 155



732



733



734



735

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

733
A PAIR OF CHINESE ROSE QUARTZ COVERED TWO HANDLED CENSORS ON HARDWOOD STANDS
overall height with stands 8 1/4in (21cm); length across handles 8in (20cm)

\$1,000 - 1,500

734
A GROUP OF FIVE CHINESE HARDSTONE CARVINGS
 20th century
greatest height without stand 8in (20.5cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

735^w
A PAIR CHARLES X STYLE GILT BRONZE MOUNTED CUT GLASS TWO HANDLED URNS MOUNTED AS LAMPS
height excluding electric fitting 24in (61cm)

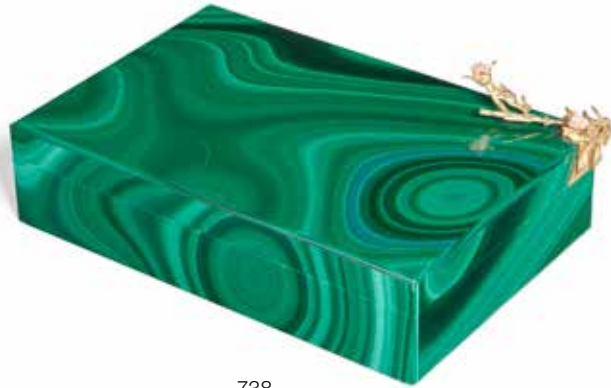
\$1,500 - 2,000



736



737



738



739

PROPERTY FROM AN OREGON ESTATE

736

A FRENCH GILT METAL AND ENAMEL TABLE BOX

First quarter 20th century

The lid set with an enamel panel, signed *GAMET* and stamped twice *MADE IN FRANCE* to underside.

height 3 3/8in (8.5cm); width 8 1/4in (21cm); depth 6 1/4in (16cm)

\$800 - 1,200

PROPERTY OF ANOTHER OWNER

737

A PAIR OF ROSE QUARTZ ORBS EACH RAISED ON SEPARATE GILT BRONZE WREATH STAND

height 8 1/2in (21.5cm)

\$2,500 - 3,500

PROPERTY FROM A BEL AIR ESTATE

738

AN ITALIAN 800 STANDARD SILVER GILT MOUNTED ONYX LINED MALACHITE TABLE BOX

Second half 20th century

Inscribed *800 Ferrozzi Roma* and *MADE IN ITALY ROMA*.

length 6 1/2in (16.5cm)

\$1,000 - 1,500

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

739^w

A PAIR OF EMPIRE STYLE GILT BRONZE ROCK CRYSTAL AND MALACHITE VENEERED URN FORM LAMPS

height excluding electric fitting 23 1/2in (60cm)

\$4,000 - 6,000



740



PROPERTY OF VARIOUS OWNERS

740^w

**A PAIR OF BAROQUE STYLE ROCK
CRYSTAL SECTIONAL TABLE LAMPS**

*height including gilt plinth but excluding
electric fitting 19 1/2in (49.5cm)*

\$5,000 - 7,000



741



741

**A PAIR OF ALBERTO PINTO GILT
BRONZE AND GILTWOOD MOUNTED
ROCK CRYSTAL LAMPS**

*For François Catroux
height 38 1/8 in (97 cm)*

\$6,000 - 8,000

Provenance

*Une américaine à Paris - Un pied-à-terre par
François Catroux, Christies Paris, Sale 5460,
October 11, 2006, lot 156*



742



743

PROPERTY FROM A BEL AIR ESTATE

742^w
**A PAIR OF NEOCLASSICAL STYLE PARCEL EBONIZED
 GILTWOOD AND TÔLE TWO LIGHT WALL SCONES**
height 31 3/4in (80.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

743^w
**A NEOCLASSICAL STYLE SILVER PLATE TWO TIER TABLE ON
 CASTERS**
height 33in (84cm); width 25in (64cm); depth 14in (36cm)

\$1,500 - 2,000

744^w
FOUR ALBERTO PINTO BRASS TELESCOPING FLOOR LAMPS
 For Francois Catroux
heights of tallest 52in (135 cm)

\$1,500 - 2,500

Provenance
 Une américaine à Paris - Un pied-à-terre par François Catroux,
 Christies Paris, Sale 5460, October 11, 2006, lots 108 and 154 for
 three of the lamps



744



745



746



747

745

A TIFFANY STUDIOS FAVRILE GLASS AND PATINATED BRONZE TEN PIECE DESK SET IN THE PINE NEEDLE PATTERN

Early 20th century

Comprising: a calendar frame (930), a matchbox holder (958), an inkwell (844), a small stationary stand (1019), a perpetual calendar (930), a rocker blotter (995), a clip (971), a letter opener, a magnifying glass (903) and blotter ends (998), impressed *TIFFANY STUDIOS NEW YORK* and numbered.

dimensions of frame 6.5in x 8in (16.5cm x 20cm); height of inkwell 3in (8cm); height of stationary stand 5in (13cm)

\$2,500 - 3,500

746

A TIFFANY STUDIOS FAVRILE GLASS PERSIAN SHADE ON AN ASSOCIATED TIFFANY STUDIOS BRONZE CANDLESTICK BASE

Early 20th century

Converted to electricity, shade signed Lct-ibe, base impressed *TIFFANY STUDIOS NEW YORK 1048*.

height of lamp overall 13 1/2in (34.3cm); diameter of shade 7in (18cm)

\$1,200 - 1,800

747^w

A TIFFANY STUDIOS SILVERED BRONZE AND ENAMELED MESH SMOKER'S FLOOR LAMP

Early 20th century

Impressed *TIFFANY STUDIOS NEW YORK*.

height 57in (145cm)

\$2,500 - 3,500



748

748
A PAIR OF TIFFANY STUDIOS FAVRILE GLASS CANDLESTICK LAMPS

Early 20th century
 Now electrified and fixed on wooden bases.
height 14 3/8in (36.5cm)

\$1,500 - 2,000



749

749
A TIFFANY STUDIOS GILT BRONZE SEVEN LIGHT LILY LAMP

Early 20th century
 Impressed *TIFFANY STUDIOS 385*, with seven associated shades.
height 20 3/4in (53cm)

\$2,500 - 3,500



750

750
A TIFFANY STUDIOS FAVRILE GLASS AND GILT BRONZE TELESCOPING THREE LIGHT LILY LAMP

Early 20th century
 Base impressed *TIFFANY STUDIOS NEW YORK 305*.
height 21in (53.4cm)

\$1,500 - 2,000



751



752



753

751

A DUFFNER AND KIMBERLEY LEADED GLASS LAMP SHADE AND A PATINATED METAL BASE

Early 20th century

Base with 936 in relief.

height of lamp overall 27in (58.5cm); diameter of shade 20in (51cm)

\$1,500 - 2,500

752

A PAIR OF ART NOUVEAU BRONZE AND VERDE ANTICO MARBLE FIVE LIGHT CANDELABRA

Circa 1900

height 20in (51cm)

\$800 - 1,000

753^w

A FRENCH ART NOUVEAU MAHOGANY, MARQUETRY INLAID AND BRASS ÉTAGÈRE

Attributed to Léon Benouville (1821-1859)

Circa 1900

height 35in (89cm); width 28 3/4in (73cm); depth 18 3/4in (47.6cm)

\$1,000 - 1,500



754

754
AN EMBOSSED AND PRINTED LEATHERETTE GILT METAL MOUNTED THREE FOLD TABLE MIRROR

After Alphonse Mucha (1860-1939)
 Early 20th century
 height 9 3/4in (25cm); width of each panel 8 1/4in (21cm)

\$1,500 - 2,500

755
A GOLDSCHIEDER GLAZED EARTHENWARE FIGURE OF THE JESTER TILL EULENSPIEGEL

Josef Lorenzl (1892-1950)
 Second quarter 20th century
 Incised signature *Lorenzl*, inscribed *XXIII*, impressed 5509 85 8.
 height 13 3/4in (35cm)

\$1,500 - 2,500

756^w
AN ART NOUVEAU GILT BRONZE AND LEADED GLASS FIGURAL LAMP
CHARLES KORSCHANN (1872-1943) AND PAUL FRANÇOIS LOUCHET (1854-1936)

Circa 1900
 For Louchet, signed in the maquette 'CH Korschann', and with foundry seal 'PARIS LOUCHET CISELEUR'.
 height 32 1/2in (82.5cm); diameter 21in (53cm)

\$4,000 - 6,000

Provenance
 Private Collection, Chicago, Illinois



755



756



757



758



759

757

A LALIQUE MOLDED GLASS COMÈTES VASE

1945-1950

Signed *Lalique France*

height 11in (28cm)

\$2,000 - 3,000

This vase was designed to celebrate the end of World War II

758

RENÉ LALIQUE (1860-1945)

Perch paperweight

Marcilhac 1158, design introduced 1929, opalescent glass, signed '*Lalique France*'

height 4in (10cm); length 6 1/2in (17cm)

\$1,500 - 2,500

759

A CHARDER LE VERRE FRANÇAIS ACID CUT ROSE PINK GLASS VASE

Circa 1925

Signed *Charder Le Verre Français*

height 10in (25.4cm)

\$600 - 900



760



761

760

A DAUM FRÈRES GLASS FOOTED BOWL

Circa 1930

Signed *DAUM NANCY FRANCE* with the Cross of Lorraine
height 8 1/4in (21cm); diameter 10 1/4in (26cm)

\$1,000 - 1,500

761

A DAUM FRÈRES ACID CUT GLASS VASE AND A DISH

Circa 1925

signed *DAUM NANCY FRANCE* with the Cross of Lorraine
height of vase 7 1/8in (18cm); diameter of vase 8 3/4in (22.3cm);
diameter of dish 13 1/4in (33.6cm)

\$1,200 - 1,800

762

A LARGE DAUM FRÈRES CAMEO GLASS VASE

Early 20th century

signed *DAUM NANCY FRANCE* with the Cross of Lorraine
height 14 1/2in (37cm)

\$1,200 - 1,800



762



763^w

**A PAIR OF LOUIS XVI STYLE BRASS AND BRONZE MOUNTED
PARTIAL EBONIZED AND ENAMEL DECORATED MARBLE TOP
CONSOLE TABLES AND MIRRORS**

20th Century

*height of console tables 30 1/2in (77cm); width 29 1/2in (75cm);
depth 29 1/2in (75cm); height of mirrors 53 1/2in (136cm); width 29
1/2in (75cm)*

\$12,000 - 18,000



764



765

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

764
AN EXTENSIVE HEREND PORCELAIN DINNER SERVICE IN THE "QUEEN VICTORIA" PATTERN

20th century
 Decorated with floral sprays and butterflies, comprising: twenty-two dinner plates, twelve soup bowls, twenty-four salad plates, ten bread/dessert plates, twelve tea cups, eleven saucers, twelve demitasse cups and twelve demitasse saucers, a covered tureen, a water pitcher, eight serving pieces, and three serving utensils, each with with printed factory mark.

(129)
Dinner plates diameter 10 1/2in

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

765
A GROUP OF CHINESE EXPORT BLUE AND WHITE PORCELAIN ARTICLES

19th/20th century
 Comprising an oval tureen with cover, one 16 1/4in platter, six large plates and one small plate in the blue Fitzhugh patterns, *together with ten other pieces with landscape decoration.*
height of tureen 10 1/2in (26.5cm); width across handles 13 3/4in (35cm); diameter of plate 9 3/4in (24.5cm)

\$1,500 - 2,000



766



767

766

**AN ASSEMBLED MEISSEN AND ERNEST TEICHERT
PORCELAIN PART DINNER SERVICE IN THE BLUE ONION
PATTERN**

Late 19th/20th century

Comprising twelve 9in plates; twelve 7 3/4in side plates; twelve 5 3/4in bread and butter plates; twelve 9in soup bowls; twelve fruit bowls; twelve cups and saucers; one oval platter, *length 25in*; one oval platter, *length 19in*; one 13 1/2in circular platter; one 12 1/4in circular platter; one gravy boat with fixed stand; one covered vegetable dish; one triangular serving dish; one covered soup tureen; two serving plates with pierced handles; two 10in serving bowls; one reticulated bowl; one low cake plate; divided warming dish and cover; large covered pitcher with strainer; coffee pot; teapot; small water pitcher; cream jug; six egg cups; trefoil condiments dish and a candlestick; various factory marks. (112)

\$2,000 - 3,000

767^w

**A CHIPPENDALE STYLE MAHOGANY AND SPECIMEN
MARBLE TABLE TOP**

height 30 1/2in (77cm); width 11 1/2in (283cm); depth 54 1/2in (138cm)

\$12,000 - 18,000



768

768^w
A CONTEMPORARY WHITE GLAZED CERAMIC LAMP
height 45in (114.5cm)

\$800 - 1,000

Provenance
 Supplied by Chester Jones for the Drawing Room at Culham Court, circa 1999
 Christie's London, English and Continental Furniture, Sale 7386, January 26, 2007, lot 1107

769^w
A PAIR OF WHITE GLAZED AND PIERCED CERAMIC LAMPS
height 53 in (134.5 cm)

\$2,000 - 4,000

Provenance
 Purchased from Galerie des Lamps, 9 Rue de Beaune, Paris and supplied by Chester Jones for the Library at Culham Court, circa 1999
 Christie's, London, Sale 7386, English and Continental Furniture, January 26, 2007, lot 1109



769



770

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

770^w
A CARRARA AND VERDE ANTICO MARBLE CONSOLE
width 88in (223cm); depth 20in (50cm)

\$2,000 - 4,000



771



PROPERTY OF VARIOUS OWNERS

771^w

A PAIR OF CHESTER JONES BRASS MOUNTED SATINWOOD AND WALNUT CONSOLE TABLES

height 35 in (89 cm); width 29 1/2 in (75 cm); depth 13 3/4 in (35 cm)

\$1,200 - 1,800

Provenance

Supplied by Chester Jones for the Drawing Room at Culham Court, circa 1999
Christie's London, English and Continental Furniture, Sale 7386, January 26, 2007, lot 1102



772



772^w

AN ART DECO UPHOLSTERED ARMCHAIR

Together with an identical armchair of a later date.

height 33 1/2 in (85cm); width 20 1/2 in (52cm)

\$1,500 - 2,000

Provenance

Sotheby's, New York, Craig Wright Interiors, October 4, 2006, lot 159



773



773^w

A PAIR OF JAMES MONT LIMED OAK AND GLASS SIDE TABLES

Circa 1940

height 21 3/4 in (55.2cm); width 28 in (71cm); depth 14 in (35.5cm)

\$2,000 - 3,000

Provenance

Sotheby's, New York, 20th Century Design, March 27, 2009
Private Collection, New York



774

774^w
**A PAIR OF PAINTED METAL STANDING
CRANES**

height 89 1/2in (227cm); width 9in (23cm)

\$5,000 - 7,000

775^w
**A PAIR OF IMPRESSIVE PATINATED
BRONZE MALE AND FEMALE NUDES**

greatest height 67in (170cm)

\$8,000 - 12,000

**PROPERTY FROM THE PRIVATE
COLLECTION OF JOSEPH AND
ANNETTE MARSHALL, RANCHO
MIRAGE, CALIFORNIA**

776^w
**AN ACRYLIC AND GLASS PEDESTAL
DINING TABLE**

Late 20th century
*height 29in (74cm); length 108in (273cm);
depth 48in (122cm)*

\$1,200 - 1,800



775



776



777



778



779

PROPERTY OF ANOTHER OWNER

777^w

GOYARD LEATHER STEAMER TRUNK

Interior fitted with removable lined packing compartment, both exterior sides monogrammed L.B., the brass lock marked *GOYARD AINÉ*.
height 30in (76cm); width 43in (109cm); depth 22in (55cm)

\$2,000 - 3,000

PROPERTY FROM A BEL AIR ESTATE

778^w

A GOOD ENGLISH TURNBRIDGE WARE INLAID FIGURED WALNUT OVAL STEREOSCOPIC VIEWER

19th century
height 19in (48cm); width 13in (33cm); depth 17 1/2in (44cm)

\$1,500 - 2,000

PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

779^w

A BOOK FORM CHEST ON A GILTWOOD BASE

20th century
height 21 1/2in (54cm); width 29in (73cm); depth 20 1/2in (51cm)

\$1,000 - 1,500



780



781

PROPERTY FROM A PRIVATE PACIFIC PALISADES COLLECTION

780^w

A PAIR OF BAROQUE STYLE SILVERED METAL TWO LIGHT WALL SCONCES
AFTER A MODEL BY E. F. CALDWELL & CO., NEW YORK, NY
height 18 3/4in (47.5cm); width 13 1/2in (34.5cm)

\$1,200 - 1,800

Provenance

James Radin Interior Design, 2004

PROPERTY OF ANOTHER OWNER

781

AN AMERICAN RENAISSANCE REVIVAL GILT BRONZE MOUNTED RED SATIN COVERED STATIONARY HOLDER
ATTRIBUTED TO E. F. CALDWELL & CO., NEW YORK, NY
 Early 20th century
height 10 1/2in (26.5cm); width 11 3/4in (30cm); greatest depth 7 3/4in (19.5cm)

\$1,500 - 2,000

PROPERTY FROM A PRIVATE PACIFIC PALISADES COLLECTION

782

TWO PAIRS OF BAROQUE STYLE SILVERED METAL TWIN LIGHT WALL SCONCES
height 12in (30.5cm) and 11 1/4in (28.5cm)

\$800 - 1,200

Provenance

James Radin Interior Design, 2004



782



783^w

**A PAIR OF SILVERED METAL SIX LIGHT CHANDELIERS
ATTRIBUTED TO E.F. CALDWELL & CO., NEW YORK, NY**

Early 20th century

*height approximately 32 1/4in (82cm); diameter approximately 21
1/2in (54.5cm)*

\$10,000 - 15,000

Provenance

James Radin Interior Design, 2004



784



785

PROPERTY OF VARIOUS OWNERS

784^w

AMERICAN SCHOOL, 18TH CENTURY

A portrait of a gentleman thought to be of Winthrop Chandler bears inscription and date 'Winthrop Chandler, 1780/Woodstock, Connecticut' (on the reverse)

oil on canvas

68 x 47in (172.8 x 119.4cm)

\$2,000 - 3,000

785^w

DONALD L. ROBSON (AMERICAN, 21ST CENTURY)

The wag

signed 'D. Robson' (lower right); signed, titled, inscribed '19th Century Portrait' and dated '© 2001' (on the reverse)

oil on canvas

71 1/2 x 49in (181.6 x 124.5cm)

\$1,500 - 2,000

786

WILLIAM ST. JOHN HARPER (AMERICAN, 1851-1910)

Easter morning

signed 'Harper' (lower left)

oil on canvas laid down on masonite

24 x 17 3/8in (61 x 44.2cm)

\$4,000 - 6,000

Provenance

Sale, Sotheby's, New York, 23 April 1998, lot 54.



786



787

787^w

DORIS EMRICK LEE (AMERICAN, 1905-1983)

A farm in spring
signed 'Doris Lee' and indistinctly inscribed
(lower right)
oil on canvas
21 x 27 1/4in (53.4 x 69.3cm)

\$4,000 - 6,000

Provenance

James Vigeveno Galleries, Los Angeles;
Private collection, Northern California.

788

WALTER BLACKMAN (AMERICAN, 1847-1928)

An afternoon rendezvous
signed and dated 'Walter. Blackman. 80'
(lower left)
oil on canvas
22 x 40in (56 x 101.5cm)

\$2,000 - 3,000

Provenance

Sale, Christie's, New York, 27 September
1996, lot 70.



788



789

789

EDWIN LORD WEEKS (AMERICAN, 1849-1903)

Merchants along a street in Bombay
signed and inscribed 'E.L. Weeks. Bombay.'
(lower left)
oil on canvas
13 x 18 3/4in (33 x 47.5cm)

\$5,000 - 7,000

This work was likely painted *circa* 1883 on Weeks' first expedition to India.

We are grateful to Dr. Ellen K. Morris for confirming the authenticity of this work and providing additional cataloguing data. This work will be included in the forthcoming Edwin Lord Weeks *catalogue raisonné*.



790

PROPERTY FROM THE ESTATE OF ROSA DAVID

790

MARTHA WALTER (AMERICAN, 1875-1976)

Children on the Beach
signed 'Martha Walter' (lower left), signed again and titled (on the reverse)
oil on board
8 5/8 x 10 5/8in (21.9 x 27.0cm)

\$5,000 - 7,000



791

PROPERTY OF VARIOUS OWNERS

791^w

THERESA FERBER BERNSTEIN (1890-2002)

Beach Scene; Untitled (Sunbathers); Peaches (a group of 3)

Beach signed and dated indistinctly 'T. Bernstein' (lower left), signed again, dated and titled 'Theresa F. Bernstein/1927' (on the reverse); *Untitled* signed 'Bernstein' (lower right); *Peaches* signed 'Bernstein' (lower right), signed again, inscribed and titled 'Theresa F. Bernstein/54 West 74th St' (on the reverse)

oil on paperboard; oil and graphite on canvas;
oil on artist board
sizes to 17 1/2 x 21 1/2in (44.5 x 54.6cm)
Painted circa 1927

\$3,000 - 5,000



792



794



793

792^w

MARY DENEALE MORGAN (1868-1948)

Near Palm Canyon

signed 'M. DeNeale Morgan' (lower right), also signed and titled 'M DeNeale Morgan' (on the stretcher bar)

oil on canvas

25 1/8 x 30 1/4in

overall: 32 1/4 x 37 1/4in

\$3,000 - 5,000

Provenance

Private collection, Oakland, California.

Anon. sale, Bonhams and Butterfields, Los Angeles and San Francisco, California and American Paintings, June 8, 2004, sale 13014, lot 4353.

Private collection, Pacific Grove, California.

PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

793^w

KARL THOMAS (AMERICAN, BORN 1948)

Snowbird

signed 'Karl Thomas' (lower left)

oil on canvas

36 x 30in (91 x 77cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

794^w

ROBERT WILLIAM WOOD (1889-1979)

Oak Creek, Autumn Color, Near Sedona

signed '-Robert Wood-' (lower left), inscribed 'Oak Creek' (on the reverse)

oil on canvas

24 x 36in (61 x 91.4cm)

Painted circa 1960

\$2,500 - 3,500



795^w

LOUIS ASTON KNIGHT (AMERICAN, 1873-1948)

A floral covered path leading to the sea, Jamaica
signed and inscribed 'Aston Knight Jamaica' (lower left)
oil on panel
10 1/2 x 13 3/4in (26.7 x 35cm)

\$3,000 - 5,000

795

PROPERTY FROM THE ESTATE OF ROSA DAVID

796

LEROY NEIMAN (AMERICAN, 1921-2012)

Rallye Pique-Avant
signed and dated 'LeRoy Neiman '64' (lower right), titled (on the reverse)
acrylic on panel
7 x 12in (17.8 x 30.5cm)
Painted in 1964

\$7,000 - 9,000

Provenance

The artist.
Hammer Galleries, New York, New York (inv. no. 19452-1), 1964, from the above.
The Estate of Rosa David, probably acquired from the above.



796

797

LEROY NEIMAN (AMERICAN, 1921-2012)

Lazy Lions
signed and dated 'LeRoy Neiman '70' (lower right), inscribed 'Lazy Lions of Kenya' (on the reverse)
acrylic on board
8 x 13 1/4in (20.3 x 33.7cm)
Painted in 1970

\$6,000 - 8,000

Provenance

The artist.
Hammer Galleries, New York, New York (inv. no. 21867-14), 1972, from the above.
The Estate of Rosa David, probably acquired from the above.



797



798

PROPERTY FROM AN OREGON ESTATE

798

MALCOLM STEPHENS PARCELL (AMERICAN, BORN 1896)

A country lane in New England
signed 'Malcolm Parcell' (lower left)
oil on canvas
15 7/8 x 20 1/2in (40.3 x 52.1cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF ROSA DAVID

799^w

EYVIND EARLE (AMERICAN, 1916-2000)

Autumn Evening
signed and dated 'Eyvind Earle © 5-15-1979'
(lower right), titled (on the reverse)
oil on masonite
28 x 22in (71.1 x 55.9cm)
Painted in 1979

\$3,000 - 5,000



799



800

PROPERTY OF ANOTHER OWNER

800

CHARLES WILSON KNAPP (AMERICAN, 1823-1900)

Fishing on a tranquil lake
signed 'C W Knapp' (lower left)
oil on canvas
20 x 36in (50.9 x 91.5cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTION, LAGUNA BEACH, CALIFORNIA

801^w

HUGUES CLAUDE PISSARRO (FRENCH, BORN 1935)

La femme Charbonnel vendant ses canards au marché de L'Aigle signed 'Claude Pissarro-' (lower left), titled and inscribed '144' (on the reverse)

pastel on paper

15 x 10in (38.1 x 25.4cm)

\$3,000 - 5,000

Provenance

with Harcourts Gallery, San Francisco, California.
Private collection, Laguna Beach, California.

Mr. David Stern and Mme. Léila Pissarro of Stern Pissarro Gallery have confirmed the authenticity of this work.



801

802^w

HUGUES CLAUDE PISSARRO (FRENCH, BORN 1935)

Baptiste Charbonnel et sa grand mère Céline a la Taillerie sous la neige

signed 'Claude Pissarro' (lower right), signed again and inscribed 'CLAUDE PISSARRO/Gaillonnet' and titled (on the reverse)

pastel on paper

14 1/2 x 10in (36.8 x 25.4cm)

\$3,000 - 5,000

Provenance

with Harcourts Gallery, San Francisco, California.
Private collection, Laguna Beach, California.

Mr. David Stern and Mme. Léila Pissarro of Stern Pissarro Gallery have confirmed the authenticity of this work.



802

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

803^w

ACHILLE EMILE OTHON FRIESZ (1879-1949)

Port de Toulon

signed 'E. Othon Friesz' (lower left)

watercolor on paper

sheet 19 1/2 x 25 1/4in (49.5 x 64.1cm)

\$2,000 - 4,000

Provenance

with Galerie Vildrac, Paris, France.
Mr. and Mrs. William Preston Harrison, Los Angeles, California.
Los Angeles County Museum of Art, Los Angeles, California.
Private collection, San Pedro, California.

Exhibited

Chicago, The Art Institute of Chicago, 9th International Exhibition of Water Color Paintings, May 2 - June 2, 1929, no. 423 (as 'In Toulon Harbor')

Literature

9th International Exhibition of Water Color Paintings [exh. cat.],
Chicago, The Art Institute of Chicago, no. 423, n.p.



803



804

PROPERTY FROM A PRIVATE COLLECTION, ENCINO, CALIFORNIA

804^w

ALFRED KUBIN (1877-1959)

St. Hieronymus (St. Jerome), c. 1923

Ink and pen drawing on ivory laid paper, signed lower right, with wide margins (deckle at upper and right sheet edge), framed.

5 7/16 x 5 1/8in (13.8 x 13cm)

sheet 14 x 10 1/8in (35.6 x 25.7cm)

\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF ROSA DAVID

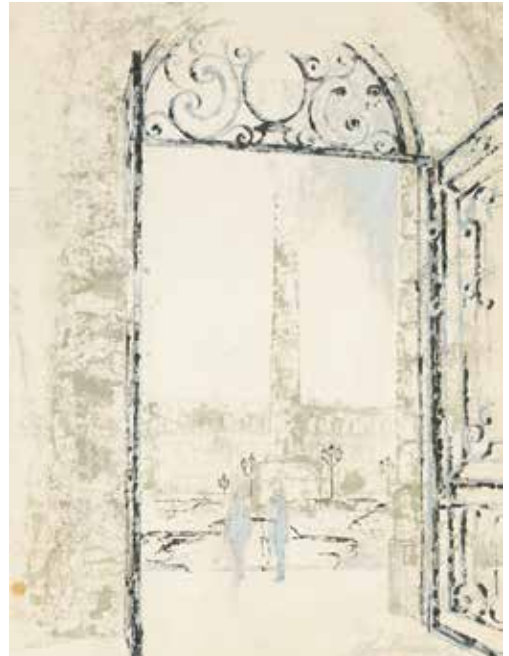
805^w

LEROY NEIMAN (AMERICAN, 1921-2012)

A view of the Colonne Vendôme, Paris
signed and dated 'LeRoy Neiman '62' (lower right)
gouache, watercolor, pen and ink on paper laid down to board
25 1/8 x 19in (63.8 x 48.3cm)

Painted in 1962

\$1,500 - 2,500



805



806

PROPERTY OF VARIOUS OWNERS

806^w

JULES PASCIN (FRENCH, 1885-1930)

Au bar; *Sans titre* (a group of two)

Au bar inscribed and dated 'Au bar 1922' (lower right), inscribed 'au bar - dessin par Pascin 1922' (on the reverse); *Sans titre* unsigned.

both graphite on paper

Au bar 8 1/4 x 11in (21.0 x 27.9cm); *Sans titre* 7 3/4 x 10 1/4in (19.7 x 26.0cm)

Au bar Executed in 1922

Au bar Executed in 1922

\$4,000 - 6,000



807

807
SIR EDWARD JOHN POYNTER PRA, RWS (1836-1919)
A study of a male nude wielding a club
charcoal heightened with white on paper
20 x 15 1/2in (51 x 39.5cm)

\$3,000 - 5,000

Provenance

The artist;
By whom gifted to Sir Alfred East;
By whom gifted to Sir Alfred Brangwyn;
F. Lewis collection.



808

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

808^w
ARISTIDE MAILLOL (1861-1944)
L'Offrande
signed with monogram (lower right)
graphite on paper
sheet 10 3/4 x 8 1/4in (27.3 x 29cm)
Drawn in 1928

\$1,500 - 2,500

Provenance

Private collection, Southern California, circa 1997.

A photo-certificate no. 2281 from Dina Vierny, dated 30 April 1997, accompanies the work.



809

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

809^w

LÉON ARTHUR TUTUNDJIAN (FRENCH, 1906-1968)

Untitled (Pommes)

signed 'TUTUNDJIAN' (lower right)

oil on canvas

7 1/2 x 9 1/2in (19.1 x 24.2cm)

\$7,000 - 9,000

Provenance

with Pomeroy Galleries, San Francisco, California.

Private collection, Northern California.

PROPERTY OF VARIOUS OWNERS

810^w

MAXIME MAUFRA (FRENCH, 1861-1918)

La route, Lanloup

signed 'Maufra' (lower right), titled (on the reverse)

gouache, watercolor, charcoal, and pencil on paper

9 x 11in (22.9 x 27.9cm)

\$1,800 - 2,500



810



811

811^w

HENRI HAYDEN (FRENCH, 1883-1970)

Sanary-sur-mer

signed, inscribed and dated 'Hayden/Sanary 1925' (lower left)

oil on paper laid down on canvas

15 x 18in (38.1 x 45.7cm)

Painted in 1925

\$1,800 - 2,500

812^w

CLAUDE VENARD (FRENCH, 1913-1999)

Le mur jaune
signed 'C. VENARD' (lower left)
oil on canvas
39 1/4 x 39 1/4in (99.7 x 99.7cm)

\$6,000 - 8,000

Provenance

Galerie Romanet Rive-Gauche, Paris, France
(inv. no. 304).
Parke-Bernet Galleries, New York,
Seventeenth-Twentieth Century European and
American Paintings, September 10, 1969,
sale 2886, lot 141.



812



813

813^w

MARCEL MOULY (FRENCH, 1918-2008)

Atelier Ensoleille (Sunlit Studio)
signed 'M. Mouly' (lower right)
oil on canvas
23 1/2 x 32in (59.7 x 81.3cm)
Painted in 1984

\$4,000 - 6,000

Literature

Richard Hart, *Marcel Mouly: Light & Color*,
2013, p. 141 (color illustration).

This work is accompanied by a certificate of
authenticity issued by Batebys Art Gallery,
as well as a copy of the book *Marcel Mouly:
Light & Color*.

814^w

CLAUDE VENARD (FRENCH, 1913-1999)

La Chèvre au Soleil noir
signed 'C. VENARD' (lower right)
oil on canvas
39 1/2 x 39 1/2in (100.3 x 100.3cm)

\$5,000 - 7,000

Provenance

Galerie Romanet Rive-Gauche, Paris, France
(inv. no. 546).
Sotheby Parke Bernet, New York, Modern
American & European Paintings, Drawings,
Sculpture, November 5, 1969, sale 2925, lot
140.



814



815

815
LOUIS ICART (1888-1950)
Martini/Cocktail
gouache, pencils on paper
signed lower right
framed
sight 12 1/4in (31cm) x 16in (41cm)

\$3,000 - 5,000

816^w
ALEXANDER YAKUT (RUSSIAN, BORN 1955)
Dialogue with Malevich
signed 'Yakut' and inscribed as titled in Cyrillic (on the stretcher)
acrylic and oil on canvas
62 3/4 x 47 1/4in (159.4 x 120cm)
unframed

\$800 - 1,000



816



817

817
LOUIS ICART (1888-1950)
Gay Trio/Au Bar
gouache, pencils on paper
signed lower right
framed
sight 18 5/8in (47.3cm) x 11in (28cm)

\$3,000 - 5,000



818

818

GEORGES MAZILU (ROMANIAN, BORN 1951)

Les trois amis

signed 'Mazilu' (lower right); signed and titled (on the stretcher)

oil on canvas

15 x 18in (38 x 45.8cm)

\$6,000 - 8,000

819^w

GEORGES MAZILU (ROMANIAN, BORN 1951)

À l'as de trèfle

signed 'Mazilu' (lower left); signed and titled (on the stretcher)

oil on canvas

35 x 51in (89 x 129.6cm)

\$8,000 - 12,000

820^w

GEORGES MAZILU (ROMANIAN, BORN 1951)

Les deux balles

signed 'Mazilu' (lower right); signed and titled (on the stretcher)

oil on canvas

51 x 38 1/4in (129.5 x 97.3cm)

\$8,000 - 12,000



819



820



**PROPERTY FROM A
PRIVATE COLLECTION,
SAN FRANCISCO**

Lots 821 - 865





PROPERTY FROM A PRIVATE
COLLECTION, SAN FRANCISCO

821^w
**CIRCLE OF BARTHOLOMEUS VAN
DER HELST (HAARLEM 1613-1670
AMSTERDAM)**

A family portrait
oil on canvas
69 1/4 x 79 3/4in (176 x 202.6cm)

\$8,000 - 12,000

821



822^w
**AN ITALIAN ROCOCO WALNUT INLAID
MARBLE TOP COMMODE**

18th century
*height 34in (86cm); width 58in (147cm);
depth 25 1/2in (65cm)*

\$1,000 - 1,500

822

823

ITALIAN SCHOOL, 18TH CENTURY

An extensive landscape with a rushing hillside stream and figures in the foreground; also a companion painting (a pair)
both oil on canvas
each 24 1/4 x 34 3/4in (61.6 x 88.8cm)

\$8,000 - 12,000



823

824^w

**A FINE PAIR OF ITALIAN NEOCLASSICAL
WALNUT MARQUETRY INLAID
COMMODOES**

In the manner of Giuseppe Maggiolini
18th century
height 35in (89cm); width 47 1/2in (121cm);
depth 23 3/4in (60cm)

\$20,000 - 30,000



823



824





825



825

825^w

ENGLISH SCHOOL, 19TH CENTURY

A portrait of a seated lady with a dog; A portrait of a gentleman by a desk holding a book (a pair)
both oil on canvas
each 44 x 37 1/4in (111.9 x 94.6cm)

\$3,000 - 5,000



826

826^w

A QUEEN ANNE WALNUT INLAID CHEST

Composed of antique elements
height 37 1/4in (94.6cm); width 42in (107cm);
depth 22 1/2in (57cm)

\$1,000 - 1,500



827



827

827^w

ENGLISH SCHOOL, 19TH CENTURY

A portrait of a lady in a blue dress holding a map of Italy; A portrait of a scholarly gentleman (a pair)
 both oil on canvas
 each 39 1/4 x 29 1/4in (99.8 x 74.3cm)

\$3,000 - 5,000

828^w

A GEORGE I BLACK JAPANNED CHEST

Early 18th century
 height 39in (99cm); width 40in (102cm);
 depth 22 3/4in (58cm)

\$1,500 - 2,000



828



829



830



831

829

ENGLISH SCHOOL, 19TH CENTURY

A portrait of a boy holding a bird
oil on canvas
30 3/4 x 23 1/2in (78.1 x 59.7cm)

\$3,000 - 5,000

830^w

A PAIR OF CONTINENTAL NEOCLASSICAL STYLE PAINTED URN FORM LAMPS

On squared bases with ball feet.
height 22in (55cm)

\$2,000 - 3,000

831^w

A FRENCH PROVINCIAL POLYCHROME DECORATED PAINTED WOOD TALL CASE CLOCK

19th century
Decorated with ribbon-tied floral garlands, raised on short legs.
height 91in (231cm); width 15in (38cm)

\$1,000 - 1,500



832



833



832^w
A GEORGE II STYLE PARCEL GILTWOOD AND PAINTED MIRROR
20th century
height 59in (150cm); width 53 1/2in (136cm)

\$1,000 - 1,500

833^w
A PAIR OF ITALIAN NEOCLASSICAL STYLE PARCEL GILTWOOD DEMILUNE CONSOLE TABLES
One with paper label inscribed *Villa Belinzaghi Cherobbio Como*.
height 32in (81cm); width 36in (91cm); depth 18in (45cm)

\$1,500 - 2,000



834

834^w

**A CONTINENTAL BAROQUE STYLE
CARVED GILTWOOD MIRROR**

18th century

height 48in (122cm); width 35in (89cm)

\$1,500 - 2,000



835

835^w

**A CONTINENTAL ROCOCO STYLE
CONSOLE WITH MARBLE TOP**

*height 37in (93cm); width 60in (152cm);
depth 30in (76cm)*

\$4,000 - 6,000



836



837

836

A PAIR OF LOUIS XVI STYLE GILT BRONZE URNS

Late 19th century
 Now drilled and mounted as lamps.
height excluding electric fitting 12in (30cm)

\$1,000 - 2,000

837^w

A SWEDISH NEOCLASSICAL CARVED GILTWOOD WALL CLOCK

19th century
height 36in (92cm); width 23in (58cm)

\$2,000 - 3,000

838^w

A PAIR OF LOUIS XV STYLE GILTWOOD UPHOLSTERED BERGÈRES

20th century
*height 41in (104cm); width 25in (63cm);
 depth 23in (58cm)*

\$2,000 - 3,000



838



839

839^w

A FLEMISH BAROQUE HISTORICAL TAPESTRY

Late 17th century
dimensions approximately 7ft 5in x 7ft 5in (216 x 216cm)

\$4,000 - 6,000



840

840^w

AN ITALIAN NEOCLASSICAL PAINTED MARBLE TOP DEMILUNE COMMODE

18th century
height 33 1/2in (85cm); width 45in (114cm); depth 21in (53cm)

\$1,500 - 2,000



841

841^w

AN ITALIAN NEOCLASSICAL PARCEL GILTWOOD AND PAINTED FRUITWOOD WRITING TABLE

First half 19th century
height 31 1/2in (80cm); width 73in (185cm); depth 35in (89cm)

\$3,000 - 5,000

842^w
**A CONTINENTAL ROCOCO STYLE
CARVED GILTWOOD MIRROR**
19th century
height 73in (185cm); width 34in (86cm)

\$3,000 - 5,000



842

843^w
**A CONTINENTAL ROCOCO GILTWOOD
MARBLE TOP TABLE**
*height 35in (88cm); width 68in (172cm);
depth 28in (71cm)*

\$4,000 - 6,000



843



844

844^w

**AN ITALIAN BAROQUE STYLE PANEL
GILTWOOD AND ENGRAVED MIRROR**

20th century

height 74 1/2in (189cm); width 36in (91cm)

\$3,000 - 5,000



845

845^w

**A LOUIS XV STYLE MAHOGANY
MARQUETRY INLAID WRITING TABLE**

19th century

height 27 1/2in (70cm); width 21in (53cm);
depth 13 1/2in (34cm)

\$1,500 - 2,000



846

846^w
**A LOUIS XV STYLE CARVED GILTWOOD
WRITING TABLE TOGETHER WITH A
SIMILAR PAIR OF STOOLS**

19th/20th century
*dimensions of table: height 29in (74cm);
width 42 1/2in (108cm); depth 27in (68cm);
dimensions of stools: height 21in (53cm),
width 42 1/2in (108cm); depth 14 1/2in
(37cm)*

\$1,200 - 1,500



847

847^w
**A LOUIS XV STYLE KINGWOOD AND
PARQUETRY TABLE**

19th century
*height 31 1/2in (80cm); width 23 3/4in
(60cm); depth 16 1/2in (42cm)*

\$1,500 - 2,000



848

848^w

**A FINE LOUIS XVI GILT BRONZE
MOUNTED WHITE AND BLACK MARBLE
MANTEL CLOCK**

Fourth quarter 18th century
Inscribed in faded ink on underside of marble
plinth *Malmaison*.
*height 27 1/4in (69cm); width 23in (58.5cm);
depth 7 1/2in (19cm)*

\$3,000 - 5,000



849

849^w

**A DIRECTOIRE MAHOGANY EXTENDING
DINING TABLE**

Late 18th century
*height 24in (61cm); width 56in (142cm);
depth open 133in (338cm)*

\$3,000 - 5,000



850



851



852

850^w
**A FRENCH PATINATED METAL AND GILT
BRONZE CARTEL CLOCK**
19th/20th century
height 32in (81cm); width 10 1/2in (27cm)

\$1,000 - 1,500

851
**A PAIR OF EMPIRE STYLE PATINATED
BRONZE RECUMBENT GREYHOUNDS
ON ROUGE MARBLE PLINTHS**
*height 7 3/4in (19.5cm); greatest length 16in
(40.5cm)*

\$2,500 - 3,500

852^w
**A LOUIS XV GILT BRONZE MOUNTED
EBONIZED BUREAU PLAT**
18th century
*height 31in (70cm); width 58in (147cm);
depth 29 1/2in (75cm)*

\$2,500 - 3,500



853



854



855

853^w

A GOOD PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED WHITE MARBLE URNS

19th century

Now drilled and mounted as lamps.

height including later subsidiary giltwood plinth but excluding electric fitting 22 1/2in (57cm)

\$2,000 - 3,000

854^w

AN EMPIRE STYLE GILT BRONZE MALACHITE AND MARBLE GUÉRIDON

19th century

height 28in (71cm); diameter 24in (61cm)

\$2,000 - 3,000

855^w

A LOUIS XVI STYLE INLAID MARBLE TOP GAMES TABLE

19th/20th century

height 29 3/4in (76cm); diameter 27 1/4in (69cm)

\$1,000 - 1,500

856
FELIX EHRLICH (GERMAN, 1866-1931)
Fond memories
signed and inscribed 'Felix Ehrlich Mnch.'
(lower left)
oil on canvas
27 1/4 x 17 3/4in (69.3 x 45.1cm)

\$3,000 - 5,000



856

857^w
**A PAIR OF LOUIS XVI STYLE
SATINWOOD INLAID OVAL SIDE TABLES**
19th century
height 29 3/4in (76cm); width 17in (44cm);
depth 14in (35cm)

\$1,000 - 2,000



857





859



860

858^w
**AN IMPRESSIVE CHINESE
 COROMANDEL LACQUER TEN PANEL
 FLOOR SCREEN**
 Early 20th century
 height 112in (284cm); each panel width 21
 1/2in (54.5cm)
\$2,500 - 3,000

859^w
**A JAPANESE GILT AND PAINTED PAPER
 FOUR PANEL SCREEN**
 19th century
 height 68in (173cm); width 96in (244cm)
\$1,000 - 1,500

860^w
**A LOUIS XV STYLE BRONZE MOUNTED
 MARBLE TOP COROMANDEL CABINET**
 20th century
 height 36 1/2in (93cm); width 61 1/2in
 (156cm); depth 26in (66cm)
\$1,000 - 2,000



861



862



863



861^w

A PAIR OF LEAD GARDEN FIGURES ON CAST STONE PEDESTALS

19th/20th century

height of figures 36in (91cm); height of pedestals 24in (61cm)

\$2,500 - 3,500

862^w

A THAI GILT AND POLYCHROME WOOD STANDING FIGURE OF BUDDHA

greatest height 44 3/4in (114cm)

\$1,000 - 1,500

863^w

A PAIR OF WHITE GLAZED TERRACOTTA FIGURES OF AN ASIAN BOY AND GIRL ON PEDESTALS

20th century

height 75in (190cm)

\$2,000 - 3,000



864



865

864
A CHINESE EXPORT PORCELAIN ARMORIAL PART DINNER SERVICE

Circa 1780

Comprising: five platters, seven soup bowls and six plates, each centrally painted with the coat of the family Troutbeck of Dunham in Cheshire, all bearing stickers from Cohen & Cohen.
length of platters 11 1/4in (28.7cm) to 17 1/8in (43.5cm); diameter of soup bowls 9in (23cm); diameter of plates 9 1/8in (23.5cm)

\$1,000 - 1,500

Provenance

Cohen & Cohen, London

From a tea and dinner service, correctly colored. An earlier service of about 1775 was incorrectly colored, possibly leading to this order. Neither service can be associated with a specific member although both services remained in the family until 2001. A coffee cup from this service is illustrated in David Sanctuary Howard, *Chinese Export Armorial Porcelain, Volume II*, Heirloom & Howard Limited, 2003, p. 433.

865
A COLLECTION OF CHINESE EXPORT PORCELAIN DINNERWARE

Mid to late 18th century

Comprising: a ten-inch platter with the Arms of the Brydges family, dukes of Chandos, 1790, arms are quartered, with Gamon in Pretence, motto *Maintien le droit*, a covered tureen with the arms of Eyso de Wendt, supercargo of Dutch East India Company (VOC), circa 1750, three graduated platters with arms of Field impaling Dyer, circa 1780, an 11-inch low bowl with arms of Wrangels of Sweden, circa 1745-1750, all bearing stickers from Cohen & Cohen, together with six Famille rose 9 1/2 inch soup plates, 1760-1770, and six Famille Rose plates and a 10 1/2 inch low basin, 1750-1770.
length of graduated platters 11 5/8in (29cm) to 14 1/2in (37cm)

\$1,500 - 2,000

Provenance

Cohen & Cohen, London for Armorial pieces

We are grateful to William Sargent and Will Motley for their assistance with cataloguing lots 864 and 865.

END OF SALE

Index	Lot		72, 109		
		Florentine School			
		French School	245, 247, 492	O	
		Friesz, Achille Emile Othon	803	Odazzi, Giovanni	36
A				P	
Agresti, C.	210			Panini, Giovanni Paolo	85
Aistrop, Edward	149			Parcell, Malcolm Stephens	798
American School	784	G		Pascin, Jules	806
Amorosi, Antonio Mercurio	70	German School	194	Perkins, Granville	480
Andreis, Alex de	241	Grevenbroeck, Orazio	48	Petersen, Olaf	489
		Guardi, Francesco	89	Philippeau, Karel Frans	175
B				Pissarro, Hugues Claude	801, 802
Baron von Ramberg, Arthur Georges	488	H		Pjegagnon, Albert	230
Barone, Adolfo Carlo	207	Harper, William St. John	786	Platzer, Johann Georg	108
Barye, Alfred	688	Harrowing, Walter	159	Pothast, Bernard	176
Becker, Carl Ludwig Friedrich	254	Hayden, Henri	811	Poynter, Sir Edward John	807
Bellevois, Jacob Adriaensz	185	Heemskerck, Maerten Jacobsz van	46		
Benvenuti, Eugenio	233	Heilbuth, Ferdinand	249	R	
Berentz, Christian	52	Helst, Bartholomeus van der	821	Raadsig, Peter (Johann P.)	490
Bergamini, Francesco	211	Henderson, John	221	Raphaël (Raphaël Urbinas Sanzio)	32
Bernstein, Theresa Ferber	791	Hendricksen, Carsten	491	Ravesteyn, Jan Anthonisz. van	74
Blackman, Walter	788	Hillingford, Robert Alexander	129	Reni, Guido	29, 107
Blair, Gabriel	163	Hoog, Bernard de	178	Ritchie, Charles Edward	133
Böhm, Pál (Paul)	486	Hoppner, John	119	Robson, Donald L.	785
Bol, Ferdinand	35	Hoyer, Edward	137	Roman School	34, 105
Bonheur, Isidore Jules	687	Huysum, Jan van	181	Rosa, Salvator	88
Bonnat, Léon Joseph Florentin	248	Hyneman, Herman N.	239	Rubens, Sir Peter Paul	76, 202, 203, 204
Bosschaert the Elder, Ambrosius	47			S	
Brandeis, Antonietta	252	I		Salisbury, Frank O.	139
Brown, Michael	227	Icart, Louis	815, 817	Schwarz, Franz Wenzel	197
Brueghel, Abraham	42	Italian School	60, 63, 66, 187, 208, 209, 232, 823	Siegen, August von	196
Busson, Georges Louis Charles	150			Slater, John Falconar	131
				Snyders, Frans	173
C		K		Sorrell, Peter	494
Calderon, Charles Clément	236	Knapp, Charles Wilson	800	Stannard, Emily	126
Campagno, Scipione	61	Kneller, Sir Godfrey	67		
Carpentier, Evariste	231	Knight, Louis Aston	795	T	
Chalon, Henry Bernard	168	Komaromi-Kacz, Endre	493	Thomas, Karl	793
Chéret, Jules	674	Kubin, Alfred	804	Tominetti, Achille	206
Cimaroli, Giovanni Battista	83			Tutundjian, Léon Arthur	809
Conca, Sebastiano	55	L		V	
Continental School	65, 161, 242, 246, 250, 686	Lama, Giulia, called Lisalba	31	Vanni, Francesco	33
		Larche, François-Raoul	578	Venard, Claude	812, 814
D		Le Junaé, C. A.	200	Venetian School	27, 68, 106
D'Hautel, M.	188	Lee, Doris Emrick	787	Verboeckhoven, Eugène	228
Daumier, H.	695, 696	Lorenzl, Josef	755	Vibert, Jehan Georges	237
de Largillière, Nicolas	69	Louyot, Henri	251	Vien, Joseph Marie	244
de Leeuw, Alexis	229			Viola	110
Diziani, Antonio	79	M		W	
Doust, Jan van	49	Magni, Giuseppe	205	Wagner the Younger, Ferdinand	192
Drölling, Martin	253	Maillol, Aristide	808	Walter, Martha	790
Dutch School	80, 179	Manglard, Adrien	87	Weeks, Edwin Lord	789
		Maufra, Maxime	810	Wilkie, Sir David	127
		Mazilu, Georges	818, 819, 820	Wolf, Franz Xaver	487
E		Mignard, Pierre	50	Wood, Robert William	794
Earle, Eyvind	799	Moes, Wally (Walburga Wilhelmina)	182		
Edzard, Dietz	199	Montague, Alfred	135	Y	
Ehrlich, Felix	856	Morgan, Mary DeNeale	792	Yakut, Alexander	816
Eichinger, Ulrich	478	Moseley, Richard S.	152	Z	
English School	114, 116, 118, 140, 143, 145, 155, 156, 222, 224, 225, 825, 827, 829	Mouly, Marcel	813	Zacho, Christian Peder Mørch	238
		Mucha, Alphonse	754		
Ezdorff, Christian	184	Müller, August	191		
		Muller, Heinrich Eduard	263		
F		N			
Faed, John	162	Nani, Giacomo	39, 44		
Ferneley, John E.	147	Neiman, LeRoy	796, 797, 805		
Fieravino, Francesco	58	Nogaro, Charles	153		
		Northern Italian School	142		

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AUCTIONEERS SINCE 1793



Fine Chinese Ceramics and Works of Art

Hong Kong | 27 November 2018

ENQUIRIES

Xibo Wang
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chinese.hk@bonhams.com

THE TANG SHAOYI VASE AN EXCEPTIONALLY RARE IMPERIAL MING-STYLE UNDERGLAZE- BLUE AND COOPER-RED VASE, HU

Qianlong seal mark and of the period
34.3cm (13 1/2in) high
HK\$6,000,000 - 9,000,000 *

清乾隆 青花釉裏紅纏枝蓮紋鳩耳尊
青花「大清乾隆年製」篆書款

Provenance 來源：

Tang Shaoyi (1862-1938), first Prime
Minister of the Republic of China, 1912
唐紹儀舊藏(1862-1938)

Bonhams

AUCTIONEERS SINCE 1793



A Private Single Owner Collection of Lalique Glass

Montpelier Street, London | Wednesday 20 February 2019

ENQUIRIES

Mark Oliver
mark.oliver@bonhams.com
+44 (0) 20 7393 3856
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

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Ritual + Culture: Fine Southeast Asian Art

Hong Kong | 29 March 2019

CONSIGNMENTS INVITED

HONG KONG PREVIEW

26 - 29 March 2019

ENQUIRIES

Bonhams Singapore
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singapore@bonhams.com

NATEE UTARIT (THAI, B. 1970)

Golden
Oil on canvas
Signed and dated (on the reverse)
Painted in 2006
100cm x 70cm (39½in x 27½in).

HK\$ 120,000 - 150,000 *

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REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Bepphant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses.** Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, **New York State residents will require a pennit to purchase any item containing ivory or rhinoceros horn.**

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SÈVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SÈVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SÈVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable.

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award

CONDITIONS OF SALE - CONTINUED

shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24799 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box, Pack, & Ship, llc. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box, Pack, & Ship, llc, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box, Pack, & Ship, llc,
3800 S. Main Street
Los Angeles, CA 90037
+1 (800) 674 4705 Toll Free & Fax
323.432.2477 Office

Box, Pack, & Ship, llc is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box, Pack, & Ship, llc 24 hours in advance of pickup. Appointments are required. Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box, Pack, & Ship, llc, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box, Pack, & Ship, llc. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box, Pack, & Ship, llc at the sum of the hammer price plus buyer's premium.

Please refer to Box, Pack, & Ship, llc for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box, Pack, & Ship, llc will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box, Pack, & Ship, llc must be paid by the time of collection from their warehouse. Please telephone Box, Pack, & Ship, llc at +1 (800) 674 4705 in advance to ascertain the amount due.
Lots will only be released from Box, Pack, & Ship llc' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box, Pack, & Ship, llc of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box, Pack, & Ship, llc directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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(212) 644 9001

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(415) 861 8951 fax

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(323) 850 7500

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Joseph Francaviglia, (323) 436 5443

* Indicates saleroom
• Indicates independent contractor

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Elegant Home		Sale date: Monday November 12, 2018 Tuesday November 13, 2018	
Sale no. 24799		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





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